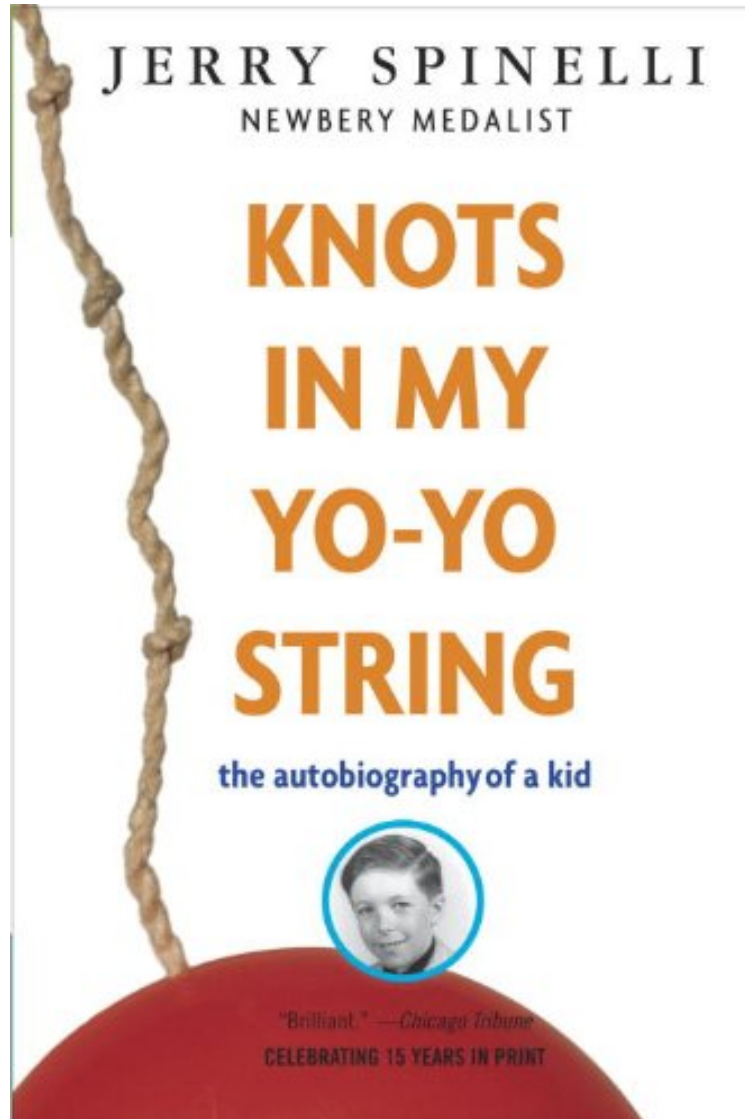


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Knots in My Yo-Yo String

Von Jerry Spinelli

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Von Jerry Spinelli : Knots in My Yo-Yo String before purchasing it in order to gage whether or not it would be worth my time, and all praised Knots in My Yo-Yo String:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. DANS BOOK REVEIWO Von Ein KundeI READ A BOOK CALLED KNOTS IN MY YO YO STRING BY JERRY SPINELLI . MY OPINION OF THE BOOK IS GOOD ONLY BECAUSE I COULD RELATE TO THE BOOK . LIKE JERRY DID ALOT OF THE THINGS I USED TO DO WHEN IWAS ABOUT TEN JERRY TALKS ABOUT

