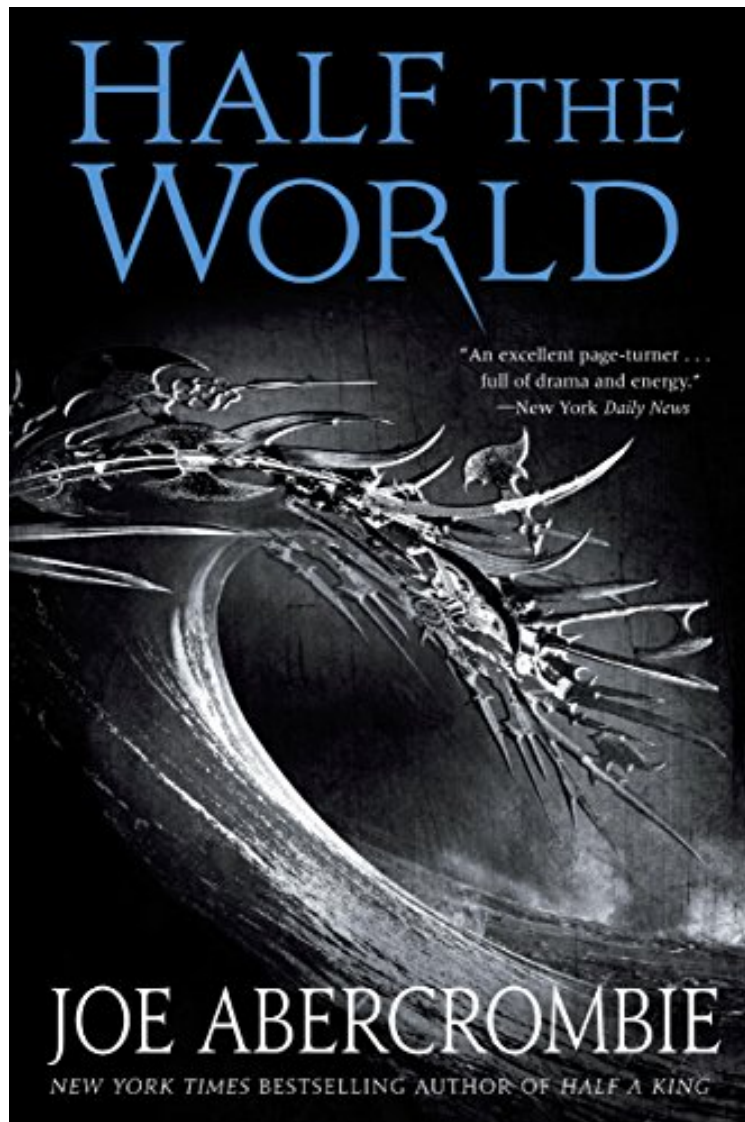


(Pdf free) Half the World (Shattered Sea)

Half the World (Shattered Sea)

Von Joe Abercrombie

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Von Joe Abercrombie : Half the World (Shattered Sea) before purchasing it in order to gage whether or not it would be worth my time, and all praised Half the World (Shattered Sea):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Zu vorhersehbar, wirkt gar nicht wie ein Abercrombie!Von GhostwalkerHatte mir das Buch wegen der guten Kritiken auf Fantasy Faction gekauft. Ich schreibe hier nichts zum Inhalt, da ich nicht spoilern mchte. Meine Hauptkritikpunkte lauten:1. Die Story ist zu vorhersehbar.2. Die Wendungen sind leider langweilig.3. Der Charfokusschiebt sich

