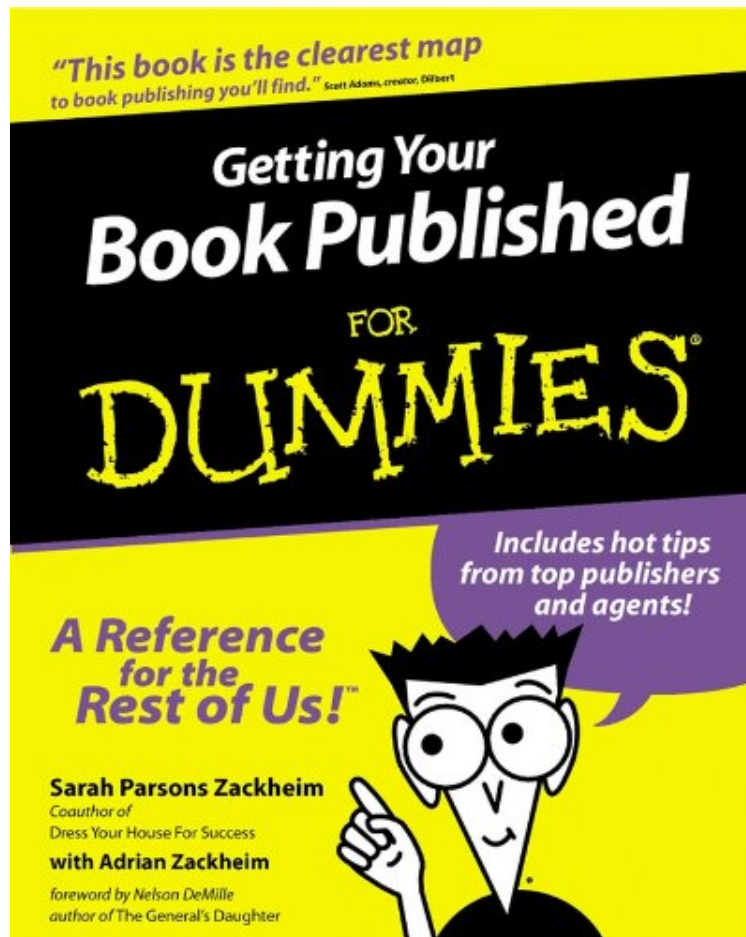


Getting Your Book Published For Dummies

Von Sarah Parsons Zackheim, Adrian Zackheim
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amsanter Ratgeber fr JungautorenVon jinxxproofEndlich mal ein gut geschriebener, interessanter und auch noch
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ein kurzer Blick ins Inhaltsverzeichnis:Part I - Getting StartedPart II - Knocking on the Publisher's DoorPart III -
Preparing the PackagePart IV - Taking It PublicPart V - Home at Last!Part VI - After the Deal Is DonePart VII - The
Part of TensDie Aufteilung des Buches ist ganz pragmatisch, step by step von der Ideenfindung zum fertigen Buch mit
praktischen Hinweisen wie "Wenn Sie schon eine Idee haben, lesen Sie weiter auf Seite 13". Fast schon irritierend
einfach sind die vier Grundregeln, um ein verffentlichungsfhiges Buch zu verfassen: "fill a need, reveal a secret,

reinvent the familiar deliver the unobtainable" ("erfüllen Sie ein Bedürfnis, enthüllen Sie ein Geheimnis, erfinden Sie das Bekannte neu, liefern Sie das sonst nicht zu Bekommende") - gerade für Jungautoren mag das sehr platt klingen, aber wie viele 800-Seiten-Memoiren von 20jährigen Mchtegernautoren schon in den Schreddern der Lektorate verschwanden, ist vermutlich gar nicht mehr zählbar. Mit kleinen Anekdoten und viel Erfahrung bringt die Autorin auch die 'unerfreulichen Kleinigkeiten' des Schreiberberufes zur Sprache; es ist eben nicht alles Gold, was glänzt und nicht jeder, der eine Textverarbeitung bedienen kann, ein Autor.

