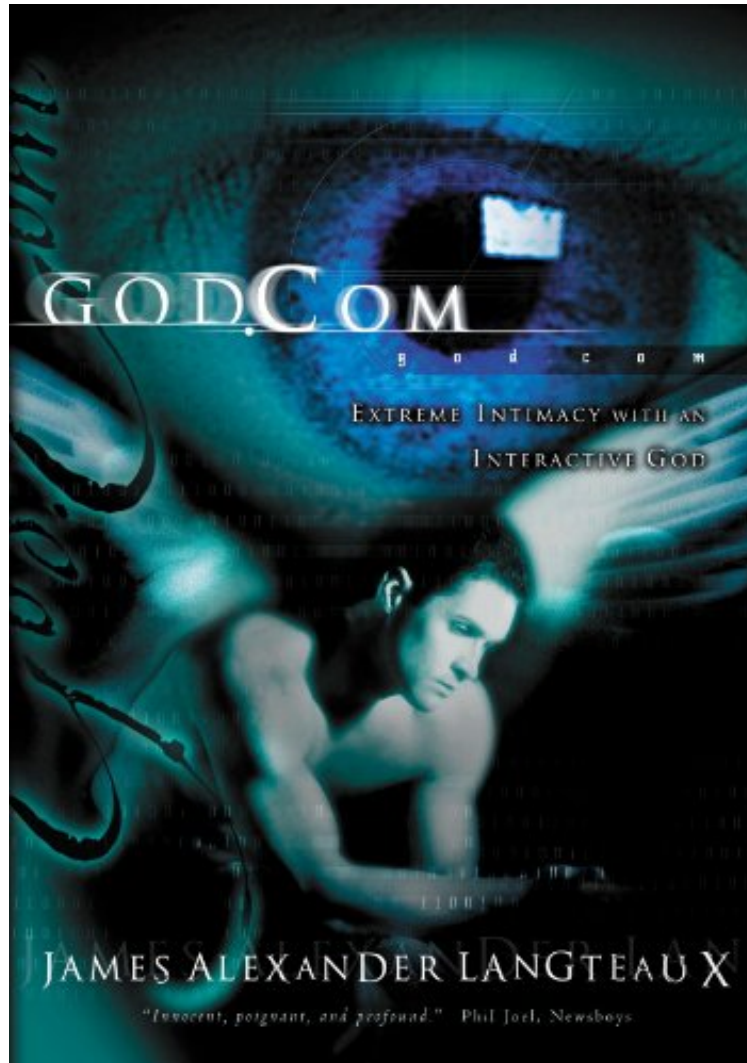


(Mobile ebook) God.com: Extreme Intimacy with an Interactive God

## God.com: Extreme Intimacy with an Interactive God

Von James Alexander Langteaux  
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**Von James Alexander Langteaux : God.com: Extreme Intimacy with an Interactive God** before purchasing it in order to gage whether or not it would be worth my time, and all praised God.com: Extreme Intimacy with an Interactive God:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Interesting Promises Von Ein Kunde The author of God.com makes startling promises. He says we can hear from God. He claims that nothing has changed since Biblical days, and he compares himself to King David. A bit hard to swallow. The lure of this books lies in wish fulfillment. It is not as bad as most Christian books (spiritual versions of diet books, offering quick, instant gratification) but it is not as good as it might have been. The author is young and

