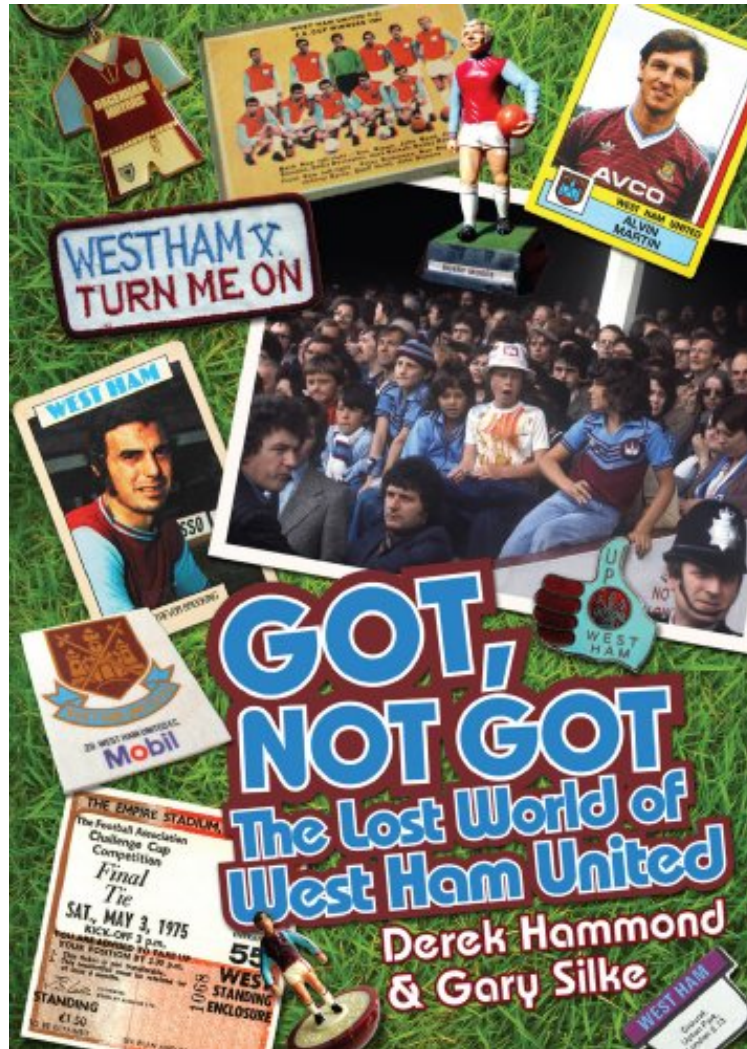


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## Got, Not Got: The Lost World of West Ham (English Edition)

Von Derek Hammond, Gary Silke  
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Von Derek Hammond, Gary Silke : Got, Not Got: The Lost World of West Ham (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Got, Not Got: The Lost World of West Ham (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. God old football times Von MichaelHD Das Buch ist fr jeden, der sich fr englischen Fuball der 60er - 80er Jahre interessiert, ein Mu. Egal ob man einen speziellen Verein favorisiert. Die Sammlung von Bilder, Texten, Kuriositten, Geschichten etc. pp. ist so liebevoll zusammengestellt, das man wunderbar in Erinnerungen schwelgen kann. West Ham war einmal ein absolutes Spitzenteam in England und wer mehr dazu wissen mchte, bestelle sich bitte aus der Reihe "The Big Match"

die entsprechende DVD. Danke an den Verkäufer für die unglaublich schnelle Lieferung. 100% Zufriedenheit.

Kurzbeschreibung  
Got, Not Got: The Lost World of West Ham United is an Aladdin's cave of memories and memorabilia, guaranteed to whisk you back to the Boleyn's fondly remembered 'Golden Age' of mud and magic - as well as a Hammers-mad childhood of miniature tabletop games and imaginary, comic-fuelled worlds. The book recalls a more innocent era of football, lingering longingly over relics from the good old days - West Ham stickers and petrol freebies, league ladders, big-match programmes and much more - revisiting lost football culture, treasures and pleasures that are 100 per cent claret and blue. If you were a Junior Hammer, one of the army of obsessive soccer kids at any time from Bobby Moore lifting the World Cup to the early days of the Premier League, then this is the book to recall the mavericks - Peters and Hurst, Best and Brooking, Bonds and Cottee - and the marvels of the Lost World of Football. Also by the authors: The Lost World of Football, What a Shot! and Got, Not Got.

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ber den Autor und weitere Mitwirkende  
Derek Hammond has written about soccer and music for "FourFourTwo," club programs, "mirror.co.uk," and the "NME." Gary Silke is editor of the "Fox," one of the original and oldest soccer fanzines still in existence. The pair have provided soccer cards for the "Onion Bag," BBC1's "Match of the Seventies/Eighties," and the National Football Museum.