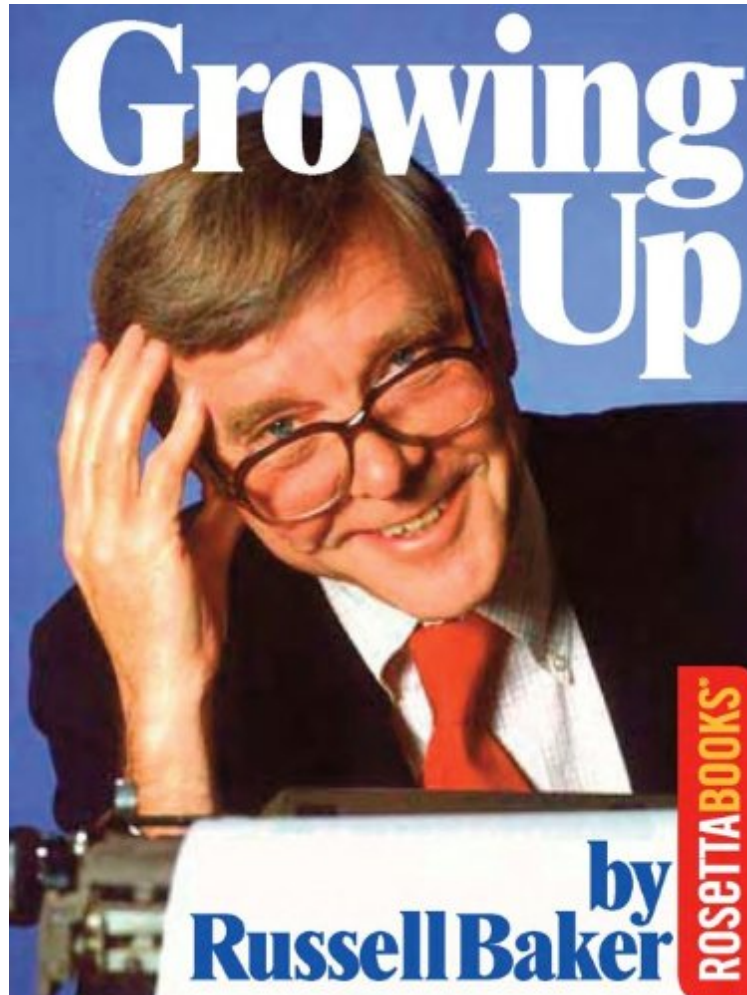


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Growing Up (English Edition)

Von Russell Baker

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Von Russell Baker : Growing Up (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Growing Up (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. From hard times to the "New York Times"Von Ein KundeGrowing Up, is Russel Baker's autobiography that describes his atypical life. Starting from humble beginnings in the mountains of West Virginia, Baker weathered a childhood that spanned the entire Depression, and later found success as a big city newspaperman. What was most enjoyable about this book was its genuine authenticity. Baker rattles off no frightening or boring statistics about the Depression. Rather, he writes about life as he saw it, progressively maturing as the book flows along. This, one would argue, is this book's most appealing quality. Baker never comes out to draw attention to himself at any time during the book. He lets the reader know if there was any particular activity that he was adept at, and surprisingly, those passages were

surprisingly rare throughout the book. An enthralling read, no, a good, solid read, yes. Go ahead, check it out.0 von 0 Kunden fanden die folgende Rezension hilfreich. Unoriginal BoringVon CustomerI read a lot of books, and I seldom find one as tedious and boring to read as this one. Nothing happens! As a family memoir (if I were in Baker's family), I'd appreciate this work, but as it is, I could not find anything to take with me. The character development is minimal at best; because of this, I felt nothing for the Depression-era struggles this family faced. Mr. Baker's descriptions are simplistic at best and he uses far too much foreshadowing to make you want to even continue to the next page because you know exactly what will happen. Don't waste your time with this one.0 von 0 Kunden fanden die folgende Rezension hilfreich. Heart Warming -- Applicable to AllVon Ein KundeRussell Baker brings his own life experiences to print as he pulls together the love, hate, anger, and various emotions of growing up into a masterpiece. The book is easy to read and addictive. The ending is emotional and could draw tears, the sign of a wonderful novel. Whether you're young or old, this book will bring back your own memories of childhood and your relationships with siblings, parents, and relatives

KurzbeschreibungRussell Baker won the 1982 Pulitzer Prize for this biography/autobiography about growing up in the backwoods of Virginia, in a New Jersey Commuter town, and in the Depression-shadowed urban landscape of Baltimore, all happening between the world wars. Baker introduces us to the people that impacted his early life, and he also discusses powerful love, awkward sex, and courage in the face of adversity. The Great Depression provided the backdrop against success, and to help his mother and family through it, he delivered papers and hustled subscriptions of The Saturday Evening Post, which introduced him to bullies, mentors, and heroes who faced national disaster with hard work and good cheer.ABOUT THE AUTHORRussell Baker is the winner of the 1979 George Polk Award for Commentary, the 1979 Pulitzer Prize for Distinguished Commentary, and the 1983 Pulitzer Prize for Biography for his book Growing Up (1982). He served as a long-time columnist for The New York Times, writing the syndicated column "Observer" and hosted the PBS show Masterpiece Theatre. He also wrote a sequel to Growing Up called The Good Times (1989).He began his career in 1947 at The Baltimore Sun, going on to join the Washington Bureau of The New York Times in 1954, covering national politics, in particular Congress and the White House. "Observer" began in 1962 and covered everything from national controversies to personal experiences. Baker retired from column writing in 1998, after more than three decades of well-loved and well-read writing. He lives in Leesburg, Virginia with his wife, Mimi, and is a frequent contributor to The New York of Books.PressestimmenWINNER OF THE PULITZER PRIZE FOR AUTOBIOGRAPHY"A wondrous book, funny, sad, and strong. . . [with scenes] as funny and touching as Mark Twain's."Mary Lee Settle, Los Angeles Times Book "Baker has accomplished the memoirists's task: to find shape and meaning in his own life, and to make it interesting and pertinent to the reader. In lovely, haunting prose, he has told a story that is deeply in the American grain."Jonathan Yardley, Washington Post Book

WorldKurzbeschreibungRussell Baker won the 1982 Pulitzer Prize for this biography/autobiography about growing up in the backwoods of Virginia, in a New Jersey Commuter town, and in the Depression-shadowed urban landscape of Baltimore, all happening between the world wars. Baker introduces us to the people that impacted his early life, and he also discusses powerful love, awkward sex, and courage in the face of adversity. The Great Depression provided the backdrop against success, and to help his mother and family through it, he delivered papers and hustled subscriptions of The Saturday Evening Post, which introduced him to bullies, mentors, and heroes who faced national disaster with hard work and good cheer.ABOUT THE AUTHORRussell Baker is the winner of the 1979 George Polk Award for Commentary, the 1979 Pulitzer Prize for Distinguished Commentary, and the 1983 Pulitzer Prize for Biography for his book Growing Up (1982). He served as a long-time columnist for The New York Times, writing the syndicated column "Observer" and hosted the PBS show Masterpiece Theatre. He also wrote a sequel to Growing Up called The Good Times (1989).He began his career in 1947 at The Baltimore Sun, going on to join the Washington Bureau of The New York Times in 1954, covering national politics, in particular Congress and the White House. "Observer" began in 1962 and covered everything from national controversies to personal experiences. Baker retired from column writing in 1998, after more than three decades of well-loved and well-read writing. He lives in Leesburg, Virginia with his wife, Mimi, and is a frequent contributor to The New York of Books.