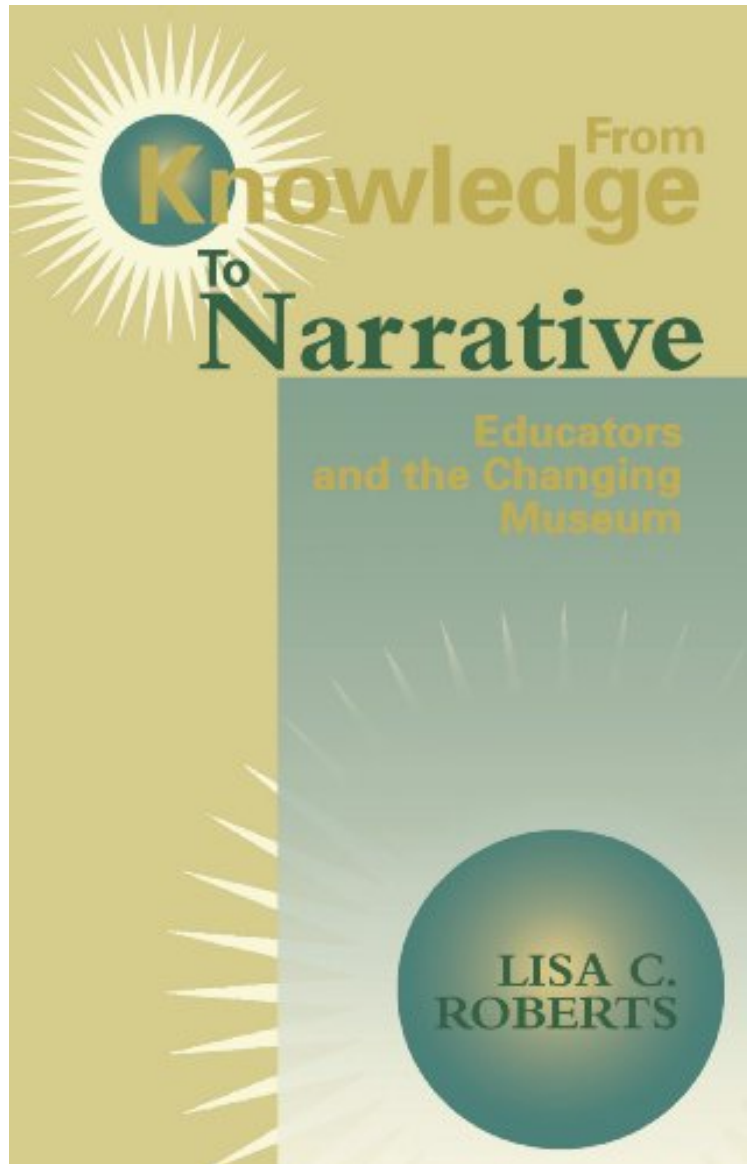


[Download] From Knowledge to Narrative: Educators and the Changing Museum

From Knowledge to Narrative: Educators and the Changing Museum

Von Lisa Roberts

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Von Lisa Roberts : From Knowledge to Narrative: Educators and the Changing Museum before purchasing it in order to gage whether or not it would be worth my time, and all praised From Knowledge to Narrative: Educators and the Changing Museum:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. an excellent history of museum education in the USVon Ein KundeI just received my copy. It provides an excellent history of museum education in the US, and describes how the role of educators has changed and expanded) as they have become increasingly involved in developing exhibitions. Ms. Roberts uses as her central theme her own experiences as a member of a team developing an exhibition on Linnaeus at the Chicago Botanical Garden. She writes clearly and the chapter headings tell the "narrative: of the book: Education andEntertainment, Education as Empowerment, Education as Experience, Education asEthics, Conclusion: Education as Narrative. The publisher is Smithsonian Press

KurzbeschreibungFrom Knowledge to Narrative shows that museum educatorsprofessionals responsible for making collections intelligible to viewershave become central figures in shaping exhibits. Challenging the traditional, scholarly presentation of objects, educators argue that, rather than transmitting knowledge, museums' displays should construct narratives that are determined as much by what is meaningful to visitors as by what curators intend.Lisa C. Roberts discusses museum education in relation to entertainment, as a tool of empowerment, as a shaper of experience, and as an ethical responsibility. The book argues for an expanded role for museum education based less on explaining objects than on interpreting narratives.KurzbeschreibungFrom Knowledge to Narrative shows that museum educatorsprofessionals responsible for making collections intelligible to viewershave become central figures in shaping exhibits. Challenging the traditional, scholarly presentation of objects, educators argue that, rather than transmitting knowledge, museums' displays should construct narratives that are determined as much by what is meaningful to visitors as by what curators intend.Lisa C. Roberts discusses museum education in relation to entertainment, as a tool of empowerment, as a shaper of experience, and as an ethical responsibility. The book argues for an expanded role for museum education based less on explaining objects than on interpreting narratives.ber den Autor und weitere MitwirkendeLisa C. Roberts is the director of conservatories for the Chicago Park District and is the former manager of public programming at the Chicago Botanic Garden. She has contributed to numerous publications on museum education, interpretation, and visitor studies.