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Von Frank Miller

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Produktinformation -Verkaufsrang: #393329 in eBooksVerffentlicht am: 2010-11-30Erscheinungsdatum:
2010-11-30File Name: B00A7H2OL4 | File size: 30.Mb

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before purchasing it in order to gage whether or not it would be worth my time, and all praised Frank Miller's Sin City Volume 7: Hell and Back 3rd Edition (Sin City (Dark Horse)):

KundenrezensionenHilfreichste Kundenrezensionen8 von 8 Kunden fanden die folgende Rezension hilfreich. Und wieder ein guter Beitrag aus Sin City's LebenVon Ein KundeSchuf Frank Miller mit dem ersten Band "Sin City" ein

grafisch vollkommen neuen Stil, so ist er sich auch in dieser letzten Novelle noir treu geblieben. Seine Striche wirken etwas leichter und entspannter als in den frühen Sin City Bänden, und verleihen damit der Story zu etwas mehr Schnelligkeit in der Erzählweise. Schien, wer die alle Sin City Bände bis dato gelesen hat, kaum noch eine inhaltliche Steigerung möglich, so hat Miller es auch diesmal wieder geschafft, die Thematik brisant und brutal zu halten. Für alle, die die Sin City Reihe schätzen also wieder ein absolutes "Mu"! 4 von 4 Kunden fanden die folgende Rezension hilfreich. Frank Miller's "Sin City" has a new hero in town Von Lawrence Bernabo Bigger does not prove to be better in Book 7 of Frank Miller's "Sin City" series. "Hell and Back" is a 296-page graphic noir that introduces a new hero in Wallace, an ex-Navy seal who takes it personally when he saves Esther from committing suicide only to have her taken by men unknown for reasons unknown. He does not know why she jumped or even where she lives, but that does not matter. He was kissing Esther when the lights went out and a guy like Wallace tends to take something like that personally. As he says on the title page of this one: "I'm going to kill somebody. Put your clothes on." When we find out who he is saying that to you have to wonder if our hero might not be in over his head on this one. So, once again we have a hard-boiled guy looking to save a sexy dame, but despite the basic similarity "Hell and Back" comes across a bit differently from Miller's previous graphic novels in the series. It is not just that Wallace has that mop of hair hanging in this face, but that for the most part Miller has cleared the stage of a lot of the familiar characters. The only previous "Sin City" book you need to have read is the previous one, "Booze, Broads, Bullets," so that when Delia shows up with her blue eyes and blue bodice you know this is not a good sign. Miller is sparse with introducing color into the black white world of "Sin City," but Delia's blue is far and away the most effective use of color. But the orange of leopard skinned Mariah makes me think maybe the color pink does not occupy the other end of the spectrum here. "Sin City" actually breaks into full color at one point, when Wallace gets injected with a hallucinogenic drug and starts freaking out. Comic book fans will spot the likes of Lone Wolf Cub, Captain America, Hagar the Horrible, and the Cat in the Hat as Wallace totally trips out and tries to find the truth in the illusions. Actually, he does a pretty good job of it. Artistically Miller also plays with white a lot more in this one than he did in most of the previous books, although apparently just to be different rather than to any specific effect. Then again, Miller is over a thousand pages into his comic book noir and how many different ways can the guy draw play and white pages? I know that with Book 7 we now have a complete set of "Sin City" graphic novels. You can tell because when you put the seven books side-by-side on the shelf the bindings form a picture of Nancy. But I would hate to think this is the last "Sin City" from Miller because it does not provide a big finish. Since Miller provided the definitive big finish with "The Dark Knight Returns" we have reason to hope for something similar with his own creation, but this is not it. Wallace is almost too competent of a hero compared to Marv and Dwight, especially with the support group he has in place, but Esther being the least interesting damsel in distress to date helps take this one down a notch as well. Consequently, "Hell and Back" is good but not great, and with Miller that always ends up being something of a disappointment. The word was that this was going to be part of the "Sin City" movie, with Johnny Depp as Wallace (he was also supposed to be Robert Rodriguez's first choice for Jackie Boy), but who wants to see a "Sin City" movie with an intermission or cut in two parts like "Kill Bill"? I do not know if any or all of these rumors are true, but trying to think of Wallace as being Johnny Depp while I read "Hell and Back" did not quite work, more in terms of the body type pulling off all of Wallace's stunts than the longhaired look, because obviously Depp can pull that off. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Neuer Held, neue Wege Von Fiercedragon Wirkte Teil 6 (Booze, Broads and Bullets) schon ein wenig wie ein letztes Ausschlichten alter Ideen bzw. auch ein bisschen nach "Ausverkauf" und Ausruhen auf den rechtschaffenen verdienten Lorbeeren so legt Teil 7 wieder ganz toll los: Die Geschichte um Wallace und Esther ist zwar nur wenig mit dem anderen Sin City-Stoff verwoben, wahrscheinlich macht aber genau das dieses Buch so großartig. Mehr als 300 Seiten und ein ganzer Abschnitt in Farbe (um den geschilderten Drogentrip auch formal vom sonstigen Geschehen abzuheben) lassen das Herz des Sin City-Fans höher schlagen. Besonders gut gelungen - auch wenn wir hier fast keinen unserer alten Bekannten wiedersehen.

Kurzbeschreibung Hell and Back, the final volume of Frank Miller's signature series, is the biggest and baddest Sin City of them all! This newly redesigned edition features a brand--new cover by Miller--some of his first comics art in years! It's one of those clear, cool nights that drops in the middle of summer like a gift from on high. If it weren't for the rent, Wallace wouldn't have a care in the world. Then he sees Esther, about to throw it all away--and throw herself off a cliff. Wallace jumps in after her, saves her life, and falls in love, but before he can find out what she was running from, she's gone again, kidnapped. But Wallace isn't the kind to lose his head. He's calm. Like a monk. Like an executioner. And he'll find them. With a new look generating more excitement than ever before, this third edition is the perfect way to attract a whole new generation of readers to Frank Miller's masterpiece! * Over a million Sin City books in print! * New cover by Frank Miller! * With Miller and co-director Robert Rodriguez gearing up for Sin City 2, this third edition is being released at just the right time! * Hell and Back is planned for a future Sin City film, starring Johnny Depp as Wallace. de Can anything be darker than noir? Try Frank Miller's Sin City series. The tasty

Hell and Back features Wallace, a brooding artist with a decided talent for hurting people, and Esther, a stunningly beautiful actress accidentally mixed up in a slavery ring that extends far and deep enough to transcend the word conspiracy. The tale twists, turns, and backtracks, teasing the reader with hints of terror to come--until the explosive climax. Miller's art is exactly right for his words; he uses more black than white, and color only when appropriate. The chapter dealing with Wallace's drug hallucinations is beautiful, heartbreaking, and terrifying in turn. Readers interested in the human dark side should find out what fans of Sin City already know: Frank Miller has seen it and wants to share. --Rob Lightner

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