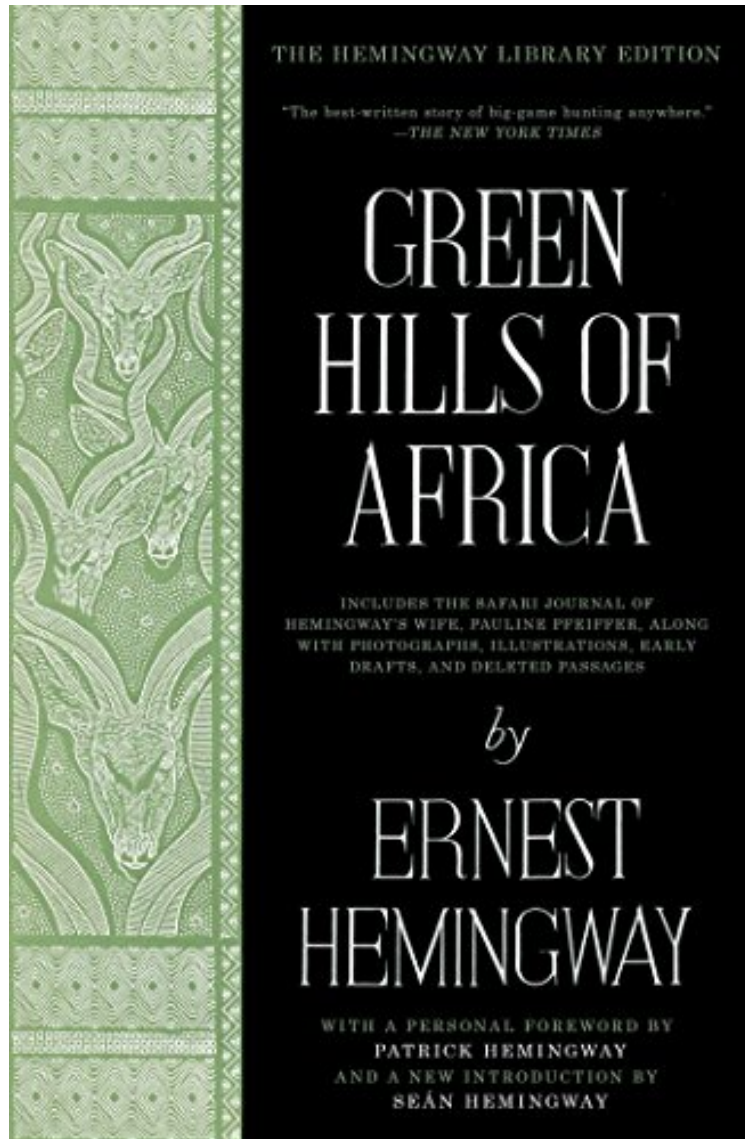


(Mobile pdf) Green Hills of Africa: The Hemingway Library Edition (English Edition)

Green Hills of Africa: The Hemingway Library Edition (English Edition)

Von Ernest Hemingway
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Von Ernest Hemingway : Green Hills of Africa: The Hemingway Library Edition (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Green Hills of Africa: The Hemingway Library Edition (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen8 von 10 Kunden fanden die folgende Rezension hilfreich.