Kurzbeschreibung There's never been a better time to be an author. Books like the Harry Potter series create a media phenomenon, with people lining up and camping outside bookstores to purchase newly released titles. Yet book sales overall -- not just those of mega-sellers -- are on the rise, as more and more people seek knowledge and entertainment through reading. The Library of Congress currently registers about 60,000 new titles for copyright each year. 60,000 books by 60,000 authors. Imagine yourself as one. Getting Your Book Published For Dummies is your complete guide to realizing whatever gem of an idea you've been carrying with you. If you've ever thought, "this would make a really good book," be it the next great American novel or a guide to naming babies, here's your chance to put pen to paper and find out! Written from both sides of the editor's desk -- by a widely published writer and a HarperCollins veteran publisher -- this guide puts in your hand the advice you need to: Pick an idea * Approach the publisher * Craft proposals and queries * Work with agents, or act as your own * Self-publish * Negotiate a contract * Create the actual book * Sell your published book Full of examples, proposals, query letters, and war stories drawn from the authors' extensive experience, Getting Your Book Published For Dummies shows you how to clear all the hurdles faced by today's writers -- freeing up precious time for you to refine your manuscript. You'll get the inside scoop on: * Titling your book * Major publishers, smaller houses, niche publishers, university presses, and spiritual and religious publishers * The 12 elements of a successful nonfiction proposal * How editors read queries * Submitting fiction * Publishing outside the box * And much more Getting Your Book Published For Dummies is the clear, A-Z handbook that makes the entire process plain and practicable. You don't need to be a celebrity. You don't need to be some kind of publishing insider. All you need to do is write.

Kurzbeschreibung There's never been a better time to be an author. Books like the Harry Potter series create a media phenomenon, with people lining up and camping outside bookstores to purchase newly released titles. Yet book sales overall -- not just those of mega-sellers -- are on the rise, as more and more people seek knowledge and entertainment through reading. The Library of Congress currently registers about 60,000 new titles for copyright each year. 60,000 books by 60,000 authors. Imagine yourself as one. Getting Your Book Published For Dummies is your complete guide to realizing whatever gem of an idea you've been carrying with you. If you've ever thought, "this would make a really good book," be it the next great American novel or a guide to naming babies, here's your chance to put pen to paper and find out! Written from both sides of the editor's desk -- by a widely published writer and a HarperCollins veteran publisher -- this guide puts in your hand the advice you need to: Pick an idea * Approach the publisher * Craft proposals and queries * Work with agents, or act as your own * Self-publish * Negotiate a contract * Create the actual book * Sell your published book Full of examples, proposals, query letters, and war stories drawn from the authors' extensive experience, Getting Your Book Published For Dummies shows you how to clear all the hurdles faced by today's writers -- freeing up precious time for you to refine your manuscript. You'll get the inside scoop on: * Titling your book * Major publishers, smaller houses, niche publishers, university presses, and spiritual and religious publishers * The 12 elements of a successful nonfiction proposal * How editors read queries * Submitting fiction * Publishing outside the box * And much more Getting Your Book Published For Dummies is the clear, A-Z handbook that makes the entire process plain and practicable. You don't need to be a celebrity. You don't need to be some kind of publishing insider. All you need to do is write.

Synopsis There's never been a better time to be an author. Books like the Harry Potter series create a media phenomenon, with people lining up and camping outside bookstores to purchase newly released titles. Yet book sales overall -- not just those of mega-sellers -- are on the rise, as more and more people seek knowledge and entertainment through reading. The Library of Congress currently registers about 60,000 new titles for copyright each year. 60,000 books by 60,000 authors. Imagine yourself as one. Getting Your Book Published For Dummies is your complete guide to realizing whatever gem of an idea you've been carrying with you. If you've ever thought, "this would make a really good book," be it the next great American novel or a guide to naming babies, here's your chance to put pen to paper and find out! Written from both sides of the editor's desk -- by a widely published writer and a HarperCollins veteran publisher -- this guide puts in your hand the advice you need to: * Pick an idea * Approach the publisher * Craft proposals and queries * Work with agents, or act as your own * Self-publish * Negotiate a contract * Create the actual book * Sell your published book Full of examples, proposals, query letters, and war stories drawn from the authors' extensive experience, Getting Your Book Published For Dummies shows you how to clear all the hurdles faced by today's writers -- freeing up precious time for you to refine your manuscript. You'll get the inside scoop on: * Titling your book * Major publishers, smaller houses, niche publishers, university presses, and spiritual and religious publishers * The 12 elements of a successful nonfiction proposal * How editors read queries *

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