sukzessiv auf immer langweiligere Protagonisten. Ich weiss nicht woran es liegt, aber die ganze Reihe hat bei mir nicht gezündet, obwohl ich dem YA-Genre sehr offen gegenüber stehe. Nunja, manchmal gefällt es einem einfach nicht. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Half a King und jetzt Half the World. Von M. W. Brossmer Ich möchte gleich zu Beginn anmerken, dass diese als Trilogie angelegte Serie sich von Abercrombies "First Law" Bchern in vielen Punkten unterscheidet und andererseits doch seine Fähigkeiten zur Erschaffung ganzer Romanwelten und der Schilderung vielschichtiger Charaktere widerspiegelt. Diese Serie richtet sich an ein jüngerer Publikum (coming of age ist ein Stichwort), bei aller Lesbarkeit zeichnet die "First Law" Bnde eine zynische Dsternheit aus, während bei "The Shattered Sea" ein Element der Hoffnung bei aller Brutalität vorherrscht. War bei "Half a King" der zweite Sohn des Königs der Gettlander, Yarvi der Protagonist, wird "Half the World", welches einige Jahre nach dem ersten Buch angesiedelt ist, aus der Perspektive der Jungkrieger Thorn und Brand erzählt. Wobei Thorn ein Mädchen in einer an die Wikinger angelehnten Kultur ist. Auch wenn Mädchen/Frauen viele Rechte haben, sollten echte Krieger geflügelte Männer sein. Leider passen weder Brand noch Thorn so richtig in ihre Geschlechterrollen. Die Geschichte beginnt mitten in einem Zweikampf, der vor der Aufnahme als vollwertige Krieger steht, zwischen Thorn und Brand. Mit dem Ergebnis ist der Ausbilder nicht zufrieden und wenig später finden sich sowohl Brand als auch Thorn aus unterschiedlichen Gründen als Außenseiter wieder. Yarvi, jetzt Father Yarvi bietet den beiden eine neue/letzte Chance, spielt aber nur noch eine wichtige Nebenrolle. Gettland ist Ziel einer Kampagne des Grobkönigs und Yarvi macht sich mit den beiden Protagonisten auf eine lange Reise um Hilfe für sein Heimatland zu finden, dabei kommen Thorn und Brand zwangsläufig in Kontakt allen möglichen Gegenden und Mitmenschen, während sie sich von naiven Jugendlichen zu Erwachsenen entwickeln. Wie in bisher allen Erzählungen Abercrombies mag ich sein Erzähltempo, wo sich Abschnitte mit recht detaillierten Schilderungen, mit großen zeitlichen Sprüngen abwechseln, um die Geschichte voran zu bringen. Längere wird man in "Half the World" kaum finden. Details der Welt und ihrer Personen werden von Abercrombie nicht erst langatmig beschrieben, sondern ergeben sich im Rahmen der Handlungen und den Beobachtungen aus Sicht der Protagonisten. Dies geschieht so raffiniert, dass sich schon nach kurzer Zeit ein komplexes Bild der Situationen beim Leser entwickeln kann - Kopfkino. "Half the World" bietet gut ausgearbeitete Charaktere, eine komplette Fantasywelt und eine in sich stimmige Geschichte mit manchen überraschenden Wendungen, wobei dies Buch darin nicht ganz an den ersten Band heran kommt. Abercrombie mischt actionreiche Kämpfe und emotionale Momente, die einem nahe gehen können ohne kitschig zu wirken. Alone, long after the last ship had pushed off from the shore and out to sea, carrying Brand's hopes away with it. So it goes, with hopes.

Kurzbeschreibung NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BUZZFEED ALEX AWARD WINNER New York Times bestselling author Joe Abercrombie's thrilling series continues in the follow-up to Half a King, which George R. R. Martin hailed as a fast-paced tale of betrayal and revenge that grabbed me from page 1 and refused to let go. The Shattered Seas trilogy has worked its way into a very exclusive group of my favorite fantasy novels of all time. James Dashner, #1 New York Times bestselling author of The Maze Runner Sometimes a girl is touched by Mother War. Thorn is such a girl. Desperate to avenge her dead father, she lives to fight. But she has been named a murderer by the very man who trained her to kill. Sometimes a woman becomes a warrior. She finds herself caught up in the schemes of Father Yarvi, Gettlands deeply cunning minister. Crossing half the world to find allies against the ruthless High King, she learns harsh lessons of blood and deceit. Sometimes a warrior becomes a weapon. Beside her on the journey is Brand, a young warrior who hates to kill, a failure in his eyes and hers, but with one chance at redemption. And weapons are made for one purpose. Will Thorn forever be a pawn in the hands of the powerful, or can she carve her own path? Praise for Half the World An excellent page-turner . . . full of drama and energy. New York Daily News Another entertaining burst of battle, magic and political machinations from the always reliable Joe Abercrombie . . . a thoroughgoing blast, a violent, beautiful rabbit hole of craft that is well worth disappearing into. Shelf Awareness Compelling . . . [Thorn] makes Katniss Everdeen look like Dorothy Gale. Chicago Tribune Splendid . . . Abercrombie has a knack for building characters with pathos and wit . . . The fast-paced story draws readers along while setting up what promises to be an explosive final showdown. Publishers Weekly Clever, exciting and unexpected. SFF World Praise for Joe Abercrombie's Half a King Half a King is my favorite book by Joe Abercrombie so far, and that's saying something. Patrick Rothfuss As in all Abercrombie's books, friends turn out to be enemies, enemies turn out to be friends; the line between good and evil is murky indeed; and nothing goes quite as we expect. With eye-popping plot twists and rollicking good action, Half a King is definitely a full adventure. Rick Riordan Enthralling! An up-all-night read. Robin Hobb Polished and sharp, perhaps his most technically proficient novel yet . . . I dare you to read the first chapter and try not to turn the next page. Brent Weeks Half a King can be summed up in a single word: masterpiece. It's a coming-of-age story. It's a Viking saga. It's a revenge tale and family drama and the return of the prodigal son. But most of all, it's this: a short time alongside people as weak and blundering as we are and, in the midst of it all, as heroic. Far too short a time, as it turns out. What a wonderful book. Myke Cole Half a King is full of all the adventure I've come to expect from Abercrombie and a tenderness I never knew he

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