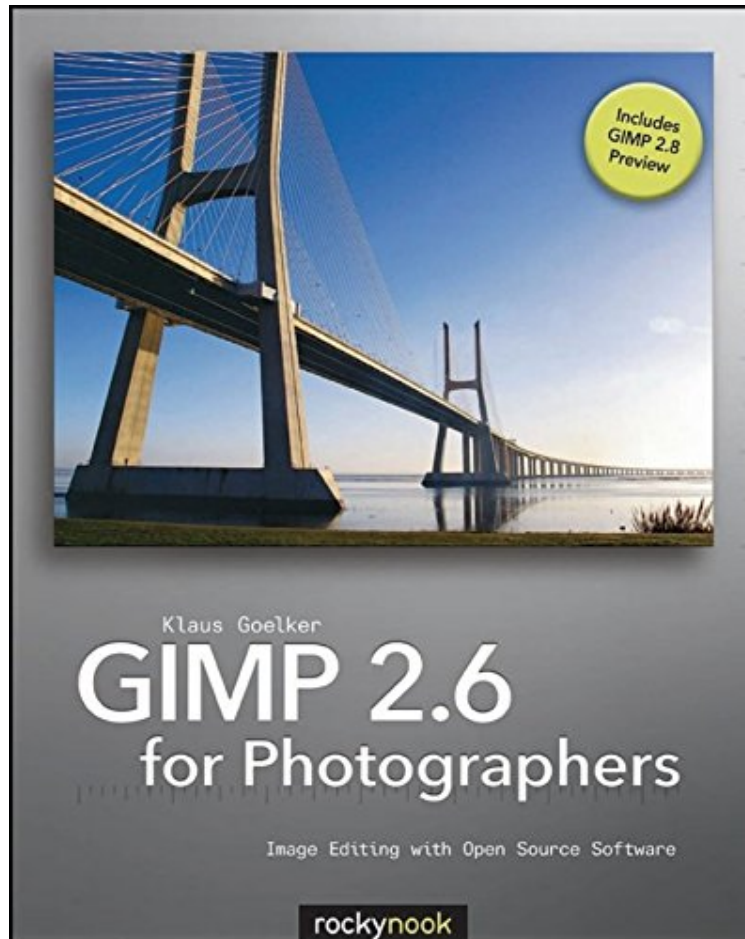


(Download free pdf) GIMP 2.6 for Photographers: Image Editing with Open Source Software

GIMP 2.6 for Photographers: Image Editing with Open Source Software

Von Klaus Goelker

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Produktinformation Veröffentlicht am: 2011-01-28 Erscheinungsdatum: 2011-04-08 File Name: B00VB46DE6
| File size: 49.Mb

Von Klaus Goelker : GIMP 2.6 for Photographers: Image Editing with Open Source Software before purchasing it in order to gauge whether or not it would be worth my time, and all praised GIMP 2.6 for Photographers: Image Editing with Open Source Software:

Kundenrezensionen Hilfreichste Kundenrezensionen 3 von 3 Kunden fanden die folgende Rezension hilfreich. Very nice and complete book Von G. P. The book is well written with good paper quality and good photo quality. It gives all the essential tips and tricks and will be helpful for everyone who wants to actively get into the digital photo processing world. I do not give 5 stars just because the book does not give information on tricks and special creative effects that can be done with GIMP. Basically all the information in the book are available more or less on-line from the GIMP help pages. This does not reduce the book's value however since it is much more comfortable to work with a book next

to you rather than flipping through websites and forums. Overall it is definitely recommended.

KurzbeschreibungImage editing has become a crucial element in the photographic workflow. Image editing tools, most notably Photoshop, are usually sophisticated and deep applications, and are fairly expensive. The only open source tool in this market is the GIMP, which has developed into a powerful, multiplatform system running on Linux, Mac OS X, and Microsoft Windows. GIMP 2.6 for Photographers is a beginner's guide to the only open source image editing tool that provides a low-cost alternative to expensive programs such as Photoshop. Topics include the basics of image editing and simple adjustments, as well as advanced techniques using layers and masks, stitching panoramic images, and preparing high-quality black and white images. The most important editing functions are presented in individual, easy-to-follow workshops. GIMP 2.6 for Photographers has evolved from classroom materials that the author developed and taught in courses and workshops on image editing with the GIMP. The upgrade to GIMP 2.8 that is discussed in the book can be found at rockynook.com for a preview and more details. KurzbeschreibungImage editing has become a crucial element in the photographic workflow. Image editing tools, most notably Photoshop, are usually sophisticated and deep applications, and are fairly expensive. The only open source tool in this market is the GIMP, which has developed into a powerful, multiplatform system running on Linux, Mac OS X, and Microsoft Windows. GIMP 2.6 for Photographers is a beginner's guide to the only open source image editing tool that provides a low-cost alternative to expensive programs such as Photoshop. Topics include the basics of image editing and simple adjustments, as well as advanced techniques using layers and masks, stitching panoramic images, and preparing high-quality black and white images. The most important editing functions are presented in individual, easy-to-follow workshops. GIMP 2.6 for Photographers has evolved from classroom materials that the author developed and taught in courses and workshops on image editing with the GIMP. The upgrade to GIMP 2.8 that is discussed in the book can be found at rockynook.com for a preview and more details. ber den Autor und weitere Mitwirkende Klaus Goelker is an architect and photographer who lives and works in Munich, Germany. He also teaches courses on image editing at a local art school. He chose GIMP to teach this class because it was free and yet powerful enough to do serious photographic image editing.