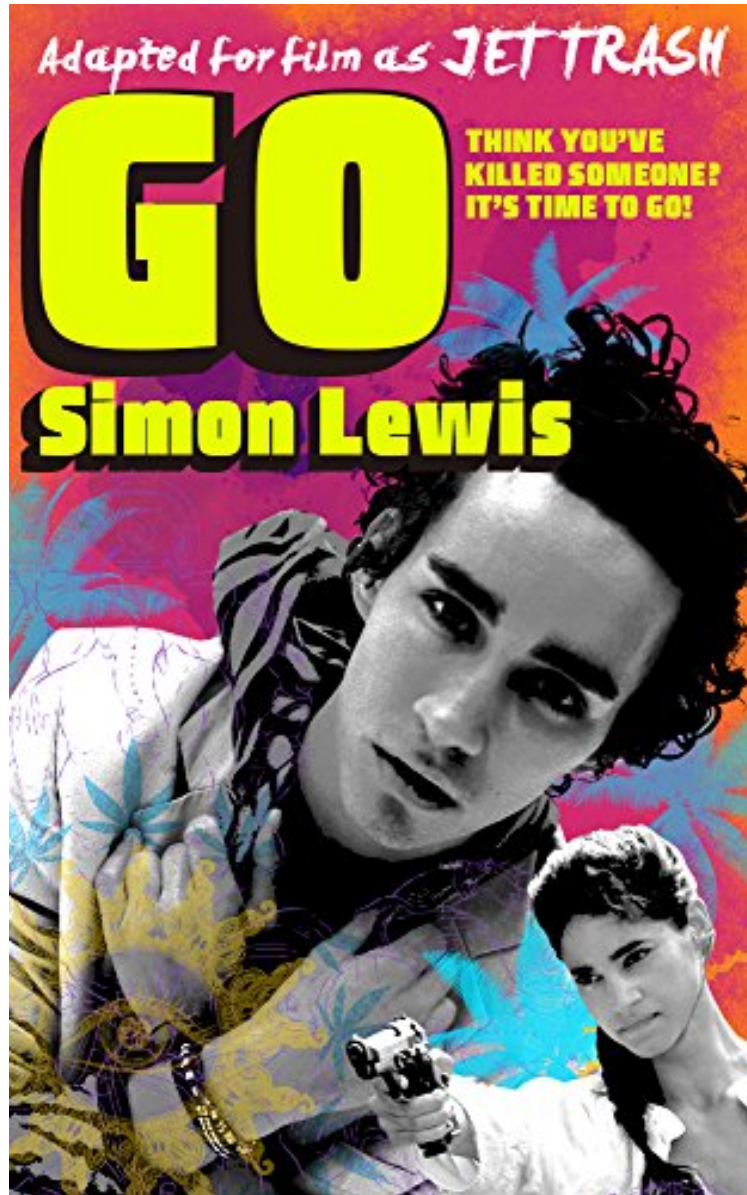


[Download free pdf] GO: filmed as JET TRASH (English Edition)

GO: filmed as JET TRASH (English Edition)

Von Simon Lewis

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Von Simon Lewis : GO: filmed as JET TRASH (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised GO: filmed as JET TRASH (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Your Fate lies in Y O U R own hands!Von Miki101.Micha Nun, zuerst einmal - jeglicher Vergleich mit The Beach aka Der

Strand: Roman von A. Garland ist m.E. meilenweit hergeholt. Der Strand ist ein echter Backpacker-Roman, Aussteiger auf Zeit, einsame Insel, Drogen, eine Kommune mit charismatischem Fuehrer, boesem Ende fuer die einen, zurueck zu Mama Zivilisation und ab ins Berufsleben die anderen... Hier jedoch geht es grundsatzlich darum, dass sich das Rad des Schicksals ewig dreht, und so Lord Buddha es will und das Karma, d.h. die Handlungsweise einer Person es erlaubt, die Dinge gut ausgehen koennen. Oder halt auch schon 'mal schlechter. Prinzip: Anfang in England - einer der Protagonisten "erwirbt sich" schon schlechtes Karma. Weiter nach Goa/Indien - fuer einen der Protagonisten noch viel schlechteres Karma. Fuer einen anderen hingegen besseres. Flashback England - einer der Protagonisten handelt sich bestes Karma ein, dann aber hoechst bescheidenes, obwohl er im Grunde genommen eine gute Tat vollbringt. Hongkong - ... Flashback England - ... China - ... Gegenwart England - ... Das Prinzip duerfte klar sein. Ein wenig kryptisch muss das hier schon gehalten werden, um nicht zu spoilern. Und hier vollendet sich eine komplette Drehung des Karma-Rades fuer einige Personen und der Kreis schliesst sich. Und ein eventueller Schlusspunkt, oder ein karmischer Neu-Anfang erwartet den oder die Protagonisten/in mit miesem Karma und ausserdem auch noch grossem Pech. Nur... wer diesmal ein anscheinend besseres Karma hat, muss deshalb beim naechsten Mal nicht genauso darstehen... Nun, Schicksal halt, werden manche sagen. Die Handlung ist spannend aufgebaut, eine Menge Action an jedem der Schauplaetze, die jeder fuer sich allein schon genug Stoff fuer ein Buch dieser Art liefern wuerden. Aber der Sinn des Buches ist ja, dass sich der Kreis schliesst - auf die eine oder andere Art... Ein Punkt Abzug fuer das eine oder andere Stereotyp (Chungking Mansions, Heilige Kuehe, korrupte Polizei ueberall...) Nun gut, wir sind hier im Jahr 1998. PS: Wen ein Buch mehr im Stil von "Der Strand" interessiert, kann sich ja The Backpacker von John Harris zu Gemuete fuehren. Es existiert eine Rezension auf Deutsch, die einiges ueber den Inhalt aussagt. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Decent book, horrible editing Von Sven I used to own the physical book a few years ago and had a vague recollection that I liked it so I purchased the digital edition for my Kindle. Really hard to rate the product. The book itself is decent, obviously no literary masterpiece, but entertaining. But the digital version is pretty much unacceptable. Hardly one page without a mistake. Most of the times it a '1' (numeral one) instead of an 'I' (uppercase I) or something similar. Seems like they just scanned and OCR'ed the book without any editing. Horrible, cheap and really they shouldn't earn a cent off of it. 4 stars for the story. 0 stars for the digital edition. Sorry to the author and shame on you to whoever let this debacle of an eBook go online.

