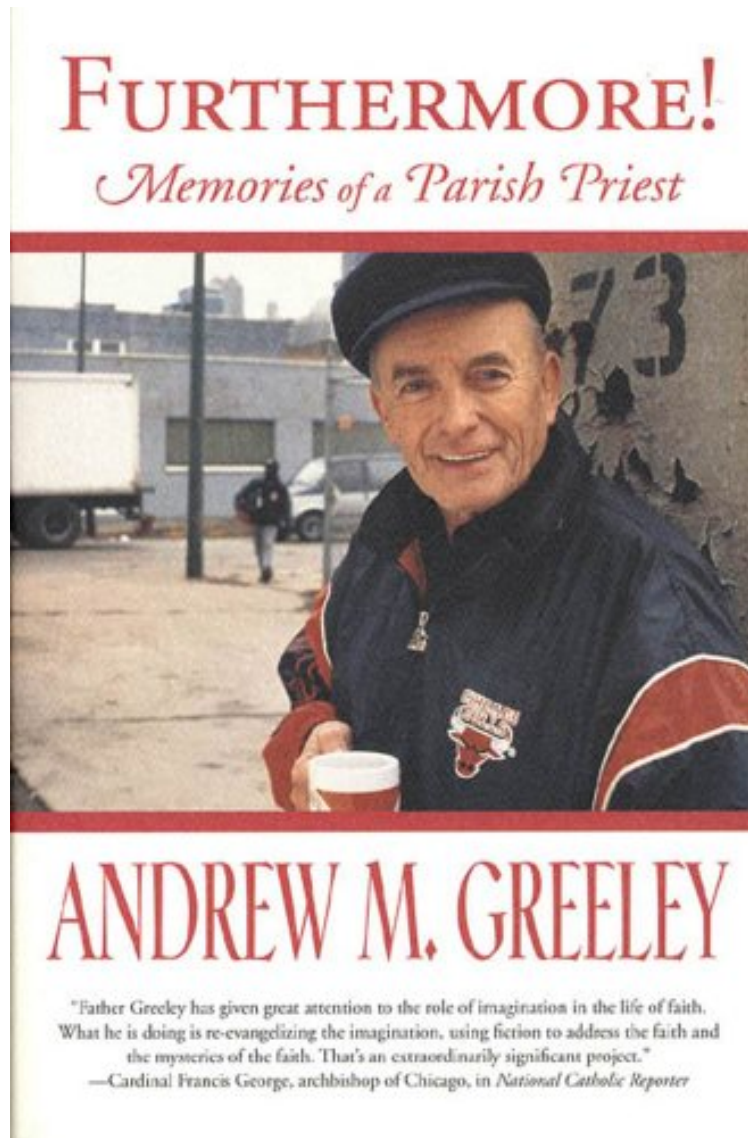


(Free) Furthermore!: Memories of a Parish Priest

Furthermore!: Memories of a Parish Priest

Von Andrew M. Greeley

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Von Andrew M. Greeley : Furthermore!: Memories of a Parish Priest before purchasing it in order to gage whether or not it would be worth my time, and all praised Furthermore!: Memories of a Parish Priest:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Fr. Greeley's best book to date.Von Ein KundeVery pleasant reading. This autobiography is devoid of the nonsense usually associated with Fr. Greeley. It presents his academic prowess and lively Irish intellect in their natural perspective. I'm at odds with some of his liberal theology, but have to say that he's a very honest man who obviously

loves his priestly vocation. More power to him in his hazardous fight against pedophile priests and religious and the hierarchy that conceals them. Fr. Greeley's courageous efforts to eradicate these vile predators are what turned diocesan authorities and the institutional Church against him.

KurzbeschreibungFurthermore! is a novel by Andrew M. Greeley, a priest, distinguished sociologist and bestselling author. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied..dePopular novel writer Andrew Greeley returns to the voice of memoirist in this update of his feisty original autobiography, *Confessions of a Parish Priest*. Greeley is the first to admit how controversial he is. Religious purists attack his fiction as slanderous and racy. Even more divisive is Greeley's open criticism of the Catholic Church, including his denouncing of other priests for failing to handle the rampant pedophilia problem. Although Greeley is not flip or defensive when confronting his critics, he does make it clear that he is a man with a mission, and he will not be stopped from writing fiction or speaking his truth. In his chapter titled "Pedophile Problems," he brazenly writes, "Nothing has made me feel more contemptuous of my fellow priests--both as individuals and as collectives--than their response to the pedophile crisis.... The bishops in a way are worse.... After blaming the media for the problem, they set up a committee to study the problem, to make a report, and issue vague and feeble guidelines." This is the kind of strong writing one can expect from this highly opinionated (and highly admired) man of words and cloth. Arranged as a collection of essays, fans will find plenty of fresh material in this memoir, including chapters about "Prayers," "Catholic Schools," "The End of the Confident Church," and "Why They Stay--It's the Stories!" --Gail Hudson.comPopular novel writer Andrew Greeley returns to the voice of memoirist in this update of his feisty original autobiography, *Confessions of a Parish Priest*. Greeley is the first to admit how controversial he is. Religious purists attack his fiction as slanderous and racy. Even more divisive is Greeley's open criticism of the Catholic Church, including his denouncing of other priests for failing to handle the rampant pedophilia problem. Although Greeley is not flip or defensive when confronting his critics, he does make it clear that he is a man with a mission, and he will not be stopped from writing fiction or speaking his truth. In his chapter titled "Pedophile Problems," he brazenly writes, "Nothing has made me feel more contemptuous of my fellow priests--both as individuals and as collectives--than their response to the pedophile crisis.... The bishops in a way are worse.... After blaming the media for the problem, they set up a committee to study the problem, to make a report, and issue vague and feeble guidelines." This is the kind of strong writing one can expect from this highly opinionated (and highly admired) man of words and cloth. Arranged as a collection of essays, fans will find plenty of fresh material in this memoir, including chapters about "Prayers," "Catholic Schools," "The End of the Confident Church," and "Why They Stay--It's the Stories!" --Gail Hudson