startlingly unexperienced. He may have published too early, as he let on at the end of the book. But in all, he has a pleasant voice, (save the trite prose in which the author cutely uses the same letter at the beginning of several words in a phrase: Peter Piper Picked a... and so on) Every time I encountered one of these phrases, I rolled my eyes. The author is attempting to mold an ancient religion into a postmodern culture. Read Douglas Coupland and get the real thing. Not a Christian knock-off of a secular, and much better writer. I realize all of this sounds like severe criticism, but the author will face words more fierce than these. He will grow as a writer, endure and get better. This is the nature of literary criticism. As a self-help book, God.Com succeeds. I began listening to see if I could hear God. And there were times when I felt like I did. But it was no burning bush. And that is precisely the error in the author's thinking. He claims that God speaks the same way He did in the NT, but God doesn't. Who has been blinded by a light, or seen Angels, or followed stars. Langteaux claims that God speaks into his own thoughts, using the same vocabulary and the same humor. To me, this has all the credibility of a Benny Hinn Crusade. Which isn't much. So the author becomes a martyr. He loses credibility in the eye of the public in an effort to posit the question: can we hear from God? It is an important question. But if Langteaux does hear from God, wouldn't this book be better written? Wouldn't God have breathed better prose into his ear? In all, buy this book. It made me think. But don't subscribe to the thoughts simply because the writer has charisma. Much good can come from this book. But it is loaded with danger. Many will read the book and claim they are hearing from God. They will hear God say that they should marry so and so, or that they will be rich. This is not the author's fault. But neither does the author offer a healthy dose of theology with his thoughts. There are not enough guard rails. My guess is that young people will eat this book up like so many potato chips. Maybe it is because young people aren't as cynical, or maybe it is because people are easier to manipulate. I'll give it four stars, but it deserves 3 1/2. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Interesting Promises Von Ein Kunde The author of God.com makes startling promises. He says we can hear from God. He claims that nothing has changed since Biblical days, and he compares himself to King David. A bit hard to swallow. The lure of this book lies in wish fulfillment. It is not as bad as most Christian books (spiritual versions of diet books, offering quick, instant gratification) but it is not as good as it might have been. The author is young and startlingly unexperienced. He may have published too early, as he let on at the end of the book. But in all, he has a pleasant voice, (save the trite prose in which the author cutely uses the same letter at the beginning of several words in a phrase: Peter Piper Picked a... and so on) Every time I encountered one of these phrases, I rolled my eyes. The author is attempting to mold an ancient religion into a postmodern culture. Read Douglas Coupland and get the real thing. Not a Christian knock-off of a secular, and much better writer. I realize all of this sounds like severe criticism, but the author will face words more fierce than these. He will grow as a writer, endure and get better. This is the nature of literary criticism. As a self-help book, God.Com succeeds. I began listening to see if I could hear God. And there were times when I felt like I did. But it was no burning bush. And that is precisely the error in the author's thinking. He claims that God speaks the same way He did in the NT, but God doesn't. Who has been blinded by a light, or seen Angels, or followed stars. 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It's frank, honest, very witty, humorous, a bit irreverent and it speaks to the very generation we're ALL living in. (O.K. and I also got more than a little teary eyed reading it). God.com engages so well the disenfranchised, the disaffected, to those that maybe have grown up in a Christian home but never made the leap to their own faith. It also speaks to the millions who have grown up as products of divorce, who have longed to have a Father they could trust unflinchingly with their very lives. James Langteaux gets high marks for his very innovative style, prose, and layout of the book. He has done a bold thing with the release of God.com. I'm sure some won't get it and maybe others it will offend, but that's O.K. It's not intended for those who have arrived on their spiritual journey, or I should say who think they have arrived, but in reality have never left the station. James Langteaux has really broken some barriers with this call to a revolution to believe beyond what we can see; a call to extreme intimacy with a highly interactive God. It's clear from this book that God rocks James Langteaux and God.com will rock the world.

Kurzbeschreibung God.com is a refreshing, unflinchingly honest approach to seeking our Creator. Witty, poignant, and surprising text draws today's techno-savvy readers to God's "home page," where they can learn to more fully understand and communicate with Him. In these pages, author James Langteaux boldly tackles some of our toughest questions about maintaining a relationship with an invisible being—discussing God as Father, Lover, and Best Friend.

God.com helps readers identify and break down walls of fear so they can allow God's love and purposes to change their lives in profound ways. It invites us all to face the piercing, unpadded truth of God's passion for us and respond, reminding us that our maturity is at stake. Kurzbeschreibung God.com is a refreshing, unflinchingly honest approach to seeking our Creator. Witty, poignant, and surprising text draws today's techno-savvy readers to God's "home page," where they can learn to more fully understand and communicate with Him. In these pages, author James Langteaux boldly tackles some of our toughest questions about maintaining a relationship with an invisible being—discussing God as Father, Lover, and Best Friend. God.com helps readers identify and break down walls of fear so they can allow God's love and purposes to change their lives in profound ways. It invites us all to face the piercing, unpadded truth of God's passion for us and respond, reminding us that our maturity is at stake. ber den Autor und weitere Mitwirkende James Alexander Langteaux has worked in many forms of communication and entertainment on an international basis. After receiving his master's degree in communication at Regent University, he worked as writer, producer, and director for The 700 Club for six years. His work on the NBC miniseries A Woman Named Jackie earned him an Emmy Award nomination. In the mid-nineties Langteaux hosted a weekly, four-hour live music television show in New Zealand, where he also promoted mentoring programs for young people. Today he works in Los Angeles with Media International, which creates videos with strong moral messages for public school audiences.