HOW HE LOVED TO PLAY GUNS WHEN HE WAS LITTLE WELL WHEN I WAS LITTLE THATS ALL I USED TO DO. HE ALSO USED TO MOVE FROM HOUSE TO HOUSE WITH HIS FAMILY I WENT THROUGH ABOUT FIVE DIFEREN'T APARTMENTS WHEN I WAS HIS AGE WHEN HE WAS MOVING AROUND. THE ONE THING I DIDN'T LIKE ABOUT THE BOOK WAS THERE ISN'T VERY MANY CHARECTERS IN THE BOOK THERE'S ONLY LIKE 3 JERRY HIS MOM AND HIS DAD. BUT ALL THE BOOKS ABOUT IS JERRY'S LIFE WELL THATS IT.0 von 0 Kunden fanden die folgende Rezension hilfreich. A great book, not just for Spinelli fans. Von Ein Kunde I picked up this book because my sixth grade son loves Jerry Spinelli. We live near Norristown, PA, so the setting of the book was familiar to me. I leafed through it, got drawn in, sat down and didn't get up until I finished the book. I intend to recommend it to my parents, who will certainly recognize Spinelli's generation. This is a book for anyone who was ever a kid.0 von 0 Kunden fanden die folgende Rezension hilfreich. Touching / humorous recollection of growing up in the '50's Von Ein Kunde Jerry Spinelli's stories of his teenage experiences in the '50's are a mixture of warmth and humor that any kid, or anybody that remembers being a kid, can relate to. Spinelli's books are marketed for the young, but us "Baby Boomers" are the real subject. I enjoyed remembering those feelings of my youth which he so artfully portrayed.

Kurzbeschreibung Newbery medalist Jerry Spinelli has penned his early autobiography with all the warmth, humor, and drama of his best-selling fiction. "A master of those embarrassing, gloppy, painful, and suddenly wonderful things that happen on the razor's edge between childhood and full-fledged adolescence" (The Washington Post), From first memories through high school, including first kiss, first punch, first trip to the principal's office, and first humiliating sports experience, this is not merely an account of a highly unusual childhood. Rather, like Spinelli's fiction, its appeal lies in the accessibility and universality of his life. Entertaining and fast-paced, this is a highly readable memoir-- a must-have for Spinelli fans of all ages. From the Trade Paperback edition. From Booklist Gr. 4⁺-7. In Fargo, North Dakota, in September 1992, Newbery medalist Spinelli was asked, "Do you think being a kid helped you become a writer?" In this warm, deeply personal memoir of the kid he was, Spinelli takes us to Norristown, Pennsylvania, in the 1950s. Very gently, he reveals the critical importance of bikes and baseballs, empty lots and early television, your own street, and where your friends lived. For adult readers--of a certain age--Bonomo's Turkish Taffy and Howdy Doody may bring tears or giggles of recognition; kids will be delighted by Spinelli's frank admission that he spent most of his youth reading only comic books and the sports pages. What a marvelous thing, though, to read about a grown-up writer who still has all the notes his ninth-grade girlfriend wrote him in 1956. Their longing, their shyness, their desire to please, can even now break hearts. Young readers will be delighted to find that the author of Maniac Magee (1990) had a dog he loved, found school peripheral to his real life, and acquired a pesky and charming little brother, just as they might. Readers will notice that he still holds as friends some of the guys he knew back then. And they will know that a regular kid can remember all that important stuff when he grows up. Grace Anne A. DeCandido From School Library Journal Grade 5 Up AA loving reminiscence of childhood. Although the first five pages are slow moving, detail laden, and rather puzzling in parts, the rest of the book takes off as Spinelli takes small, seemingly insignificant snippets of the 10 years he lived on George Street on the West End of Norristown, PA, and explains from his adult viewpoint how they were stepping-stones to his success as a popular children's book author. Even though he only read cereal boxes and comic books as a child, he displays and describes his "early leaning toward language." Phrases such as "music's bunkhouse" to define an old crank phonograph, and using "picturing" to "co-create the moment" to show how listening to the radio was interactive, are evidence of his talent with words. In a conversational tone, Spinelli fondly recalls neighbors, pastimes, and events of the 1940s and 50s. Black-and-white photos present amusing images from his past. Readers may not be familiar with all of the lingo (Bonomo's Turkish taffy) or personalities (Lash La Rue), but they will enjoy the humorous episodes. In the last chapter, the author states, "I mixed my memories with imagination to make stories, to make fiction, and when I finished writing, I had a book, my fifth novel....It became my first published book....I continued to write stories about kids and to rummage through the attic of my memories." Lucky for his readers! AKate Kohlbeck, Randall School, Waukesha, WI Copyright 1998 Reed Business Information, Inc.