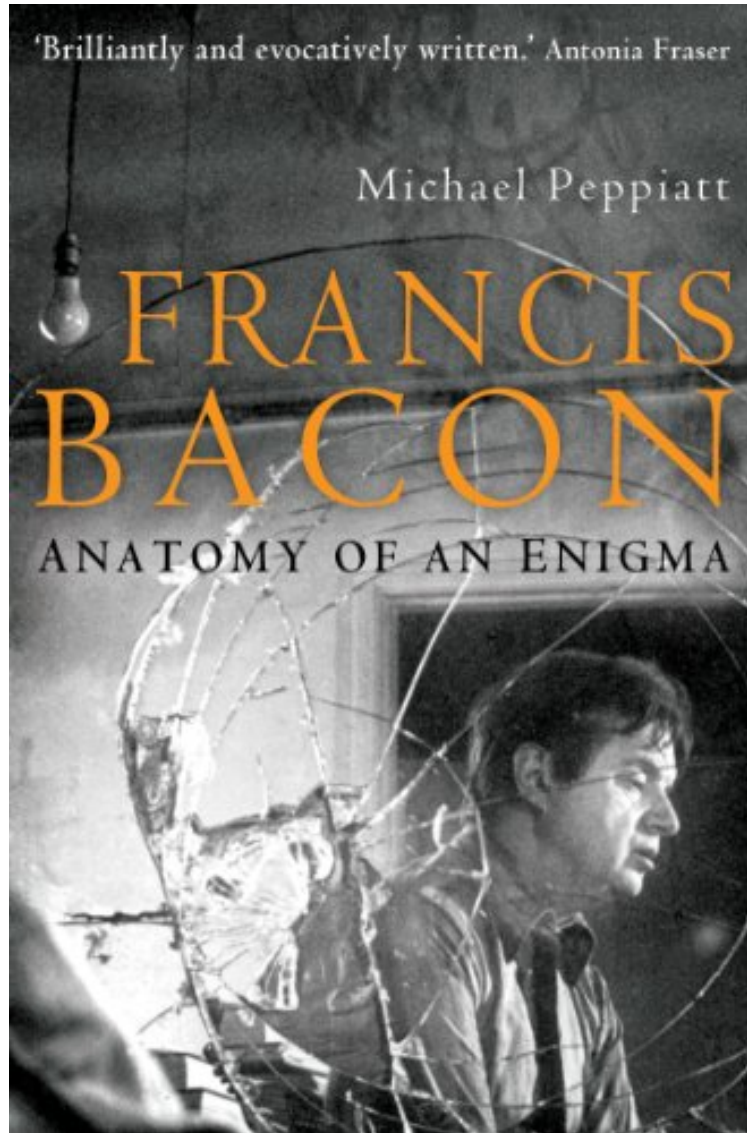


[Download free ebook] Francis Bacon: Anatomy of an Enigma (English Edition)

Francis Bacon: Anatomy of an Enigma (English Edition)

Von Michael Peppiatt

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Von Michael Peppiatt : Francis Bacon: Anatomy of an Enigma (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Francis Bacon: Anatomy of an Enigma (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. An illuminating insight into an enigmatic artist and queenVon Ein Kunde"Francis Bacon : Anatomy of an Enigma" is an illuminating insight into the odd life of an artist who took great pains to prevent undue public prying while alive.