Amsantes Tiereschlachten bei der Growildjagd... Von Christian von Montfort Ich sag's gleich am Anfang: meine Bewertung richtet sich weniger nach Stil, sondern nach dem Spa beim Lesen. Und der war hier weniger hoch. "Green Hills of Africa" ist der Reisebericht von Hemingways Trip 1933 nach Ostafrika, wo er mit seiner Frau Pauline einen Monat lang auf Growildjagd ging. Da rcheln "Bestien" (Lwen) nach Schssen in die Seite, geben "monster" und "son-of-a-bitchs" (Nashrner) nach Stunden noch ein schreckliches Sthnen von sich. Hynen sind lustig, die hpfen noch so herum, wenn sie "bereits den Tod in sich spren", und Vgel sind immer gut fr einen Lacher zwischendurch - Moorhuhn-Schieen 1933. Hchst unbefriedigend ist es fr den Macho, als seine Frau auch mal schieen darf - und mit einem einzigen guten Schuss den Lwen ttet. Wo ist denn da der Todeskampf?! Abends dann Whisky (wegen der Malaria) und Mnnersprche - Afrika ist doch ein schnes Land. Ausgesprochene Tierfreunde sollten dieses Buch nicht lesen - sie werden Hemingway hassen, auch wenn er nur die Realitt der damaligen Zeit aufgeschrieben hat. Natrlich schrieb Hemingway aus einem anderen Zeitgeist heraus, Heldentaten waren gefragt, die Kolonialzeit, die nach dem Motto 'survival of the fittest' wie selbstverstndlich die funktionierenden Kulturen der Ureinwohner zerstrte, in Afrika gerade auf einem Hhepunkt. Im Nachvollziehen dieser Gedankengnge und Lebenseinstellung sehe ich auch den einzigen Nutzen dieses Buches. Doch im Gegensatz zu anderen Growildjgern (z.B. James Patterson, "The Man-Eaters of Tsavo") hat man bei Hemingway das Gefhl, dass er es bertreibt. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Hunting big game and big literature Von Lloyd S. Thomas Hem is hunting both big game and big literature in "Green Hills." On this 1933-34 African safari, his jovial, Socratic drinking pal "Pop" is actually Phillip Percival the famous white hunter who conducted Theodore Roosevelt on his first African safari. As a young man, Hemingway owned a copy of TR's book "African Game Trails," and it is undoubtedly one of the reasons he went on this safari, which was financed to the tune of \$25,000 Depression dollars by his wife Pauline's uncle Gus, part owner of Richard Hudnut cosmetics. Further evidence of Hem's fascination with Africa can be seen in the way Jake Barnes teases Robert Cohn in "The Sun Also Rises." In chapter two, Jake says, "Did you ever think about going to British East Africa to shoot?" Cohn's lack of enthusiasm for an immediate trek to Mombassa seals his fate as a jerk. "Green Hills" vindicates Hem's real aficion for hunting--filled with long descriptions of the arduous and sometimes futile tracking of game, not just celebratory "kills." Finally, the best preparation for reading "The Short Happy Life of Francis Macomber" and "The Snows of Kilimanjaro" is to hike and sweat through these 300 pages of African "country." The long, crescent-horned sable which Hem was painstakingly stalking at the end of "Green Hills" never turned up. But instead, the experience of his African safari, was distilled into those two incredible stories--one about a coward who gets a chance to redeem himself and the other about a washed-up writer whose approaching death stimulates him to dream about--and the reader to enjoy--the fiction he never got to actually write. Unless you've got a rich uncle or wife, this is as close as you'll get to an East African safari, and it is very, very fine. 1 von 1 Kunden fanden die folgende Rezension hilfreich. This is of more interest to EH aficianados than lit seekers Von Ein Kunde GHoA is not going to satisfy readers of For Whom the Bells Tolls or The Sun Also Rises who are seeking more classic Hemingway storytelling. First off, this is not fiction, and it is not, in any sense, a story. It is a travelogue - a vivid and "truly written," often tediously slow diary of Hemingway's African safari in '33 with Pauline. Don't expect Nat'l Geo-like portraits of African splendor either - this is a book about HUNTING. KILLING ANIMALS. However, if you are, like myself, researching Hemingway, this is a wonderful piece of autobiography that draws from his past, his views on other writers, his marriage, his writing and, most of all, his love for hunting. It's not his best writing, but Hemingway on a bad day still beats most anyone. ...only for the non-vegetarians here.

Produktbeschreibung The most intimate and elaborately enhanced addition to the Hemingway Library series: Hemingway's memoir of his safari across the Serengeti presented with archival material from the Hemingway Collection at the John F. Kennedy Library and with the never-before-published safari journal of Hemingway's second wife, Pauline Pfeiffer. When it was first published in 1935, The New York Times called Green Hills of Africa, The best-written story of big-game hunting anywhere, Hemingway's evocative account of his safari through East Africa with his wife, Pauline Pfeiffer, captures his fascination with big-game hunting. In examining the grace of the chase and the ferocity of the kill, Hemingway looks inward, seeking to explain the lure of the hunt and the primal undercurrent that comes alive on the plains of Africa. Green Hills of Africa is also an impassioned portrait of the glory of the African landscape and the beauty of a wilderness that was, even then, being threatened by the incursions of man. This new Hemingway Library Edition offers a fresh perspective on Hemingway's classic travelogue, with a personal foreword by Patrick Hemingway, the author's sole surviving son, who spent many years as a professional hunter in East Africa; a new introduction by Sen Hemingway, grandson of the author; and, published for the first time in its entirety, the African journal of Hemingway's wife, Pauline, which offers an intimate glimpse into thoughts and experiences that shaped her husband's craft.