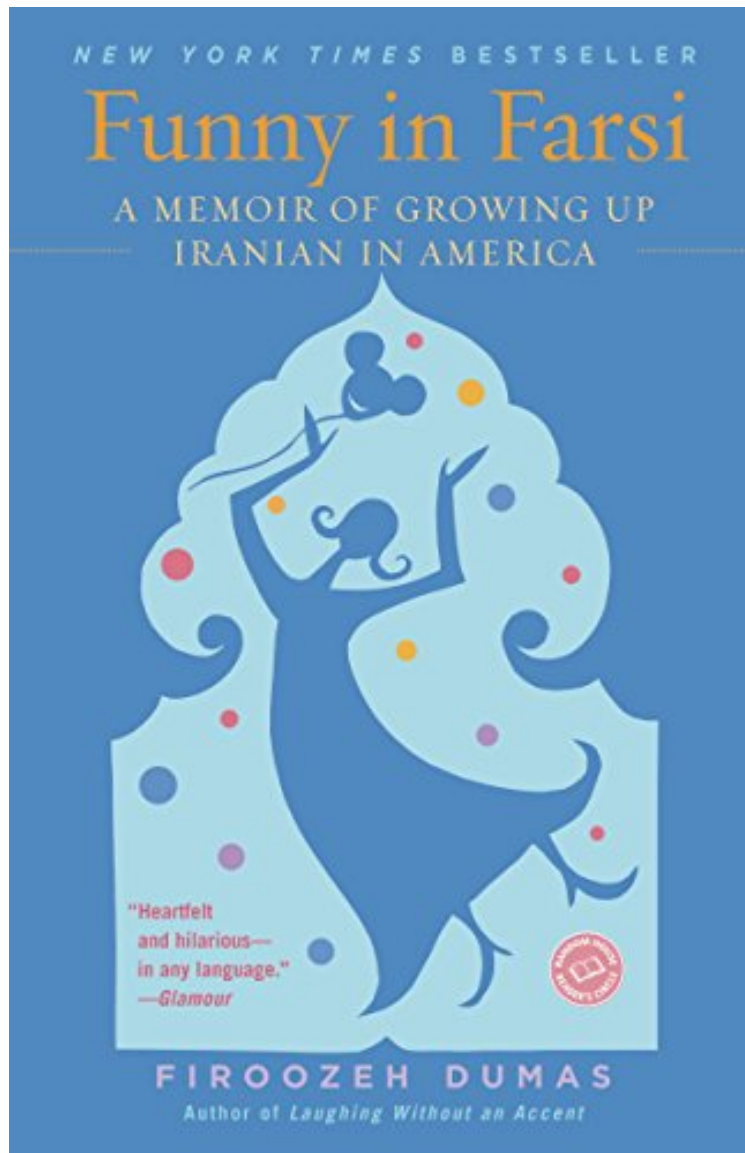


(Pdf free) Funny in Farsi: A Memoir of Growing Up Iranian in America

## Funny in Farsi: A Memoir of Growing Up Iranian in America

Von Firoozeh Dumas

ePub | \*DOC | audiobook | ebooks | Download PDF



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrang: #301407 in eBooksVerffentlicht am: 2007-12-18Erscheinungsdatum: 2007-12-18File Name: B000XU4UL2 | File size: 60.Mb

**Von Firoozeh Dumas : Funny in Farsi: A Memoir of Growing Up Iranian in America** before purchasing it in order to gage whether or not it would be worth my time, and all praised Funny in Farsi: A Memoir of Growing Up Iranian in America:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. wunderbar lustig und behrend zugleichVon get3Die Geschichte einer iranischen Einwanderfamilie in Amerika aus der Sicht der Tochter. Mit viel Witz und Herzlichkeit wird der neue Alltag der Familie beschrieben, wobei die Autorin

es versteht, nie die Grenze zum Spott hin zu überschreiten. Ihre Liebe für ihre Familie mit all ihren Unzulänglichkeiten und ihrem Ungeschick kommt immer durch. Viel zu lachen. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Wunderbar witzig Von Ein Kunde Das Buch ist einfach wunderbar witzig geschrieben und macht Spaß zu lesen. Wer den Film "My big fat greek wedding" gemocht hat, wird mindestens genauso viel Spaß beim Lesen von "Funny in Farsi" haben!

