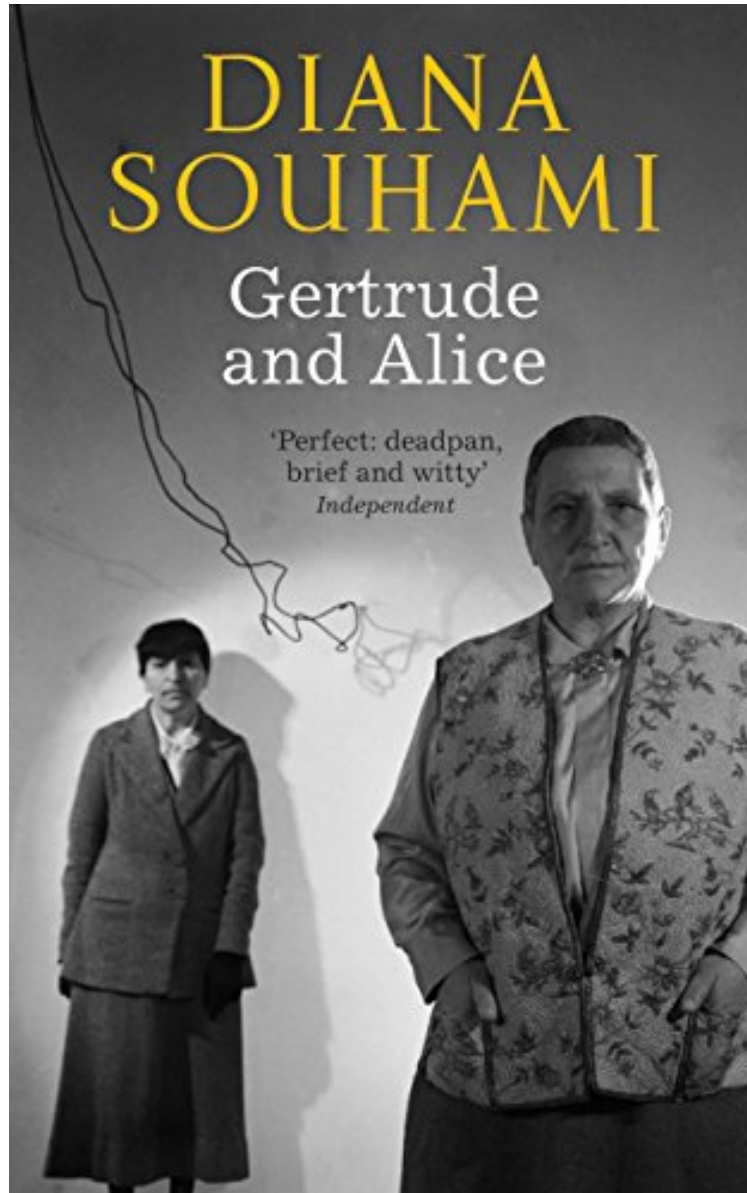


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Gertrude and Alice (English Edition)

Von Diana Souhami

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Von Diana Souhami : Gertrude and Alice (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Gertrude and Alice (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Gertrude is Gertrude is Gertrude, Alice is Alice is...Von Paris fanOne of the best dual-bios of these two ladies (and I've read this book both in German and English.) This book makes both of them very real, moving them beyond the literary/lesbian

icons that they've become in the last 60+ years. Read this in conjunction with James Mellow's CHARMED CIRCLE and you'll be hooked both on Gertrude and Alice and the artistic era between the two World Wars!0 von 0 Kunden fanden die folgende Rezension hilfreich. A must read book Von MKMK42If ever there were two people wholly their own, then Gertrude and Alice are the leaders.For a world where thoughts, ideas and production of literature, arts and music shared with friends...these two women gave us a glimpse.

KurzbeschreibungGertrude Stein and Alice B. Toklas were the talk of pre-war Paris. Photographed by Cecil Beaton and Man Ray, painted by Picasso and written about by Hemingway, they were at the heart of Parisian cultural and literary life. Alice, convinced that Gertrude was a genius, cooked for her, typed her manuscripts and fought to obtain the fame she was convinced Gertrude was due. Alice said Gertrude was the happiest person she had ever known, and was besotted with her for the many years they were together. They were indomitable, charismatic, and wildly eccentric, driving around in Auntie', their Ford, with Basket, their cherished poodle. In Gertrude and Alice, award-winning writer Diana Souhami brings these two extraordinary women, and the fascinating world in which they moved, to vivid life..de"Twentieth-century literature is Gertrude Stein." Or at least so felt Gertrude Stein, in a sentiment that she shared with few others, except of course Alice B. Toklas. Gertrude and Alice met in 1907 in Paris, and famously shared their lives from that day forth, souls in perfect complement; two magnificently eccentric and idiosyncratic women who became a legendary entity, and who were photographed by Man Ray and Cecil Beaton, painted and fited by Picasso, and visited by writers such as Hemingway, Fitzgerald, and Eliot. Theirs is a fascinating story, and they have found a wonderful and oddly sympathetic chronicler in Diana Souhami, whose book *The Trials of Radclyffe Hall* met with critical acclaim, and who proves the perfect counterfoil to the "Steins." Her own touch of genius is barely to consider Gertrude's grand oeuvre, sparing the rod to an already spoiled child and freeing her readership from the unpalatable fare that she generally served up (by contrast, Alice was a dedicated and talented cook). Literary success came late to Stein--she was 57 when *The Autobiography of Alice B. Toklas* was published--but, like Edith Sitwell, she became, to use a Leavis phrase, more a figure in the history of publicity; the curious thing is that one senses that behind the rhetoric she knew it. After Stein's death in 1946, Toklas became the classic devoted author's widow, finally dying just short of her 90th birthday. She was buried with Gertrude in Pre Lachaise cemetery, although her inscription is on the back of the tombstone, as she was ever behind her lover. Souhami's two lives, refreshingly stripped of biographical dead wood, positively crackle with high-powered gossip and bristle with bitchy anecdotes, although her laconic touch is never asleep to the touching cadences, as well as the wonderful absurdities. As a writer, a "literary cubist" who once tried to give up nouns, Stein is more to be admired than respected. As a life force, mover, and shaker, and as partner to Alice, she was massively successful. Their life together--a third life, so to speak--was their greatest creation, and it's done justice by the talented Souhami's glorious account. Gertrude and Alice would have hated it. --David Vincent, .co.ukPressestimmen"A brilliant and witty chronicle of one of the happiest marriages in modern literary history. Not only star-studded but light-filled." "-- John Richardson, author of "A Life of Picasso" "Wonderfully entertaining...not many biographies can make you laugh out loud. A real treat." "-- Time Out "New York" "Souhami hits a true note in her ebullient introduction and sustains it throughout. Her narrative is terse and exact and her book, the story of two serious ladies, is very funny indeed." - The "Sunday Times" "Perfect: deadpan, brief and witty." "-- Independent" "An outrageously entertaining book." "-- Daily Telegraph" "A brilliant and witty chronicle of one of the happiest marriages in modern literary history. Not only star-studded but light-filled.* "-- John Richardson, author of "A Life of Picasso" "Wonderfully entertaining...not many biographies can make you laugh out loud. A real treat.* -- Time Out "New York" "Souhami hits a true note in her ebullient introduction and sustains it throughout. Her narrative is terse and exact and her book, the story of two serious ladies, is very funny indeed." - The Sunday Times "Perfect: deadpan, brief and witty." -- Independent" "An outrageously entertaining book." -- Daily Telegraph