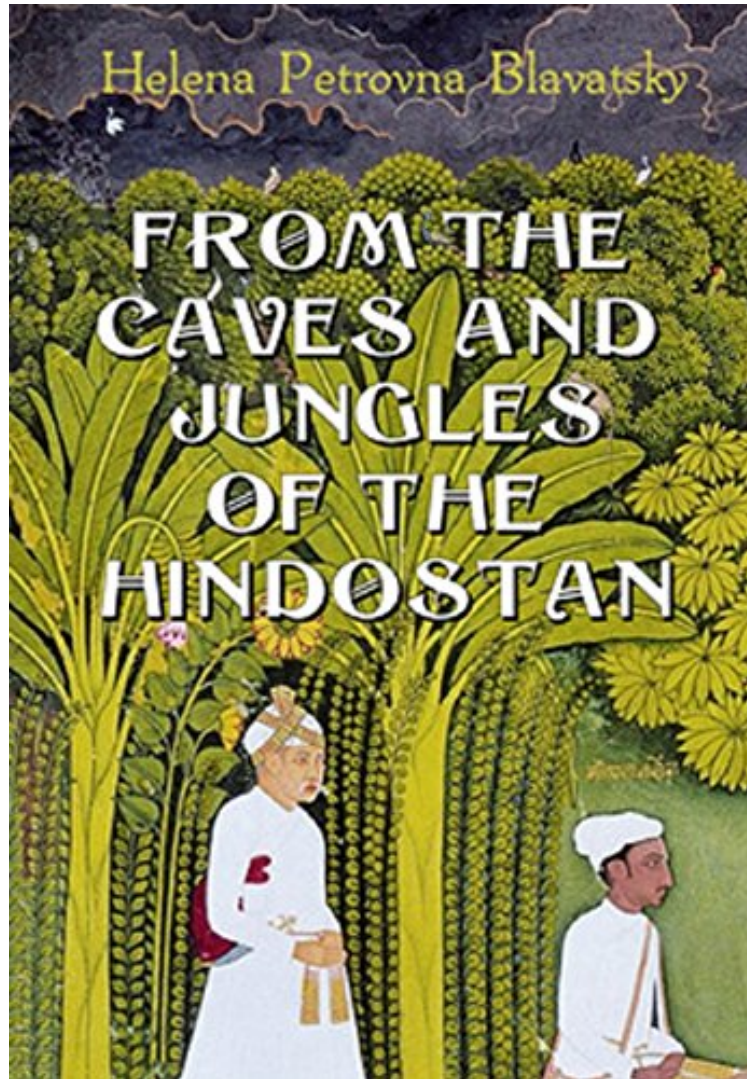


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Von Helena Petrovna Blavatsky
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Von Helena Petrovna Blavatsky : From The Caves And Jungles Of The Hindostan (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised From The Caves And Jungles Of The Hindostan (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 3 von 3 Kunden fanden die folgende Rezension hilfreich. A compelling look into the exotic world of India Von Ein Kunde 'From the Caves and Jungles of Hindostan' offers an intriguing travelogue through nineteenth century India revealing a culture whose uncanny developments in the metaphysics of mind in the material world are today shedding light upon far reaching intuitions. The way Blavatsky reveals India without the fogs of mysticism but through an insightful first-person narrative makes this an excellent

introduction and captivating look into the exotic world of Hindustan. It's truly adventuresome and fascinating. For anyone looking into the anthropology of ancient and modern India this book will prove insightful, or for those looking to escape into an exciting travelogue. Blavatsky and her traveling companions are both intellectual and charming. I've had this book for a number of years and I continuously come back to it for its wonderful wealth of thought and adventure.

KurzbeschreibungThe book "From the caves and jungles of Hindustan" in a literature style describes the travels of H. Blavatsky and her Teacher which she named Takhur Gulab-Singh. In spite of that the book was considered as novel, Blavatsky asserted that "the facts and persons that I cited are true. I simply collected to time interval in three-four months the events and cases occurring during several years just like the part of the phenomena that the Teacher has shown".

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Synopsis"You must remember," said Mme. Blavatsky, "that I never meant this for a scientific work. My letters to the Russian Messenger, under the general title: 'From the Caves and Jungles of Hindostan,' were written in leisure moments, more for amusement than with any serious design. "Broadly speaking, the facts and incidents are true; but I have freely availed myself of an author's privilege to group, colour, and dramatize them, whenever this seemed necessary to the full artistic effect; though, as I say, much of the book is exactly true, I would rather claim kindly judgment for it, as a romance of travel, than incur the critical risks that haunt an avowedly serious work."