

[Free download] Frank Miller's Sin City Volume 6: Booze, Broads, Bullets 3rd Edition: Booze, Broads, and Bullets Bk. 6 (Sin City (Dark Horse))

## **Frank Miller's Sin City Volume 6: Booze, Broads, Bullets 3rd Edition: Booze, Broads, and Bullets Bk. 6 (Sin City (Dark Horse))**

*Von Frank Miller*

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**Von Frank Miller : Frank Miller's Sin City Volume 6: Booze, Broads, Bullets 3rd Edition: Booze, Broads, and Bullets Bk. 6 (Sin City (Dark Horse))** before purchasing it in order to gage whether or not it would be worth my time, and all praised Frank Miller's Sin City Volume 6: Booze, Broads, Bullets 3rd Edition: Booze, Broads, and Bullets Bk. 6 (Sin City (Dark Horse)):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. A collection of "Sin City " short stories from Frank MillerVon Lawrance BernaboSandwiched between the relatively short Dwight Miho story "Family Values" and the massive "Hell and Back" (which is supposed to star Johnny Depp in the next "Sin City" movie if the Fates are kind), Book 6 "Booze, Broads, Bullets" is a collection of "Sin City" short stories from Frank Miller. There are eleven stories, ranging in length from three to two dozen pages and for those fans who do not think that "Sin City" has been as good as when Marv was holding center stage in Book One, "The Hard Goodbye," then the fact that Marv is the main character in two of the stories and a bystander in a couple of others will be greeted with undiminished joy. But there is also the addition of new female character who insists people call her "Blue Eyes" (yes, her eyes are colored blue, but that is not as impressive as what Miller does with her blue dress).The collection gets off to a great start with "Another Saturday Night," in which Marv must have forgotten to take his medication, because he wakes up in the middle of a mess and cannot remember what is going on. We then shift to a comic little piece in "Fat Man and Little Boy," the nicknames by which a couple of low-rent hit men named Douglas Klump and Burt Shlubb do their business. They have been hired to dump a body, but Mr. Shlubb has designs on the finely crafted boots of the deceased to replace his most embarrassing and blister-inducing of pedal garments, but Mr. Shlubb points out that given their current status in the extralegal community even a minor transgression such as that could be cause fo discipline most severe. "The Customer is Always Right" is the vignette that served as the introduction for the "Sin City" movie, and then Marv comes back for "Silent Night," in which he has some business to take care of on a snowy night. Artistically this last one is my favorite in the collection as Miller continues to explore drawing figures walking through the snow. He did that a little in "Family Values," but in "Silent Night" he has some nice shots of Marv walking through a blizzard."And Behind Door Number Three..." is a quickie that gives Miho a reason to show up, while "Blue Eyes" introduces the new recurring character of Delia, who is reunited at the bar where Marv is watching Nancy dance with Jim, the only man she ever really lived. But Jim is running from somebody trying to kill him, so hooking up with Delia at this particular point in time might not be a bright idea. "Rats" is the most atypical of these stories, although bringing the sensibilities of "Sin City" to what I see as being a Holocaust story is an interesting touch. "Daddy's Little Girl" is another "Sin City" tale where a character, in this case the title one, gets to have a little color. However the color in this case is pink. On the one hand, I am not any more crazier about black white and pink here than I was on the cover of "Family Values." But on the other hand pink does add to the attendant irony of this grim little tale.Blue Eyes is back in "Wrong Turn," and she gets a ride from a guy who only thinks this is his lucky night. After Marv walking in the snow Miller's full page shots of Delia in her blue dress are my favorite artwork. Whether we are talking leather or silk, I really like how Miller draws fabric draped over the female form. "Wrong Track" brings Delia right back for another "Sin City" quickie. Miller plays with adding one primary color to his black white artwork again in "The Babe Wore Red," in which Fat Man and Little Boy are on the trail of the title character. Fortunately she is rescued by one of Sin City's grimy knights, who does not know what to make about a beautiful woman who is the worst liar he has ever seen and prays in Latin when they are being shot at.On balance, "Booze, Broads, Bullets" is a short story collection where the sum is greater than the value of the parts. Yes, it would be nice to have another "Sin City" graphic novel with Marv, but it would be hard to top "The Hard Goodbye," so getting a couple of solid short stories may well be the best way to go. Plus, throwing a new female character into the mix, and one who actually talks instead of just dancing in a bar or slicing and dicing bad guys with her samurai sword, is a step in the right direction. Consequently, I am more than willing to round up on this one as representing a nice change of pace from Miller. Certainly our comic noir palate is cleansed before having to tackle the almost 300-page "Hell and Back."3 von 3 Kunden fanden die folgende Rezension hilfreich. short stories about sin city areas effective as the novelsVon Ein Kundesin city is mostly known as a series of graphc novels but this collection of short stories is one of the better sin city works. the intensity and noirish milieu of the larger works is maintained in most of the stories the one exeption fatman and little boy is effective as dark comedy. the other standouts are rats which is a story about a war criminal who is murdered in his grimy apartment . the murderer could be a rogue nazi hunter exercising vigilante justice or it may be just a street thug the ambiguity involved makes it particularly effective. the silent night story which is virtually wordless is an effective example of comic book eperimentalism. most silent stories i comics do not work but miller uses facial expressions closeups and contrasts of black and white to inject energy and drama into what most comic book artists would have turned into a pinup collection. the lady wore red is a first rate exmple of straight forward action and the stufff with blue eyes is interesting as well. she is a compelling anti-heroine.the other stories are not at five star level and i give the series 4and one half stars but i would round it up to 5 if the originalrating is not allowed.2 von 2 Kunden fanden die folgende Rezension hilfreich. Enjoyable Sin City shortsVon Ein KundeThis is probably my second favorite book in the Sin City series, after the original. All of them are good, but this collection of short, self-contained stories is great. Among other things, it has two stories featuring Marv, including a very powerful Christmas story called Silent Night. There's also a story about Dwight, The Babe Wore Red. It's a great, fun-filled, existential romp through the town without pity with an incredible somewhat cynical ending. Also featured are Fatman and Little Boy, Manute, and a set of characters not featured in any of the graphic novels, including an assassains guild starring Blue Eyes. If you've ever enjoyed any other Sin City stuff, buy this one. If you haven't, I would reccomend

