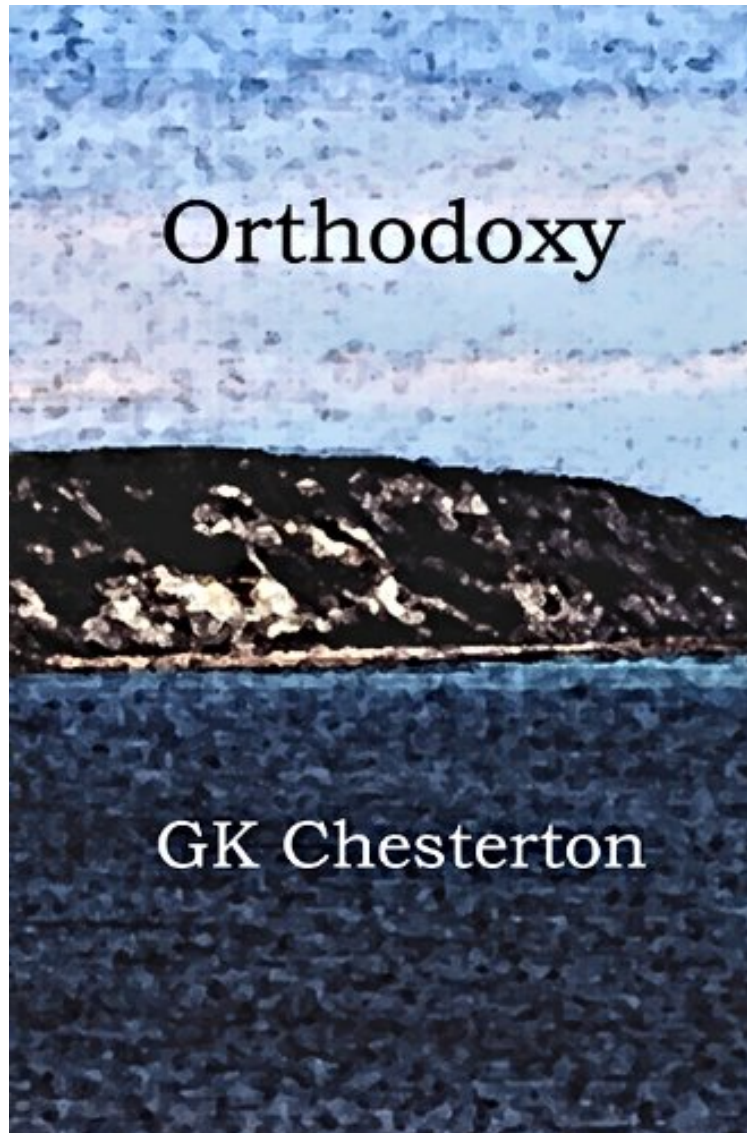


[Free] G. K. Chesterton's Orthodoxy: The Romance of Faith (English Edition)

## **G. K. Chesterton's Orthodoxy: The Romance of Faith (English Edition)**

*Von G. K. (Gilbert Keith) Chesterton*  
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**Von G. K. (Gilbert Keith) Chesterton : G. K. Chesterton's Orthodoxy: The Romance of Faith (English Edition)**  
before purchasing it in order to gage whether or not it would be worth my time, and all praised G. K. Chesterton's

## Orthodoxy: The Romance of Faith (English Edition):

KurzbeschreibungThe wit and wisdom of Gilbert K. Chesterton continues to astonish new readers. Presented as his 'spiritual autobiography,' this monumental work shows just how clearly Mr. Chesterton anticipated future developments in philosophy as well as how Christianity would continue to resonate with individual seekers. Atheism, materialism, modernism... still lack the romance embodied in Christianity..deIf G.K. Chesterton's *Orthodoxy: The Romance of Faith* is, as he called it, a "slovenly autobiography," then we need more slobs in the world. This quirky, slender book describes how Chesterton came to view orthodox Catholic Christianity as the way to satisfy his personal emotional needs, in a way that would also allow him to live happily in society. Chesterton argues that people in western society need a life of "practical romance, the combination of something that is strange with something that is secure. We need so to view the world as to combine an idea of wonder and an idea of welcome." Drawing on such figures as Fra Angelico, George Bernard Shaw, and St. Paul to make his points, Chesterton argues that submission to ecclesiastical authority is the way to achieve a good and balanced life. The whole book is written in a style that is as majestic and down-to-earth as C.S. Lewis at his best. The final chapter, called "Authority and the Adventurer," is especially persuasive. It's hard to imagine a reader who will not close the book believing, at least for the moment, that the Church will make you free. --Michael Joseph Gross.comIf G.K. Chesterton's *Orthodoxy: The Romance of Faith* is, as he called it, a "slovenly autobiography," then we need more slobs in the world. This quirky, slender book describes how Chesterton came to view orthodox Catholic Christianity as the way to satisfy his personal emotional needs, in a way that would also allow him to live happily in society. Chesterton argues that people in western society need a life of "practical romance, the combination of something that is strange with something that is secure. We need so to view the world as to combine an idea of wonder and an idea of welcome." Drawing on such figures as Fra Angelico, George Bernard Shaw, and St. Paul to make his points, Chesterton argues that submission to ecclesiastical authority is the way to achieve a good and balanced life. The whole book is written in a style that is as majestic and down-to-earth as C.S. Lewis at his best. The final chapter, called "Authority and the Adventurer," is especially persuasive. It's hard to imagine a reader who will not close the book believing, at least for the moment, that the Church will make you free. --Michael Joseph Gross