

[Free and download] Good Vibrations: a Story of a Single 60s Mum (English Edition)

Good Vibrations: a Story of a Single 60s Mum (English Edition)

Von *margaret halliday*
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Von margaret halliday : Good Vibrations: a Story of a Single 60s Mum (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Good Vibrations: a Story of a Single 60s Mum (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Perfect

for all single mums
Von Verena
I read this book while I was pregnant - and on my way to becoming a single mum. Motherhood does not really change over time and although Margaret's story is set in the 60s, it still holds true today. I can highly recommend it to any single mum. It motivates and restores your faith. Wonderfully written and timeless.

Kurzbeschreibung
Margaret Halliday's second book, *Good Vibrations: a Story of a Single 60s Mum* tells the poignant tale of her harrowing and often hilarious experience of unmarried motherhood in pre-Abortion Act Scotland. 17-year-old Margaret's Glaswegian romance results in unplanned pregnancy and heartbreak but she battles on overcoming all obstacles which will make you laugh, cry and sometimes scream.
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ber den Autor und weitere Mitwirkende
Margaret Halliday was born in England in 1949. She moved to Edinburgh, married, raised two children and qualified as a science teacher. After her marriage broke up in 1986 she went to lecture at Marmara University in Istanbul, undeterred by the onset of multiple sclerosis. Later she taught EFL in Budapest and Damascus, exploring their environs widely in her holidays. She travelled alone, aged fifty, to India, fell in love with the country and returned for two more six-month trips. She kept diaries throughout and these evolved into 'Prana Soup an Indian Odyssey', published 2013. After her Indian adventures she became a 'WWOOFer' (a worldwide worker on organic farms) in New Zealand and later Scotland. She is now settled in Edinburgh, virtually travelling through her writing, although she still goes on the occasional trip. She published a second book, *Good Vibrations*, about her experience of single motherhood in the sixties (2015) and has written a third about her time as a WWOOFer: *WOOOFing North and South*, published 2016. She is now working on her first novel, *The Belly Dancer*, set in Istanbul, Turkey.