Kurzbeschreibung!!! Now a MAJOR FEATURE FILM starring Robert Sheehan and Sofia Boutella!!! Lee, Sol and Vix are on the run - from gangsters, parents, the police - and themselves. But how far do you have to go to getaway? Go was hailed on publication in 1998 as a Brit-lit classic, and published in six languages. Now it is available as a download. 'Lewis blends the pace and disposable wit of Elmore Leonard with Alan Bennettish realism in a satisfyingly round plot . . . highly accomplished and enjoyable.' The Times 'Go drags you halfway around the world and expects you to keep up but you are happy to do it.' Observer 'Confident, sharp as a tack, fast paced and blackly funny from beginning to end.' Big Issue 'There are few contemporary British writers that are both funny and breathtakingly brilliant, but Simon Lewis is one of them. This is a book you really must experience for yourself. Alone. And soon.' Billy Liar Magazine 'Read of the week . . . An entertaining read from a promising young writer who puts an often amusing spin on subject matter it's all too easy to be cynical about.' The Big Issue in the north 'Global New Brit Classic in the making with a pulp Sction plot revolving around Brixton, Goa and Hong Kong. Lewis has captured the international back-pack set with wit, warmth and clarity. Well worth the trip.' D+ 'South London gunplay and backpacker slack, jet trash characters and gold-dust prose - Simon Lewis mixes it all up with style.' Toby Litt, author 'The spirit of Philip Larkin shines on in Lewis' tetchy, wickedly playful prose.' Interzone 'Lewis observes with razor-sharp wit the English doley on his six-hour Right to the East and his new life as a rich Westerner. A dark dissection of Goa-mania.' City life Magazine 'Sharp, fast, funny.' I-D magazine Kurzbeschreibung!!! Now a MAJOR FEATURE FILM starring Robert Sheehan and Sofia Boutella!!! Lee, Sol and Vix are on the run - from gangsters, parents, the police - and themselves. But how far do you have to go to getaway? Go was hailed on publication in 1998 as a Brit-lit classic, and published in six languages. Now it is available as a download. 'Lewis blends the pace and disposable wit of Elmore Leonard with Alan Bennettish realism in a satisfyingly round plot . . . highly accomplished and enjoyable.' The Times 'Go drags you halfway around the world and expects you to keep up but you are happy to do it.' Observer 'Confident, sharp as a tack, fast paced and blackly funny from beginning to end.' Big Issue 'There are few contemporary British writers that are both funny and breathtakingly brilliant, but Simon Lewis is one of them. This is a book you really must experience for yourself. Alone. And soon.' Billy Liar Magazine 'Read of the week . . . An entertaining read from a promising young writer who puts an often amusing spin on subject matter it's all too easy to be cynical about.' The Big Issue in the north 'Global New Brit Classic in the making with a pulp Sction plot revolving around Brixton, Goa and Hong Kong. Lewis has captured the international back-pack set with wit, warmth and clarity. Well worth the trip.' D+ 'South London gunplay and backpacker slack, jet trash characters and gold-dust prose - Simon Lewis mixes it all up with style.' Toby Litt, author 'The spirit of Philip Larkin shines on in Lewis' tetchy, wickedly playful prose.' Interzone 'Lewis

observes with razor-sharp wit the English doley on his six-hour Right to the East and his new life as a rich Westerner. A dark dissection of Goa-mania.'City life Magazine'Sharp, fast, funny.'I-D magazineSynopsis Go is a thriller set between Asia and Europe, peopled with a cast of cheesy gangsters, economic refugees and crusty don"twannabes. Lewis is the author of Rush, the star story in Technopagan.'