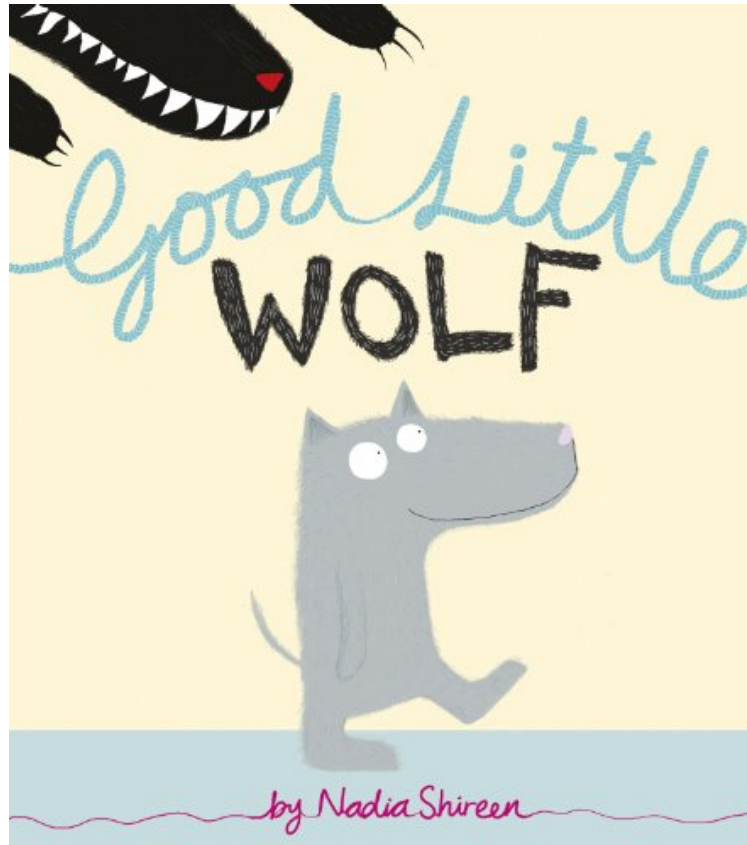


(Online library) Good Little Wolf

Good Little Wolf

Von Nadia Shireen

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Von Nadia Shireen : Good Little Wolf before purchasing it in order to gage whether or not it would be worth my time, and all praised Good Little Wolf:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Tolle Geschichte und schne IllustrationenVon andersDas Bilderbuch ist sehr ansprechend gestaltet. Es erzht die Geschichte vom kleinen Wolf Rolf, der so gar nicht dem Mrchen-Klischee entspricht. Er lebt bei der Gromutter, backt gerne Kuchen, isst Gemse und ist immer nett zu seinen Freunden - bis er eines Tages dem groen bsen Wolf begegnet. Das Bilderbuch eignet sich gut fr den Einsatz im Englischunterricht der Grundschule. Es greift typische Mrchenelemente auf und verdreht sie. Empfehlenswert!

KurzbeschreibungOnce upon a time there was a wolf called Rolf - a good little wolf who liked baking cakes and was always kind to his friends. But real wolves aren't supposed to be good - they're supposed to be BIG and BAD. Can a good little wolf still be a real wolf?And will Rolf discover there's something big and bad lurking inside him after

all? Pressestimmen Publishers Weekly, August 15, 2011: "Shireens tight pacing and economical prose push the story forward, and her words and pictures play smartly off each other." NYTimes.com, September 7, 2011: "Shireens quirky illustrations are amusing and distinctive, and the story's tweaking of children's fairytale plots works...for those mischievous young listeners who enjoy a good bad ending." The Bulletin of the Center for Children's Books, November 2011: "...zesty mixed-media illustrations...[and] some wolfishly amusing unjust deserts here." Pressestimmen Publishers Weekly, August 15, 2011: "Shireen's tight pacing and economical prose push the story forward, and her words and pictures play smartly off each other." NYTimes.com, September 7, 2011: "Shireen's quirky illustrations are amusing and distinctive, and the story's tweaking of children's fairytale plots works...for those mischievous young listeners who enjoy a good bad ending." The Bulletin of the Center for Children's Books, November 2011: "...zesty mixed-media illustrations...[and] some wolfishly amusing unjust deserts here."