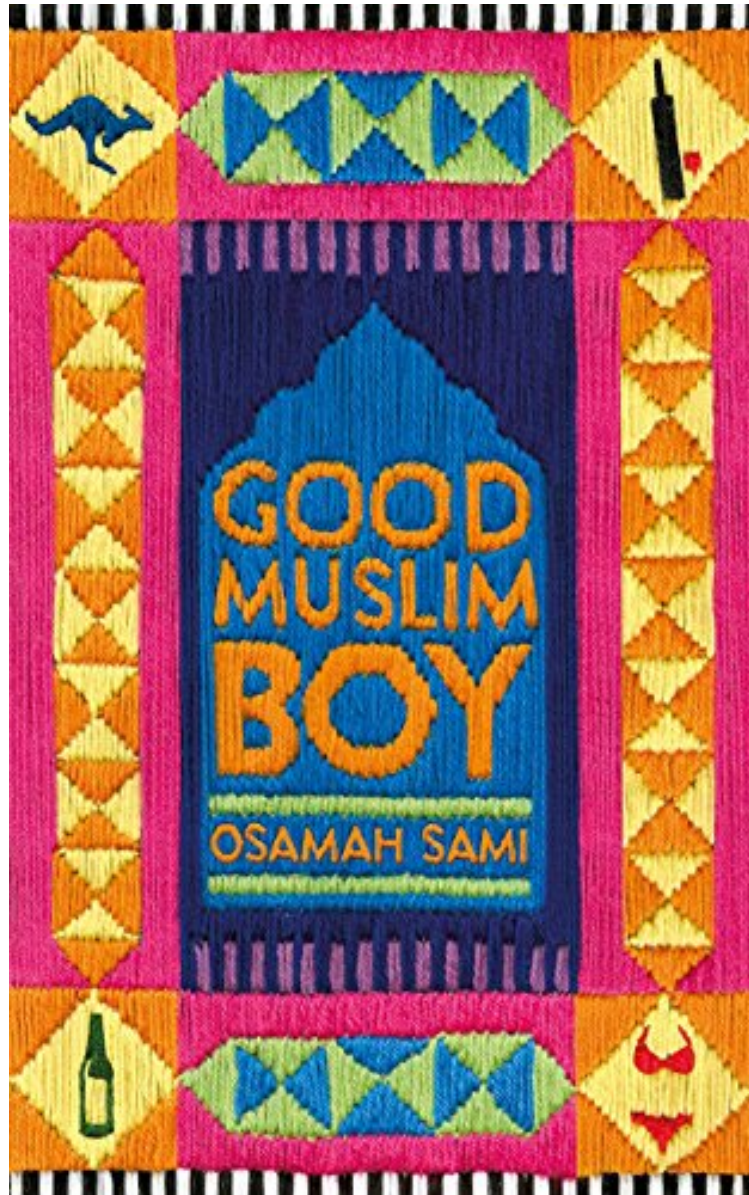


(Free download) Good Muslim Boy

Good Muslim Boy

Von Osamah Sami

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Von Osamah Sami : Good Muslim Boy before purchasing it in order to gage whether or not it would be worth my time, and all praised Good Muslim Boy:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Gleichzeitig haarsträubend und unglaublich komischVon SALOsamah Sami wanderte als Kind mit seinen iranischen Eltern aus dem Irak nach Australien aus. Dies Buch erzählt einige der Geschichten aus seinem Leben. Den Iran-Irak

Krieg erlebte Osamah Sami als Kind iranischer Herkunft im Irak. Die Auswanderung ins friedliche Australien war fuer die Familie Erloesung, aber schickte ihn auf Kollisionskurs mit der ganz anderen Kultur in diesem westlichen Land. Osamah erzaehlt ueber sich selber und seine Familie mit so viel Humor, dass man selbst den unglaublichen Aspekten seiner Erzaehlung Verstaendnis entgegenbringt. Ein wichtiges Buch in unserer Zeit, der es an Verstaendnis, Entgegenkommen und Toleranz gegenueber Einwanderern fehlt.

Kurzbeschreibung Meet Osamah Sami: a schemer, a dreamer and a madcap antihero of spectacular proportions whose terrible life choices keep leading to cataclysmic consequences despite his best-laid plans to be a Good Muslim Boy. By the age of 13, Osamah had survived the IranIraq War, peddled fireworks and chewing gum on the Iranian black market, proposed temporary marriage not once but three times, and received countless floggings from the Piety Police for trying to hold hands with girls in dark cinemas. And the trouble didnt stop when Osamah emigrated to Australia. As much as he tried to be a Good Muslim Boy his father was the lead cleric in Melbourne, after all life was short and there were beaches with girls in bikinis to skip school for, a medical degree to fake because the son of a cleric should become a doctor, and an arranged marriage to run away from because his heart belonged to someone else. Good Muslim Boy is a hilarious and heartbreaking memoir of love, loss and family. Its about what well do to live up to expectations and what we must do to live with ourselves. The fact that these events are true beggars belief ... We need someone in the world to be our yardstick, a benchmark by which we may assess our own gaffes and shortcomings. Osamah is our man. Andrew Knight, creator of SeaChange

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ber den Autor und weitere Mitwirkende Osamah Sami is an Australian actor and screenwriter, born in Iran to Iraqi parents. As a young teen, he studied Arts at Kanoon Pavareh Fekri - Iran's leading arts development institute. He then appeared in two Iranian features before emigrating with his family to Australia in 1995. Osamah finished his training at the Australian Film and Television Academy and has a long list of film, TV and theatre credits to his name including lead roles in the award-winning films, "Saved" (dir. Tony Ayres and starring Claudia Karvan) and "Eliminated" (dir. Dee McLachlan). He has appeared in numerous TV series including City Homicide, East West 101, Sea Patrol, Rush. As a playwright and screenwriter, he has written a number of stage shows (including a musical) as well as writing a TV series and developing several feature films. He has co-written a screenplay with leading screenwriter, Andrew Knight for a feature film based on part of Osamah's life, called Ali's Wedding (dir. Wayne Blair and produced by Tony Ayres).