

(Mobile ebook) Grammatically Correct

## Grammatically Correct

Von Anne Stilman

ePub | \*DOC | audiobook | ebooks | Download PDF

# Grammatically CORRECT

*The* **WRITER'S ESSENTIAL GUIDE**  
*to punctuation, spelling,  
style, usage and grammar*

A N N E S T I L M A N

 Download

 Read Online

Produktinformation -Verkaufsrang: #1794971 in eBooksVerffentlicht am: 1997-09-15Erscheinungsdatum:  
1997-09-15File Name: B008BVEFGK | File size: 74.Mb

**Von Anne Stilman : Grammatically Correct** before purchasing it in order to gage whether or not it would be worth my time, and all praised Grammatically Correct:

KundenrezensionenHilfreichste Kundenrezensionen6 von 6 Kunden fanden die folgende Rezension hilfreich.  
BeneficialVon Ein KundeIt has been some time since I've exercised my brain cells to form grammatically correct sentences on paper. I found this book extremely helpful in refreshing my mind to the "basics" of grammar. Ms. Stilman provided enough examples for even those who are slow witted (like myself) can understand. Her style is simple and straightforward without making you feel like an idiot. I highly encourage those who are looking for an easy way in understanding grammar (rules even the average person forgets at times) to buy this book. In fact, it helped me

in writing this review.3 von 4 Kunden fanden die folgende Rezension hilfreich. Poorly organized, difficult to navigateVon Amy J. FournierThere may be some very helpful information in this book, but it is near impossible to find any of it. The index is missing some seemingly obvious entries, and the table of contents isn't all that helpful either. You'd be better off with the Chicago Manual of Style, which contains everything you could possibly want to know, and is much better organized.0 von 0 Kunden fanden die folgende Rezension hilfreich. it's a good bookVon alleyaha good choice if one wants to review their English grammar and to learn some tips and tricks for writing better

KurzbeschreibungHow does good writing stand out? If its purpose is to convey facts, findings, or instructions, it needs to be read only once for its content to be clear. If its purpose is to entertain or to provoke thought, it makes readers want to come back for more.Revised and updated, this guide covers four essential aspects of good writing:Individual words: spelling variations, hyphenation, frequently confused homonyms, frequently misused words and phrases, irregular plurals and negatives, and uses of capitalization and type style to add special meaningsPunctuation: the role of each mark in achieving clarity and affecting tone, and demonstration of how misuses can lead to ambiguitySyntax and structure: agreement of subject and verb, parallel construction, modifiers, tenses, pronouns, active versus passive voice, and moreStyle:advice on the less hard-and-fast areas of clarity and tone, including sentence length and order, conciseness, simplification, reading level, jargon and clichés, and subtletyFilled with self-test exercises and whimsical literary quotations, Grammatically Correct steers clear of academic stuffiness, focusing instead on practical strategies and intuitive explanations. Discussions are designed to get to the heart of a concept and provide a sufficient sense of when and how to use it, along with examples that show what ambiguities or misinterpretations might result if the rules are not followed. In cases where there is more than one acceptable way to do something, the approach is not to prescribe one over another but simply to describe the options. Readers of this book will never break the rules of language again unintentionally..deFor those who value correct grammar, Anne Stilman has written the definitive guide. She holds you to her high grammatical standards, and clearly explains how to follow the rules. There are chapters on "Spelling," "Punctuation," "Grammar," and "Style," and Stilman patiently elucidates the rules of colons, brackets, and plural formations, while gracefully tackling the common misuses of "lie" versus "lay." Her illustrative examples bring the stickiest lessons home. Quoting from Woody Allen, Vikram Seth, Mark Twain, and other likable authors, issues of pronoun choice, parallelism, and ellipses come clear. Although Stilman cuts no slack on errors, she concedes that grammar evolves. While she suggests that you avoid splitting infinitives, she also believes you shouldn't introduce excessive awkwardness merely to conform to a rule that was dogmatically decreed years ago for no particular reasons of clarity or merit.KurzbeschreibungHow does good writing stand out? If its purpose is to convey facts, findings, or instructions, it needs to be read only once for its content to be clear. If its purpose is to entertain or to provoke thought, it makes readers want to come back for more.Revised and updated, this guide covers four essential aspects of good writing:Individual words: spelling variations, hyphenation, frequently confused homonyms, frequently misused words and phrases, irregular plurals and negatives, and uses of capitalization and type style to add special meaningsPunctuation: the role of each mark in achieving clarity and affecting tone, and demonstration of how misuses can lead to ambiguitySyntax and structure: agreement of subject and verb, parallel construction, modifiers, tenses, pronouns, active versus passive voice, and moreStyle:advice on the less hard-and-fast areas of clarity and tone, including sentence length and order, conciseness, simplification, reading level, jargon and clichés, and subtletyFilled with self-test exercises and whimsical literary quotations, Grammatically Correct steers clear of academic stuffiness, focusing instead on practical strategies and intuitive explanations. Discussions are designed to get to the heart of a concept and provide a sufficient sense of when and how to use it, along with examples that show what ambiguities or misinterpretations might result if the rules are not followed. In cases where there is more than one acceptable way to do something, the approach is not to prescribe one over another but simply to describe the options. Readers of this book will never break the rules of language again unintentionally.