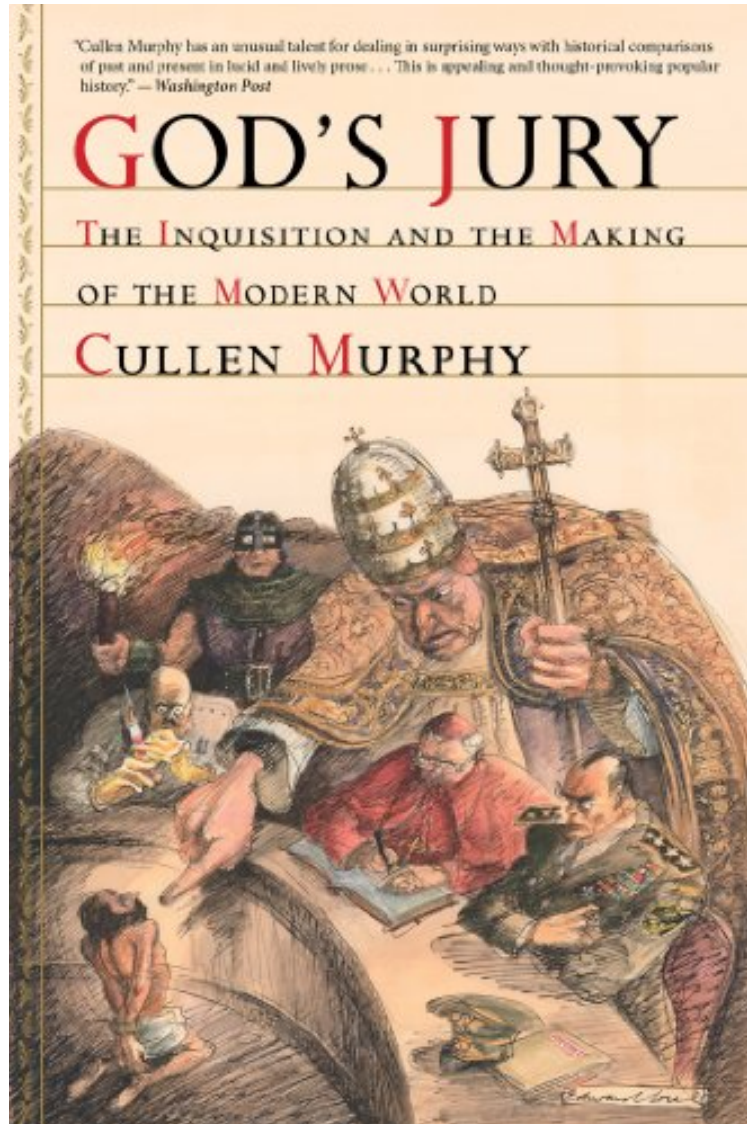


[Download free pdf] God's Jury: The Inquisition and the Making of the Modern World

# God's Jury: The Inquisition and the Making of the Modern World

Von Cullen Murphy

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**Von Cullen Murphy : God's Jury: The Inquisition and the Making of the Modern World** before purchasing it in order to gage whether or not it would be worth my time, and all praised God's Jury: The Inquisition and the Making of the Modern World:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. An indictment of the practical application of the infallibility of the catholic mythology, and by extension-of all the othersVon Alan BuckleAlthough the book is written by a catholic, the book is written in a very neutral tone - perhaps because otherwise the author would have to proceed to rubbish the religion.Almost all religions have been used to

justify committing awful crimes against the non co-religionists; this was so in the period of the American colonies. The reflections that the book inspires can be generally extended indefinitely.

Kurzbeschreibung Established by the Catholic Church in 1231, the Inquisition continued in one form or another for almost seven hundred years. Though associated with the persecution of heretics and Jews and with burning at the stake its targets were more numerous and its techniques more ambitious. The Inquisition pioneered surveillance, censorship, and scientific interrogation. As time went on, its methods and mindset spread far beyond the Church to become tools of secular persecution. Traveling from freshly opened Vatican archives to the detention camps of Guantanamo to the filing cabinets of the Third Reich, the acclaimed writer Cullen Murphy traces the Inquisition and its legacy, showing that not only did its offices survive into the twentieth century, but in the modern world its spirit is more influential than ever. With the combination of vivid immediacy and learned analysis that characterized his acclaimed *Are We Rome?*, Murphy puts a human face on a familiar but little-known piece of our past and argues that only by understanding the Inquisition can we hope to explain the making of the present.