

[Free read ebook] Give Me the World

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Von Leila Hadley

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GIVE ME THE WORLD

LEILA HADLEY

"Ms. Hadley is a gifted travel writer with an artist's eye for composition."
—THE NEW YORK TIMES BOOK REVIEW

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Von Leila Hadley : Give Me the World before purchasing it in order to gage whether or not it would be worth my time, and all praised Give Me the World:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Word picturesVon Barbara LevinsonThis book is so packed with visual images and sensuality that I could open the book to any page, any paragraph and find poetry and description so graphic it makes my expensive camera obsolete. Her vocabulary is intense and her respect for her readers intelligence challenges me to read nothing but quality. A remarkable book. I wonder how her son, Kippy, now regards that journey. It certainly changes my notions about the

fifties woman. Whew! Barbara Levinson0 von 0 Kunden fanden die folgende Rezension hilfreich. Wonderful! In a league of its own! Von Ein Kunde Having read a number of respected contemporary travel writers, I now regard Leila Hadley as the absolute finest. This book, about her travels to the Far East in the 1950's, is a gem! Move over Paul Theroux, Peter Mayle, Frances Mayes and Bill Bryson. With her mesmerizing style and wild tales, Leila Hadley is in a class of her own. A must-read book of a real life adventuress! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Couldn't put it down... Von Perry This is one of those books that left me searching for more. Hadley's wonderful descriptions of each of the people she met while travelling made me wish I could read more about their lives. Hadley brought each of the places she visited to life with deep, involved descriptions. Great book and an ending that was a big surprise!

Kurzbeschreibung Leila Hadley, twenty-five years old, divorced, restless, bored with her successful career, set off for the Far East with her six-year-old son for an adventure that would last a lifetime. Now available for the first time in many years, *Give Me the World* is the classic memoir of that trip--to Manilla and Hong Kong, Siam and Singapore, India and Damascus, and on around the world. Told with a remarkable sense of emotion and observation, it is an evocative record of what meets the eye and heart of the traveler. A timeless and moving personal story, *Give Me the World* is proof of the paradox that a 60-foot-long ship deck can enclose complete and boundless freedom. de This travelogue about the mystery-shrouded Far East is a must-read book. However, there are hazards in doing so. Originally published in 1958, *Give Me the World* clutters up the tidy notion that women in the '50s were all Donna Reed clones. Leila Hadley, a 25-year-old divorcee with a plum PR position in Manhattan tossed aside conventionality and shipped out to Hong Kong--her 6-year-old son in tow. Hooking up with characters from scholars and mystics to a quartet of American sailors, she traveled to locales such as Ceylon, Bombay, Bangkok, and Delhi, sailing much of the way on a schooner on which she was a bona fide shipmate. Her danger-filled, 18-month trek is remarkable, but it's her skill at observing details and capturing them on paper, creating a dreamy world that plays to all senses, that makes her memoir extraordinary. Of a Bombay street, she writes: "The women floated through the traffic like butterflies. The men ... leaped and darted, tentatively jumping forward and back in the path of onrushing motorcars, cyclists and oxcarts. Rickety gharries hurtled past driven by whip-cracking turbaned charioteers." Whether writing of food, rituals, or topography--"the mazing side streets were soft and muddied by the monsoon rains"--Hadley unleashes images so rich you can't help thinking that if everyone wrote like this, we wouldn't need TV. Like TV, *Give Me the World* is habit-forming: you ignore pressing work simply to curl up with this intoxicating memoir. When asked what's new, you may answer: "Well, today Leila Hadley stumbled into an opium den with a camera, and someone chased her out with a knife!" or, "Leila nearly died from a dust storm that gave her a fever of 107, but she survived and met Indira Gandhi." You may sniff at the books of other travel writers, as though they're phonies who aren't even trying. In short, this is a wonderful book filled with such luxurious prose and so many cultural insights and wild experiences that you finish it feeling enriched and realizing that Hadley has set a standard for travel writing--and traveling--that few, including her ancestor Boswell, can match. --Melissa Rossi Pressestimmen "Hadley's memoir strikingly anticipates the current genre of women's adventure-travel books, and stands with the best of them."