

(Download) Girl Crazy

## Girl Crazy

Von Gilbert Hernandez

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GILBERT  HERNANDEZ

**GIRL CRAZY**

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**Von Gilbert Hernandez : Girl Crazy** before purchasing it in order to gage whether or not it would be worth my time, and all praised Girl Crazy:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. A tasty dish from one of comics' brightest lightsVon linusIf you were partially responsible for one of the great modern comics, what do you do when it ends? Gilbert Hernandez has answered that question in a variety of interesting ways, from his adult erotica "Birdland" to all-ages fun stuff like DC's "Yeah!" (with Peter Bagge) and Dark Horse's "Girl Crazy,"

collected in this volume. At first glance, "Girl Crazy" seems below Hernandez's gifts -- a retro adventure involving the efforts of three beautiful teenage girls to break their friend out of prison on their common 16th birthday. It looks like fun and games, but nothing more. But a more careful reading reveals a tale as poignant as it is entertaining (mostly in the climax, which I won't give away). Once you get into it, and realize that this is a far cry from Hernandez's magic-realist Palomar saga, you'll have a great time with it. It reads very much like Hernandez's conscious decision to create an all-ages fantasy with superheroine escapades, that is nevertheless engaging and witty. It's almost as if he saw the mindless garbage out there and decided to do his part to beat the mainstream boys in their own court. It's a comic for the kids, as if Hernandez were saying "Hey kids, never mind 'Spawn' or whatever, here's some adventure comics that are actually a good party." But it also appeals to longtime "Love and Rockets" fans, who will enjoy seeing Gilbert mellowing out, paying homage to the carnival-style comics he grew up on, and even dropping one or two references to his own work (as when one of the girls delivers a line spoken by Luba in "BEM"). It also proves Hernandez's versatility as a creator who can produce G-rated stories and lose none of his storytelling wizardry (his brother Jaime has had equal success with his all-ages post-"LR" comics like "Whoa, Nellie"). Definitely worth a buy, and look at that cover -- if that doesn't sell you, you're obviously not a fan of Hernandez's lovingly crafted women, often generously proportioned but never bimbos. You can tell he loves drawing girls who look like this, but he also loves giving them a mind, a heart, and a voice to speak both.

Kurzbeschreibung Kitten, Maribel, and Gaby are three very different childhood friends about to celebrate their sixteenth birthdays, which all happen to fall on the same day. But someone's missing--their fourth friend, Una, who's imprisoned in Tijuana. So the trio set out to give Una the ultimate birthday gift--freedom--even if it means taking on an entire city! Prepare yourself for some sweet sixteen super-action, madcap plot twists, identity crises aplenty, and--of course--gorgeous girls galore! You'll go crazy over this lighthearted, rowdy, and sexy romp from Pen Center USA Award winner Gilbert Hernandez! Kurzbeschreibung Kitten, Maribel, and Gaby are three very different childhood friends about to celebrate their sixteenth birthdays, which all happen to fall on the same day. But someone's missing--their fourth friend, Una, who's imprisoned in Tijuana. So the trio set out to give Una the ultimate birthday gift--freedom--even if it means taking on an entire city! Prepare yourself for some sweet sixteen super-action, madcap plot twists, identity crises aplenty, and--of course--gorgeous girls galore! You'll go crazy over this lighthearted, rowdy, and sexy romp from Pen Center USA Award winner Gilbert Hernandez!

ber den Autor und weitere Mitwirkende Gilbert Hernandez, born in 1957, enjoyed a pleasant childhood in Oxnard, California, with four brothers and one sister. In Gilbert's words, they were "born into a world with comic books in the house." His childhood enthusiasm for the medium was equaled only by his appetite for punk rock. Initiated by older brother Mario and bankrolled by younger brother Ismael, Gilbert created Love and Rockets #1 with his brother Jaime in 1981. Over 30 years later, the series is regarded as a modern classic and the Hernandez brothers continue to create some of the most startling, original, and intelligent comic art ever seen. From 1983 to 1996, Gilbert produced the now legendary Palomar saga, collected in the graphic novels Heartbreak Soup and Human Diastrophism, and considered to be one of the defining bodies of literature of its era. Gilbert lives in Las Vegas, NV, with his wife, Carol, and daughter, Natalia. The author lives in Las Vegas NV.