that you read the first one (Sin City) and A Dame to Kill For first, but definitely to get a hold of this one as well.

**Kurzbeschreibung**The Sin City graphic novels are among the most widely acclaimed comics in history, but Frank Miller is also a master of the quick and dirty yarn. Collected in this sixth volume of his crime-comic megahit are all of Miller's Sin City shorts and one-shots, newly redesigned with a brand-new cover by Miller, some of his first comics art in years! Collecting classics like "Just Another Saturday Night" and "Silent Night," both starring the iconic big lug with a condition, Marv; "The Customer Is Always Right," featured in the Sin City film; and "The Babe Wore Red," starring Sin City's most enduring hero, Dwight; Booze, Broads, and Bullets spans every kind of dark business you might encounter on a cold night in Basin City. It's sure to scratch your Sin City itch again and again, in just that way that makes you itch for more. With Miller and co-director Robert Rodriguez gearing up for Sin City 2, this third edition is being released at just the right time! \* Over a million Sin City books in print! \* New cover by Frank Miller, with red foil! \* "The Customer Is Always Right," included in this volume, was the opener of the Sin City film, starring Josh Hartnett as the Salesman! \* With a new look generating more excitement than ever before, this third edition is the perfect way to attract a whole new generation of readers to Frank Miller's masterpiece!

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**Synopsis** Dark Horse proudly releases the latest "Sin City" collection from comics master Frank Miller. This new book features never-before-collected stories in Miller's harsh, dramatic black-and-white style, with some highlighted in a special color. This volume also features new art by Miller created especially for this collection. This volume collects: "The Babe Wore Red"; "Silent Night"; "Lost, Lonely, Lethal"; "Sex Violence"; "Just Another Saturday Night"; and more.