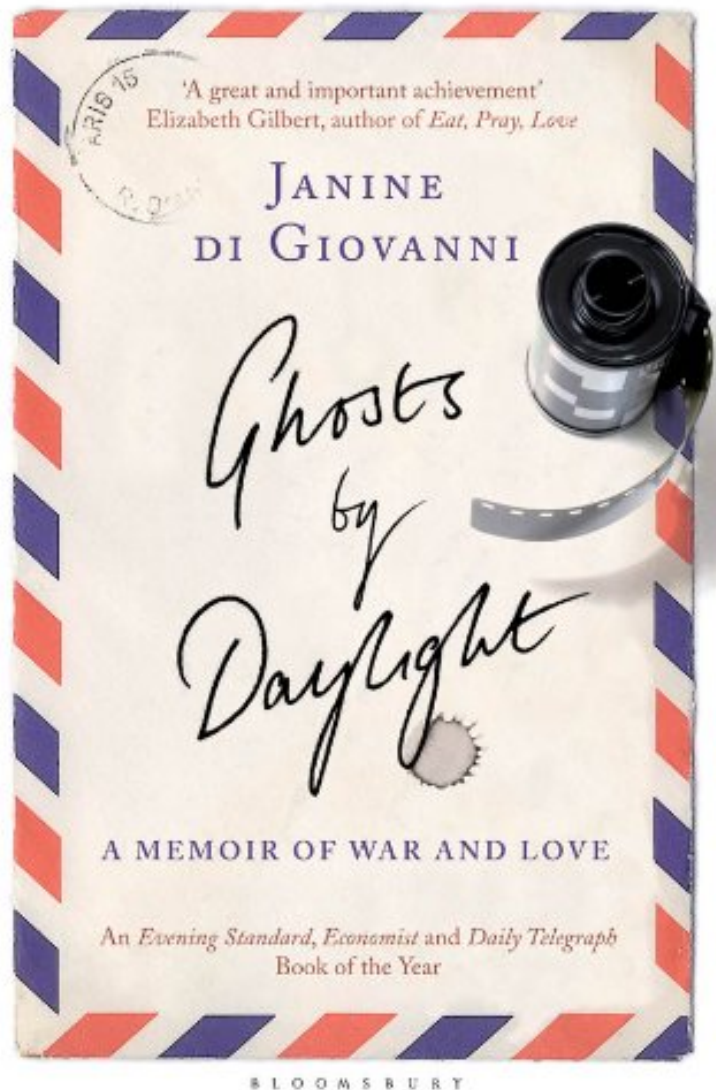


[Download free ebook] Ghosts By Daylight: A Memoir of War and Love

Ghosts By Daylight: A Memoir of War and Love

Von Janine Di Giovanni

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Von Janine Di Giovanni : Ghosts By Daylight: A Memoir of War and Love before purchasing it in order to gage whether or not it would be worth my time, and all praised Ghosts By Daylight: A Memoir of War and Love:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Zwischen Inferno und FamilienidylleVon M. A. SpannringEine Frau wchst in einer brgerlichen US-Familie auf, verbringt dann als Kriegsberichterstatterin rund zwanzig Jahre an den schockierendsten und gefhrlichsten (Schau)Pltzen der Welt, lernt im belagerten Sarajevo in ihrem Kollegen Bruno ihren Lebensmenschen kennen,

