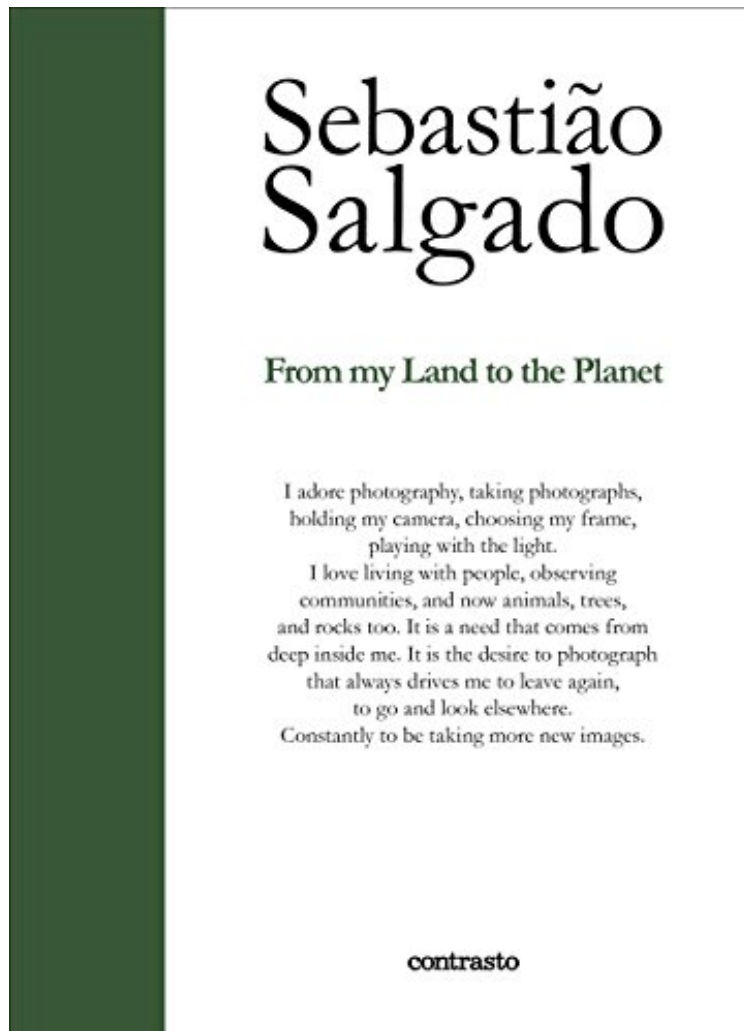


[Library ebook] From my Land to the Planet

## From my Land to the Planet

Von Sebastio Salgado

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**Von Sebastio Salgado : From my Land to the Planet** before purchasing it in order to gage whether or not it would be worth my time, and all praised From my Land to the Planet:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. A lovely edition!Von SwissmissThe quality of the book itself and the photos are excellent, especially for the price!The German version was a horrible disappointment in comparison.The autobiography of a remarkable and admirable man is a good read, anda good review of the past 50 years. Highly recommended!

Kurzbeschreibung From my land to the Planet is the first book that brings together the reflections written in the first person by Sebastio Salgado: a long story driven by the Brazilian photographer's ecological sensitivity, in which he describes the creation of the Instituto Terra in Brazil and his path as man and witness of our time. Salgado, authoritative voice and master of international photography, proves himself to the public as a writer, able to lead the reader, with an engaging prose, to distant countries, areas of immense beauty but also of profound injustice. Sebastio Salgado's photographs have been shown around the world. In From my land to the Planet the photographer tells us the story of his most famous reportages: the black and white portraits of unknown men and women, workers and refugees, and more recently his Genesis project aimed at the conservation of the most beautiful places of our planet. With a kindness and a disarming simplicity, Salgado rebuilds his path, exposes his beliefs, makes us sharers of his emotions. The talent as a storyteller and the authenticity of a man who knows how to combine activism and professionalism, talent and generosity, thus emerges. Inside the book there are fascinating stories of Africa, Brazil, the Americas, Mozambique and Rwanda, and then again the birth of the Instituto Terra, of the Genesis project, of Magnum Photos and finally of as Images. I very much like to work on long-term projects... There is time for the photographer and the people in front of the camera to understand each other. There is time to go to a place and understand what is happening there.... When you spend more time on a project, you learn to understand your subjects. There comes a time when it is not you who is taking the pictures. Something special happens between the photographer and the people he is photographing. He realizes that they are giving the pictures to him. With my background as an economist, sociologist, and anthropologist my photography can be nothing but social. Everything in my background, my upbringing, my education, my focus on sociology, anthropology, and geopolitics has speeded into my photography. Photography, for me, is continuity. Sebastio Salgado

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ber den Autor und weitere Mitwirkende Sebastio Salgado was born on February 8th, 1944 in Aimors, in the state of Minas Gerais, Brazil. He lives in Paris. Having studied economics, Salgado began his career as a professional photographer in 1973 in Paris, working with the photo agencies Sygma, Gamma, and Magnum Photos until 1994, when he and Llia Wanick Salgado formed as images, an agency created exclusively for his work. He has travelled in over 100 countries for his photographic projects. Most of these, besides appearing in numerous press publications, have also been presented in books such as Other Americas (1986), Sahel: l'homme en dtresse (1986), Sahel: el fin del camino (1988), Workers (1993), Terra (1997), Migrations and Portraits (2000), and Africa (2007). Touring exhibitions of this work have been, and continue to be, presented throughout the world. Sebastio Salgado has been awarded numerous major photographic prizes in recognition of his accomplishments. He is a UNICEF Goodwill Ambassador, and an honorary member of the Academy of Arts and Sciences in the United States. In 2004, Sebastio Salgado began a project named Genesis, aiming at the presentation of the unblemished faces of nature and humanity. It consists of a series of photographs of landscapes and wildlife, as well as of human communities that continue to live in accordance with their ancestral traditions and cultures. This body of work is conceived as a potential path to humanity's rediscovery of itself in nature. Together, Llia and Sebastio have worked since the 1990s on the restoration of a small part of the Atlantic Forest in Brazil. In 1998 they succeeded in turning this land into a nature reserve and created the Instituto Terra. The Instituto is dedicated to a mission of reforestation, conservation and environmental education.