Kurzbeschreibung NEW YORK TIMES BESTSELLER Finalist for the PEN/USA Award in Creative Nonfiction, the Thurber Prize for American Humor, and the Audie Award in Biography/Memoir This Random House Readers Circle edition includes a reading group guide and a conversation between Firoozeh Dumas and Khaled Hosseini, author of *The Kite Runner*! Remarkable . . . told with wry humor shorn of sentimentality . . . In the end, what sticks with the reader is an exuberant immigrant embrace of America. San Francisco Chronicle In 1972, when she was seven, Firoozeh Dumas and her family moved from Iran to Southern California, arriving with no firsthand knowledge of this country beyond her father's glowing memories of his graduate school years here. More family soon followed, and the clan has been here ever since. *Funny in Farsi* chronicles the American journey of Dumas' wonderfully engaging family: her engineer father, a sweetly quixotic dreamer who first sought riches on Bowling for Dollars and in Las Vegas, and later lost his job during the Iranian revolution; her elegant mother, who never fully mastered English (nor cared to); her uncle, who combated the effects of American fast food with an army of miraculous American weight-loss gadgets; and Firoozeh herself, who as a girl changed her name to Julie, and who encountered a second wave of culture shock when she met and married a Frenchman, becoming part of a one-couple melting pot. In a series of deftly drawn scenes, we watch the family grapple with American English (hot dogs and hush puppies? a complete mystery), American traditions (Thanksgiving turkey? an even greater mystery, since it tastes like nothing), and American culture (Firoozeh's parents laugh uproariously at Bob Hope on television, although they don't get the jokes even when she translates them into Farsi). Above all, this is an unforgettable story of identity, discovery, and the power of family love. It is a book that will leave us all laughing without an accent. Praise for *Funny in Farsi* Heartfelt and hilarious in any language. *Glamour* A joyful success. *Newsday* What's charming beyond the humor of this memoir is that it remains affectionate even in the weakest, most tenuous moments for the culture. It's the brilliance of true sophistication at work. *Los Angeles Times Book* Often hilarious, always interesting . . . Like the movie *My Big Fat Greek Wedding*, this book describes with humor the intersection and overlapping of two cultures. *The Providence Journal* A humorous and introspective chronicle of a life filled with love of family, country, and heritage. *Jimmy Carter* Delightfully refreshing. *Milwaukee Journal Sentinel* [*Funny in Farsi*] brings us closer to discovering what it means to be an American. *San Jose Mercury News* From the Trade Paperback edition. From Booklist Dumas came to America for the first time in the early 1970s, when many Americans were unfamiliar with Iran. She and her family spent much of their time correcting misconceptions about Iran--no, it's not in the Sahara; no, they didn't live in a tent; and no, they didn't own camels. After the Iranian revolution, the attitude of Americans changed, and Dumas and her family faced downright hostility from formerly friendly Americans. Her father even lost his job. She saw American conjecturing work in a very different way after she met her French husband-to-be, Francois, who was assumed to be cultured and well read. Dumas peppers her memoir with amusing anecdotes about her family's experiences in America--her uncle's attempts to lose the pounds that fast food has added to his figure, her family's dismay at being served turkey, and her own misery at summer camp. Dumas has a unique perspective on American culture, and she effortlessly balances the comedy of her family's misadventures with the more serious prejudices they face. Kristine Huntley Copyright American Library Association. All rights reserved From School Library Journal Adult/High School-Dumas first came to the U.S. from Iran in the early '70s when her father was sent to California on a two-year contract from the National Iranian Oil Company. Her family soon discovered that his presumed skill in English was basically limited to "vectors, surface tension and fluid mechanics." In short, humorous vignettes, the author recounts their resulting difficulties and Americans' almost total ignorance of Iran, illustrating the kindness of people and her father's absolute love of this country. After a brief return to Iran, they came back. This time, however, they were mistrusted and vilified, as a result of the Iranian hostage crisis. Her father lost his job and was forced to sell most of their possessions. Even this harsh treatment didn't diminish his love for the U.S., and they later reestablished themselves, though with a lower standard of living. Throughout, Dumas writes with a light touch, even when, after having been flown to DC by the state department to welcome the shah, they faced death threats and had to leave town. Her descriptions of American culture and her experiences with school, TV, and language (she was once called "Fritzy DumbAss" by a receptionist) could be the observations of anyone new to this country, and her humor allows natives and nonnatives alike to look at America with new insight. Susan H. Woodcock, Fairfax County Public Library, Chantilly, VA Copyright 2003 Reed Business Information, Inc.