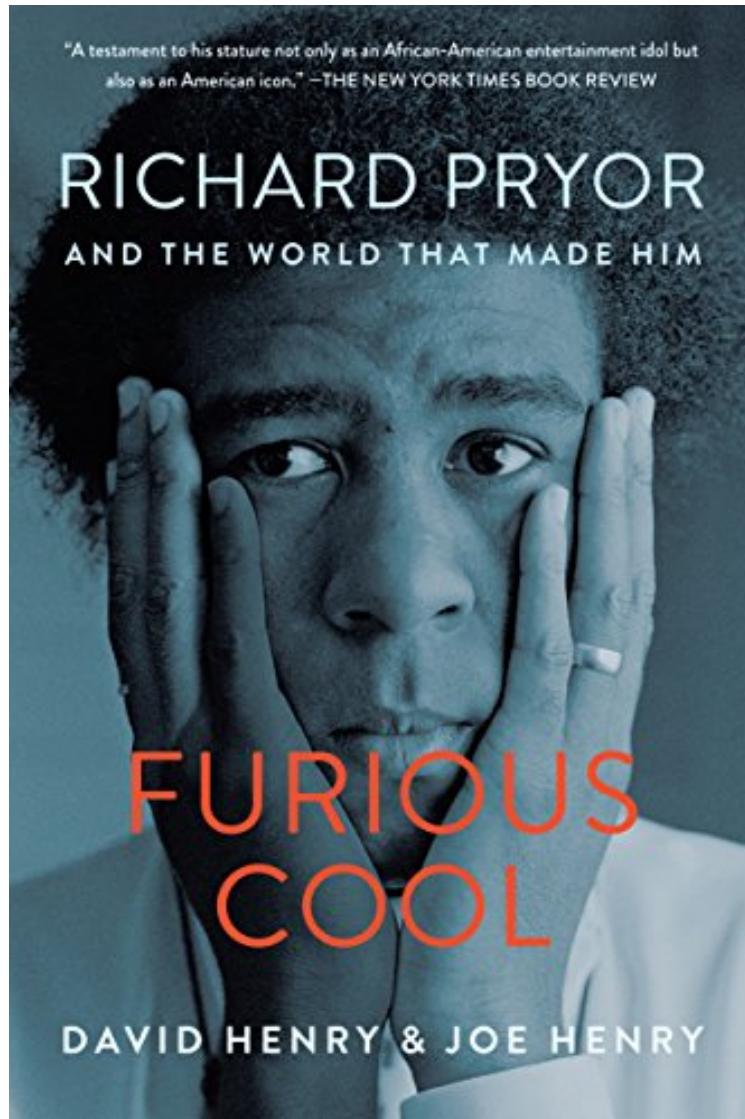


[Pdf free] Furious Cool: Richard Pryor and the World That Made Him (English Edition)

Furious Cool: Richard Pryor and the World That Made Him (English Edition)

Von David Henry, Joe Henry
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Von David Henry, Joe Henry : Furious Cool: Richard Pryor and the World That Made Him (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Furious Cool: Richard Pryor and the World That Made Him (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Complex and BrilliantVon Bobby FergusonUsing different parameters on what stuff great comedians or entertainers

are made of, Richard Pryor comes out as my best, most cryptic and most natural comedian of them all. The author did a good job of bringing out his best and his worst, his creative ingenuity and his self-destructive side, as well as so many of the inner contradictions that haunt variously gifted people. Identifying traits or characters of him in other people in real life or in fiction helped me to understand him better. Like in some of the characters in *The Usurper and Other Stories*, he lived his life obeying his instincts, never reining in his impulses and being himself, whatever that is, at a given time.

Kurzbeschreibung Addictively readable . . . Someday, when fewer people know Richard Pryors name, *Furious Cool* will be the best defense against the worst sort of forgetting--the kind that involves who we are now, who we loved once, and why. *Esquire* Richard Pryor was arguably the single most influential performer of the second half of the twentieth century, and certainly he was the most successful black actor/comedian ever. Controversial and somewhat enigmatic during his life, Pryors performances opened up a whole new world of possibilities, merging fantasy with angry reality in a way that wasnt just new--it was theretofore unthinkable. Now, this groundbreaking and revelatory work brings him to life again both as a man and as an artist, providing an in-depth appreciation of his talent and his lasting influence, as well as an insightful examination of the world he lived in and the myriad influences that shaped both his persona and his art. A testament to [Pryors] stature not only as an African-American entertainment idol but also as an American icon . . . The Henrys exuberant tribute may well evoke renewed interest in a performance genius who remade the face of American stand-up comedy. *The New York Times Book A* sleek, highly literate biography that places the comic in the pop-cultural context of his times. *Bloomberg News* Richard Pryor was the most free black man of the twentieth century. He also was a comic genius. This book gives the definitive reasons why he was so free and so sublime. *Dr. Cornel West* David Henry and Joe Henry have brought Richard Pryor back to pulsating life, affirming both his humanity and his immortality as a comic--and tragic--genius . . . *Furious Cool* is a fabulous history, alive with fascinating characters. *The Huffington Post*