

[FREE] Frank Miller's Sin City Volume 3: The Big Fat Kill 3rd Edition (Sin City (Dark Horse))

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Von Frank Miller

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Von Frank Miller : Frank Miller's Sin City Volume 3: The Big Fat Kill 3rd Edition (Sin City (Dark Horse)) before purchasing it in order to gage whether or not it would be worth my time, and all praised Frank Miller's Sin City Volume 3: The Big Fat Kill 3rd Edition (Sin City (Dark Horse)):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. A Pedestrian Sin City Tale from Frank MillerVon Jeffrey A. VeyeraFrank Miller has apparently discovered Quentin

Tarantino. "The Big Fat Kill" echoes much of Tarantino's work in tone and gruesomeness, to its detriment. The story this time features the shaky truce between Old Town prostitutes and the Sin City police. When a cop is killed in Old Town, the protagonist takes great pains to cover up the death and protect the women from the repercussions. Mayhem ensues. When "Sin City" first appeared, it was a revelation. The use of negative space, the noir elements, the over-the-top scripting, all served to separate it from that which had come before. With "The Big Fat Kill", Miller's enthusiasm for the series seems to be on the wane. Essential for Sin City completists only.

3 von 3 Kunden fanden die folgende Rezension hilfreich. Dwight has to help out the ladies of Old Town with a problem. Von Lawrence Bernabo "The Big Fat Kill," Book 3 of Frank Miller's "Sin City" graphic novels once again focuses on the character of Dwight, who got himself a new face and a new attitude in the previous story, "A Dame to Kill For." The latter was the more important part, because Dwight did not come across as being anyway as interesting as Marv, the hero of the first "Sin City" story who is back to lend Dwight a helping hand in the second. Dwight is not exactly alone this time either, but he is certainly more capable of holding his own than previously. Dwight is spending some time with Shellie the waitress when Jackie Boy shows up with a mean drunk and four of his friends. The old Dwight would have had some problems with that situation, but our hero has definitely grown up. Getting Jackie Boy to leave Shellie alone should be the end of it, but Dwight is convinced that the night will not end until Jackie Boy hurts somebody and Dwight takes the responsibility for making sure that does not happen. But when Jackie Boy ends up in Old Town where the ladies ply their trade of prostitution and are the law, "beautiful and merciless," it looks like Dwight's help is not needed at all. This, however, turns out to be the biggest mistake of the night and suddenly Dwight's services are most decidedly needed. It will seem strange to pick out this particular "Sin City" story and say it is a bit over the top, since obviously all of them are. The ending is certainly brutally efficient but at the cost of any notion of elegance, which is usually preferred in a comic noir story such as this. Miller is certainly not experimenting as much in terms of his artwork as he was in the first novel in the series, but the rough way in which Dwight and Jackie Boy's faces are drawn is not to my liking. The full-page panels in this one have Miller's best artwork. This includes Dwight introducing Jackie Boy to the toilet, Dwight jumping into his car, and some of the ladies of Old Town. Still, all things considered, this ends up being a second tier Miller story and Dwight is still a second tier hero, still well worth the reading but not as good as it gets in "Sin City."

This trade paperback collects together the five issues of the original Dark Horse comic series, along with their covers (which actually introduce some color to Miller's artwork). In the back of the book you will find a Gallery of "Sin City" art contributed by the likes of Arthur Adams, Sergio Aragones, Joe Kumbert, Mike Mignola, John Romita, Walter Simonson, and some other artists who present their interpretations of Nancy Callahan, the ladies of Old Town, and other "Sin City" characters.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Grim and exciting. Von Spaz (junebug2@texas.net) Return with Frank Miller once again to Sin City, the rauchiest town in comic book history. And while you're there, visit Old Town, where the girl of your dreams becomes reality, for a price. Dwight McCarthy is back, still getting used to his new face, still paying off his debt to the girls of Old Town who saved his life, and still keeping a low profile in order to avoid any implications in the mysterious murders of entrepreneur Damien Lord and his wife, Ava. But Old Town's got problems tonight. A cop has just been killed, and somebody has to pay. The Big Fat Kill all takes place over the course of a single night, chronicling Dwight's desperate efforts to keep his friends in Old Town out of serious trouble for the murder of a hero policeman. Frank Miller keeps the pace brisk and the dialogue snappy. Dwight is still charismatic, his pals Gail and Miho are still exotic, and Sin City is still the last place on Earth you will ever want to be if you find yourself out of luck. The Big Fat Kill, though exciting, still fails to exceed the original Sin City story, but remains a good read and a necessity for the fans.

Kurzbeschreibung One of Sin City's most fascinatingly conflicted characters, Dwight, returns in *The Big Fat Kill*, the third volume of Frank Miller's seminal noir comic and the inspiration for one of the segments of the blockbuster Sin City film! This third edition is newly redesigned and features a brand-new cover by Miller—some of his first comics art in years! For Dwight, sometimes standing up for his friends means killing a whole lot of people... Not for revenge. Not because they deserve it. Not because it'll make the world a better place. There's nothing righteous or noble about it. Dwight's gotta kill them because he needs them dead. With a new look generating more excitement than ever before, this third edition is the perfect way to attract a whole new generation of readers to Frank Miller's masterpiece! * Over a million Sin City books in print! * New cover by Frank Miller! * With Miller and codirector Robert Rodriguez gearing up for Sin City 2, this third edition is being released at just the right time! * The Big Fat Kill was one of the stories in the Sin City film, starring Clive Owen as Dwight!

de With *The Big Fat Kill* Frank Miller is at it again with another comics packed with guns, lovers, losers, and surprises. In Sin City's Old Town, the prostitutes run the show. "The cops stay out. That leaves the girls free to keep the pimps and the mob out." Sounds like an OK place, right? It is until a pushy, loud-mouthed guy who has had one too many drinks comes into Old Town and gets himself killed by the ladies. When they find out who he is, they realize that "it'll be war. The streets will run red with blood. Women's blood." **Pressestimmen** *The Guardian Guide*, April 23-29 2005: "Graphic novels rarely get this graphic-in content or

style."