Bacon felt that unnecessary publicity on his own peculiar choice of lifestyle would strip his paintings of the mystique they needed to work so effectively on the most visceral levels of the viewer's nervous system. Michael Peppiatt takes us beyond the racks of carcasses and the pained, unsettled figures in claustrophobic rooms to glimpse a painter who was disarmingly immersed in all the pleasures that life can bestow. From his financial generosity and love of fine wines and good fellowship, to the celebrated sexual experimentation and excess of his youth, Peppiatt's portrait of the artist is at once astonishing and humorous in its revelations and salacious gossip. We learn the truth behind Bacon's ill-fated relationship with the gigolo-spiv George Dyer, who features so prominently in the artist's 60's portraits. We read about Bacon's unlikely association with Ronnie and Reggie Kray, the gangster celebrities of swinging Sixties London, as well as a whole host of other unsavoury characters, the flotsam of a twilight 'interzone' where Bacon lurked and prowled as if to reinforce his determinedly cruel, sadistic view of the world. Other prominent Baconian characters are also sketched with humour and compassion, including Muriel Belcher, acid-tongued proprietor of the Colony Room Club, Isabella Rawsthorne, Henrietta Moraes, George Deakin and Lucien Freud. Particularly hilarious is Henrietta Moraes' account of the origin of her famous nude photographs, many of which formed the basis for Bacon's most memorable female nudes. Unsurprising for a Baconian character, the photographer - George Deakin - having persuaded Henrietta to pose with her legs a little further apart than necessary for the particular needs of art, was caught attempting to sell her nude images to sailors in 1950s Soho. This and other splendidly sleazy stories transform what would otherwise be a bleak or pretentious subject matter into a tour de force of black humour that Samuel Beckett would be proud of. This biography is the document which avid Baconians have long been waiting for, the perfect companion to David Sylvester's record of Bacon's conversation and poet Michel Leiris' various essays on the Bacon world view. It will be an essential text for all those who, like Bacon himself, struggle to achieve a totally honest and unvarnished opinion of human life in all its squalor, depravity and cruelty whilst still finding the motivation not to slit one's own throat. Only recommended for those, like 'the old queen' himself, with a particularly warped view of existence.

Kurzbeschreibung Published in 1996, Francis Bacon: Anatomy of an Enigma was the first in-depth study of the artist's life. It has not been superseded. In this substantially revised, updated edition - to coincide with the artist's centenary, which will be celebrated from autumn 2008 through summer 2009 - Peppiatt will incorporate confidential material Bacon gave him, which he did not include in the first edition. This valuable, first-hand information comes from the hundreds of conversations Bacon had with Peppiatt, often late into the night, over thirty years, particularly during the periods Bacon spent living and working in Paris. It includes insights into Bacon's intimate relationships, his artistic convictions and his general view of life, as well as his acerbic comments on his contemporaries. Peppiatt will draw on some of the fascinating information that has become available in the fifteen years since the artist died. Once jealously guarded by the artist himself, the contents of Bacon's studio can now be freely consulted; Peppiatt has had privileged access to these archives, and he will show how a number of recent discoveries - including wholly unexpected source material - have radically changed the way we look at Bacon's work. Similarly, his recent research into the artist's background - his tortured affair with the sadistic Peter Lacy in Tangier, for instance, and the baffling circumstances of his death in Madrid - will shed light on unexplored areas of Bacon's life and work. Peppiatt will also unveil new information from several people who knew Bacon intimately and who have never gone on record previously..de This frank portrait of Anglo-Irish painter Francis Bacon (1909-92) contains enough juicy details about his lurid sex life and hard partying to satisfy even the most avid consumers of art-world gossip. But art critic Michael Peppiatt, who knew Bacon personally, also provides insightful analyses of his paintings and the nerve their anguished subject matter and technique struck in the uneasy years following World War II. In addition, Peppiatt illuminates the autobiographical roots of powerful works such as Pope I, Three Studies for a Crucifixion, and In Memory of George Dyer..com This frank portrait of Anglo-Irish painter Francis Bacon (1909-92) contains enough juicy details about his lurid sex life and hard partying to satisfy even the most avid consumers of art-world gossip. But art critic Michael Peppiatt, who knew Bacon personally, also provides insightful analyses of his paintings and the nerve their anguished subject matter and technique struck in the uneasy years following World War II. In addition, Peppiatt illuminates the autobiographical roots of powerful works such as Pope I, Three Studies for a Crucifixion, and In Memory of George Dyer.