

(Mobile pdf) Frank Miller's Sin City Volume 4: That Yellow Bastard 3rd Edition: That Yellow Bastard Bk. 4 (Sin City (Dark Horse))

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Von Frank Miller

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Von Frank Miller : Frank Miller's Sin City Volume 4: That Yellow Bastard 3rd Edition: That Yellow Bastard Bk. 4 (Sin City (Dark Horse)) before purchasing it in order to gage whether or not it would be worth my time, and all praised Frank Miller's Sin City Volume 4: That Yellow Bastard 3rd Edition: That Yellow Bastard Bk. 4 (Sin City (Dark Horse)):

KundenrezensionenHilfreichste Kundenrezensionen7 von 7 Kunden fanden die folgende Rezension hilfreich. Kind of a downer... Von Ein KundeI love Frank Miller's Sin City series. Even though I lost interest in comics as a teenager, my interest in the Sin City stories has stayed strong. But "Family Values" is a real disappointment. It starts off promising, brutal killings, great dialogue, a mafia theme, but it gets pretty far-fetched before long. I found myself cringing at the action sequences. Spectacular deaths, yeah, but freakin' CHEESY! The art work looks rushed.. sure, it's looked rushed before in other Sin City volumes, but the stories always made up for it. This story wasn't very impressive. The ending just fizzles. I would recommend this for hardcore fans and Sin City completists, but for anyone else, you'd be better off whipping out your old Sin City issues and reading 'em again.5 von 5 Kunden fanden die folgende Rezension hilfreich. For hardcore Sin City fans only Von Ein KundeLet me start by saying I'm a big Frank Miller fan, and I absolutely love "Sin City." If you have heard about how great "Sin City" is, and want to check it out, I'd recommend you read this one last. If you're going to skip one, this is the one. Basically, there's nothing to it. It had my interest early on, but then it just turns into one absurd action scene after the next. While that may sound cool, it gets old real fast. If you're a diehard "Sin City" fan, nothing I say will stop you from buying this. I don't think you'll hate it. I didn't. It's just mediocre when compared to the other "Sin City" stories.2 von 2 Kunden fanden die folgende Rezension hilfreich. The Weakest of the Sin City Series Von Jeffrey A. VeyeraJust when you think Frank Miller's back, he hits another slump. The Old Town Sin City stories have always been the weakest of the bunch, yet Miller returns to the formula yet again here. This time, the prostitutes of Old Town are caught in a Mafia gangwar. The plot is fairly incomprehensible as it marches on to its blood-soaked resolution, the artwork is definitely rushed and passionless, and the writing is pedestrian. Miller must have had some bills come due to justify putting this one out. If you need this to complete your Miller/Sin City collection, do yourself a favor and pick it up last.

Kurzbeschreibung Frank Miller changes the game in the fourth volume of his signature crime series, introducing the only truly heroic figure in Sin City's world of vice, Detective Hartigan. A highlight of the series, and the inspiration for one of the segments of the blockbuster Sin City film, That Yellow Bastard returns in a newly redesigned edition, with a brand-new cover by Miller-some of his first comics art in years! The worst thing to be in Basin City is an honest cop, but it's Hartigan's last day on the job, and he plans to go out with a bang. Little Nancy Callahan, age eleven, has been kidnapped by a psycho who likes to hear children scream, and Hartigan's going to find her no matter what it takes. No matter who the psycho's daddy is. All the prison time in the world won't change that. Hell of a way to start retirement . . . With a new look generating more excitement than ever before, this third edition is the perfect way to attract a whole new generation of readers to Frank Miller's masterpiece! * Over a million Sin City books in print! * New cover by Frank Miller! * With Miller and codirector Robert Rodriguez gearing up for Sin City 2, this third edition is being released at just the right time! * That Yellow Bastard was one of the stories in the Sin City film, starring Bruce Willis as Hartigan and Jessica Alba as Nancy!.de In a Sin City short story, "The Babe Wore Red," Frank Miller deviated from his stark black-and-white artwork by adding tiny bits of color throughout the story. The girl's dress was red, her lips were red--you get the picture. In That Yellow Bastard, the fourth Sin City graphic novel, Miller's experiment with yellow ink is also a tremendous success. The setup is simple. On the last day before he retires, Hartigan, an old cop, gets a call about an 11-year-old girl who has been kidnapped by a lunatic. Hartigan has got just one more thing to do before he retires: save the girl. Saving her is the easy part, because Hartigan has uncovered something really bad that is not going to stop until it catches up with him. That Yellow Bastard is nerve-racking to the very end. Pressestimmen www.icomics.com 15 March 2005: ""If you're going to read just one Sin City book, That Yellow Bastard is a great choice to make." The Guardian Guide, April 23-29 2005: " Graphic novels rarely get this graphic-in content or style."