versucht sich im Alter von vierzig mit ihm am Aufbau einer Familienidylle in Paris, gebiert einen Sohn, verliert Bruno "an die Schatten der Vergangenheit" - und reist dann selbst wieder und immer wieder an die Kriegsfronten der Welt. Es ist die selbst erzählte Geschichte einer stolzen und suchenden Frau. In der Diskrepanz zwischen Kriegsinferno, Heimaturlauben und Jahren der Kindererziehung stellen sich allgemeine Fragen in brisanter Schärfe: Wie entflieht man stereotypen weiblichen Lebensentwürfen und kann dabei Frau bleiben? Wie kann man sich in der vergleichsweise sicheren Sättigung der westlichen Lebenswelt arrangieren und zugleich die Erfahrungen der Traumata aber auch unverstellter menschlicher Solidarität in den Kriegsschatten auf die Reihe bringen? Wie kann man für einen Sohn da sein, ohne die eigenen Ansprüche an das Leben aufzugeben? Janine di Giovanni erzählt ihre Geschichte sorgfältig, dabei merkwürdig klar, wie mir scheint. Gerade das macht aber einen Teil der Spannung im Lesefluss aus. Die Autorin greift mitten ins Leben, ohne am Ende hübsch drapierte Lösungen hinzustellen. Vieles bleibt im Widerspruch. Etwa die Hinwendung zu Ihrem kleinen Sohn: Als der mit fünf Jahren in der Schulgemeinschaft für zwei Tage einen Ausflug unternimmt, befördert das die Mutter, die Briefe mitgibt, damit die Lehrer sie dem Jungen vorlesen. Wenige Monate später checkt sie selbst für einen mehrwöchigen Aufenthalt am Kriegsschauplatz Afghanistan ein. C'est la vie ... 0 von 0 Kunden fanden die folgende Rezension hilfreich. Read until you finish it Von The Reader I have read this book during the weekend, I was completely gone following Janine Di Giovanni's steps through the world and through life. I simply loved the book, the way she described what happened, what she was seeing and how she perceived the people around her. I was trembling reading the horror scenes from the war, and being a mother myself, living in a different culture than my own, I completely empathized with the feelings of Janine Di Giovanni when trying to find her own way during the days and nights. It is not an easy book, it is a book full of soul and heart and suffering and struggle and determination to find the light and the right path in a world that is seldom "right" and understandable. I would love to meet Janine Di Giovanni in person, I think she is fascinating and wears so much richness with her. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Ghosts by daylight: A memoir of war and love Von BRIGITTA VON BREDOW Wir verdanken engagierten und mutigen Berichterstattern und Fotografen lesenswerte Berichte aus den Krisengebieten der Welt und sind uns gar nicht bewusst, dass Ihr Engagement Ihnen nicht nur in den Momenten der unmittelbaren Gefahr, sondern Sie auch erst recht lange danach schwersten traumatischen Belastungsstrungen aussetzt.

Kurzbeschreibung Janine and Bruno first fell in love as young reporters in the besieged city of Sarajevo. Years later - after endless phone calls, much of what the French call *malentendu*, secret trysts in foreign cities, numerous break-ups, three miscarriages, countless stories of rebel armies and a dozen wars that had passed between them - they arrive in Paris one rainy January to begin a new life together. The remnants of their separate lives, now left behind, are tentatively unpacked into their shared apartment on the Right Bank: Bruno's heavy blanket from Ethiopia, a set of long feathered arrows from Brazil, an ash tray stolen from a hotel in Algeria, and Janine's flak-jacket and canvas boots, still full of sand from the Western Desert in Iraq. But having met in another lifetime - in another world - ordinary, civilian life doesn't come easily. War has become part of them: it had brought them together, and, though both are damaged by it, neither can quite leave it behind. And the difficult journey that follows, through their mix of joy and terror at becoming parents, Bruno's battle with post-traumatic stress and addiction, and Janine's determination to make France her home, leads to an understanding of the truth that people who deeply love each other cannot always live together. A searing, profoundly moving love letter, beautifully written, *Ghosts by Daylight* is a powerfully raw portrait of marriage and motherhood in the aftermath of war. *Pressestimmen* Janine di Giovanni writes with unblinking courage about war, death, marriage, motherhood, loss, love, redemption, fear -- indeed, about all the world's most pressing risks and dangers. She has seen far more of life than the rest of us, so she knows more than we do -- and yet she lays down her memoir with touching and deeply honest humility. Her writing here (as ever in her remarkable career) is a great and important achievement' * Elizabeth Gilbert * 'A profound and beautiful book about the two great human struggles: Love and War. That so much hope could shine through a story of such violence and destruction is testimony to the human spirit and, of course, the breathtaking clarity of Di Giovanni's prose. It is a brilliant book about things that concern us all' * Sebastian Junger * 'Only a writer as tender and intuitive as Janine di Giovanni can offer herself as a witness to some of the world's most barbarous and nightmarish wars while also deconstructing the very private unraveling of a once-beautiful love story. *Ghosts by Daylight*, just like its author, is brave, heroically and elegantly told, and brutally honest' * Fatima Bhutto * Kurzbeschreibung Janine and Bruno first fell in love as young reporters in the besieged city of Sarajevo. Years later - after endless phone calls, much of what the French call *malentendu*, secret trysts in foreign cities, numerous break-ups, three miscarriages, countless stories of rebel armies and a dozen wars that had passed between them - they arrive in Paris one rainy January to begin a new life together. The remnants of their separate lives, now left behind, are tentatively unpacked into their shared apartment on the Right Bank: Bruno's heavy blanket from Ethiopia, a set of long feathered arrows from Brazil, an ash tray stolen from a hotel in Algeria, and Janine's flak-jacket and canvas boots, still full of sand from the Western Desert in Iraq. But having met in another lifetime - in another world - ordinary, civilian life doesn't come easily. War has become part of them: it had brought

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