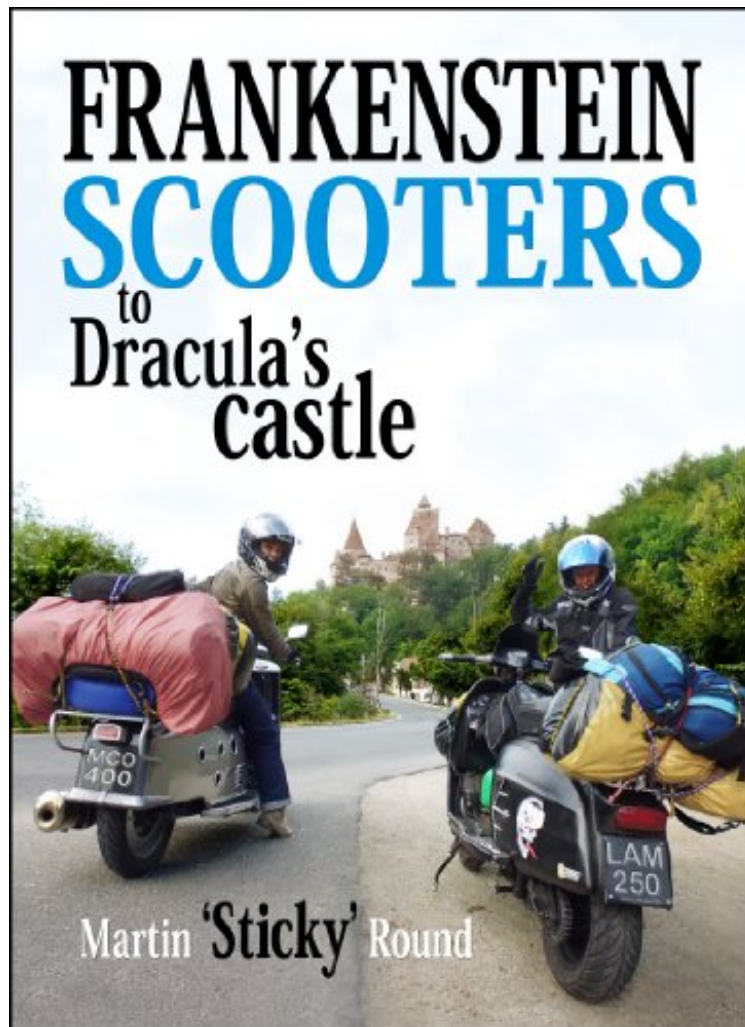


(Get free) Frankenstein Scooters to Dracula's Castle (English Edition)

Frankenstein Scooters to Dracula's Castle (English Edition)

Von Martin 'Sticky' Round

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Von Martin 'Sticky' Round : Frankenstein Scooters to Dracula's Castle (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Frankenstein Scooters to Dracula's Castle (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. YES YES YESa must have!!!Von steve the beefIch kenne "Sticky" schon ne weile und als ich krzlich sein Buch in die Finger bekommen habe musste ich es sofort verschlingen. Er erzhlst auf so unterhaltsamer weise von einem Lebensstil einer ganzen Subkultur, die bis heute ungebrochen ist. Die Reise mit diesen Frankenscooters ist so beindruckend wie auch schn geschrieben. Erlebnisse und Eindrcke die Spass machen..Ich kann nur jedem Empfehlen dieses Buch zu bestellen. Grossartig love itSteve The Beef0 von 0 Kunden fanden die folgende Rezension hilfreich. Frankenstein

Scooters to Dracula's Castle Von Birgit Baumann A vividly and humourously told travelling story with a useful appendix for Your own journey on two small wheels - brilliant!

Kurzbeschreibung My family dont do easy. Tracy and I ride vintage scooters: a Maicoletta and a Lambretta respectively, but not standard ones. Ours are unique, radically modified scooters fitted with motorcycle engines. Frankensteins monsters, built in a shed. We are riding to Istanbul with our friend Dean on another Lambretta. Doing the trip one-up would be too easy, so his daughter is riding pillion and Im taking my 11-year old son. Straight to Turkey through Greece? Nope; too easy. Instead we are going via Romania. Well stop off at Vlad the Impalers house on the way, to see if he can come out to play. Ill bring a Frisbee*** Sticky is a freelance writer, former editor of Scootering Magazine and best-selling author. This book is more than a travel journal; its the insightful out-pouring of a mind thats been pickled in two-stroke fumes for thirty years. Sex, murder, war, politics and religion all these are briefly glossed over, before the book moves to more important subjects. How can you cross a continent on a vintage scooter without the wheels falling off; and more importantly, what to do when that happens.

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