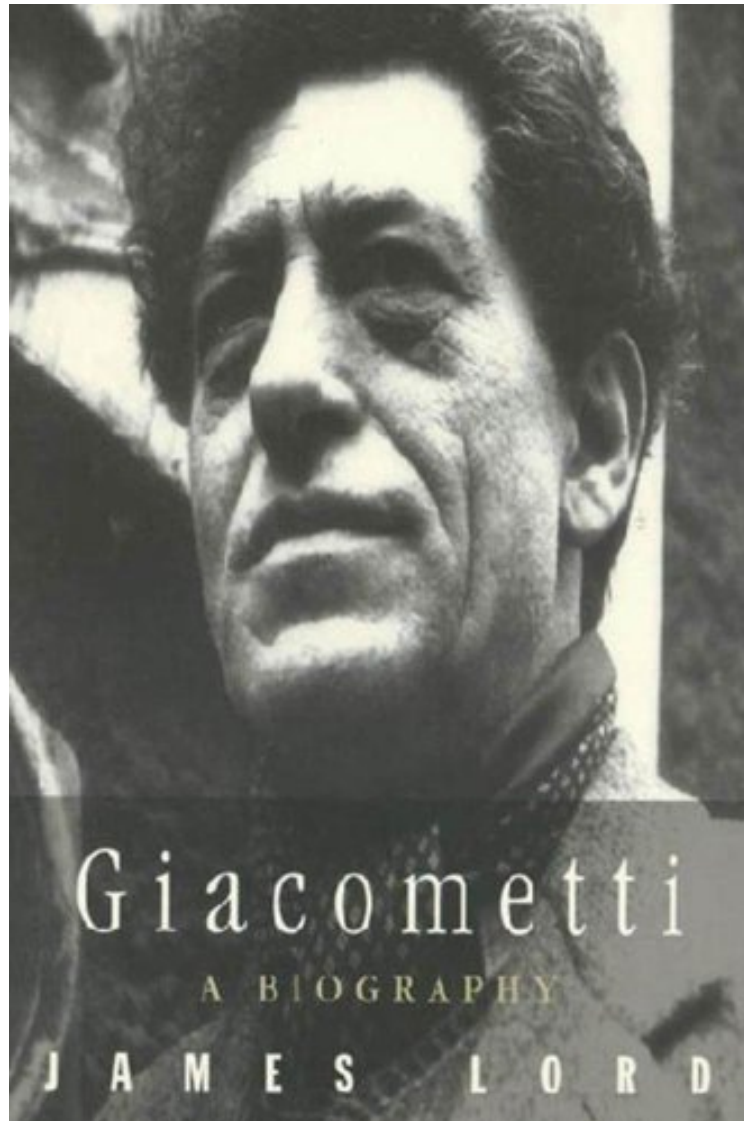


Giacometti: A Biography

Von James Lord

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Von James Lord : Giacometti: A Biography before purchasing it in order to gage whether or not it would be worth my time, and all praised Giacometti: A Biography:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Getting In Touch With GiacomettiVon Ein KundeWhen I started with this biography I knew little of Alberto Giacometti. To me he was a sculptor of tall lanky figures. Mr. Lord's book gave me a complete look at the man as artist/sculptor, man of genius and flawed individual. It points out the power of absolute focus on a personal goal. Anyone wanting to know of the artist in a personal way will enjoy this biography. The reading of the book was enjoyable albeit a few times

getting too wordy with descriptions of motives for Mr. Giacometti. If I would flaw the book however it would be for a lack of illustrations of the artist's work. There were some pictures of the work but with such a complete biography it would have been nice to have a more complete coverage of the artist works, drawings, paintings and sculpture.0 von 1 Kunden fanden die folgende Rezension hilfreich. Without Question, the best bio of an artist I've readVon Ein KundeAlberto Giacometti, a true genius, was a touchstone for the leading lights of the first half of the 20th century in paris -- from Picasso to Beckett. Lord's book explores his art, his relationships and his pursuit of what cannot be expressed with power and grace.

KurzbeschreibungThe work of one of the towering creative spirits of the century, Alberto Giacometti's visionary sculptures and paintings from a testament to the artist's intriguing life story. From modest beginnings in a Swiss village, Giacometti went on to flourish in the picturesque milieu of prewar Paris and then to achieve international acclaim in the fifties and sixties. Picasso, Balthus, Samuel Beckett, Stravinsky and Sartre have parts in his story, along with flamboyant art dealers, whores, shady drifters, unscrupulous collectors, poets and thieves. Women were a complex yet important element of his life--particularly his wife, Annette, and his last mistress and model, Caroline--as was the intimate relationship he shared with his brother Diego, who was both Alberto's confidant and collaborator. James Lord was personally acquainted with Giacometti and his entourage, and combines firsthand experience with a unique knowledge gathered during many years of observation and research. In this exceptional biography Lord unfolds the personal history of a man who managed to achieve a heroic destiny by remaining utterly true to himself and to his calling. Giacometti: A Biography was nominated for the National Book Critics Circle Award. James Lord has subsequently published three volumes of memoirs. In recognition of his contribution to French culture he has been made an officer of the Legion of Honour..deJames Lord met Swiss-born sculptor Alberto Giacometti (1901-66) in 1952, when he had moved beyond the mysterious surrealist works that first won him fame (The Palace at 4 A.M.) to the spookily attenuated figures that made him a preeminent profiler of existential unease. Lord astutely chronicles this transformation, and the evaluation of Giacometti's formidable personality is notable for its sensitive delineation of his ambivalent feelings toward women. Without scanting the sculptor's tragic view of life, the author also inspires exhilaration with his portrait of a man who was always true to his art. Pressestimmen"Lord has written the most moving biography of a modern artist I've read."--Newsweek"Succeeds in every way as one of the most readable, fascinating and informative documents, not just on an artist, but on art and artists in general."--The Washington Times