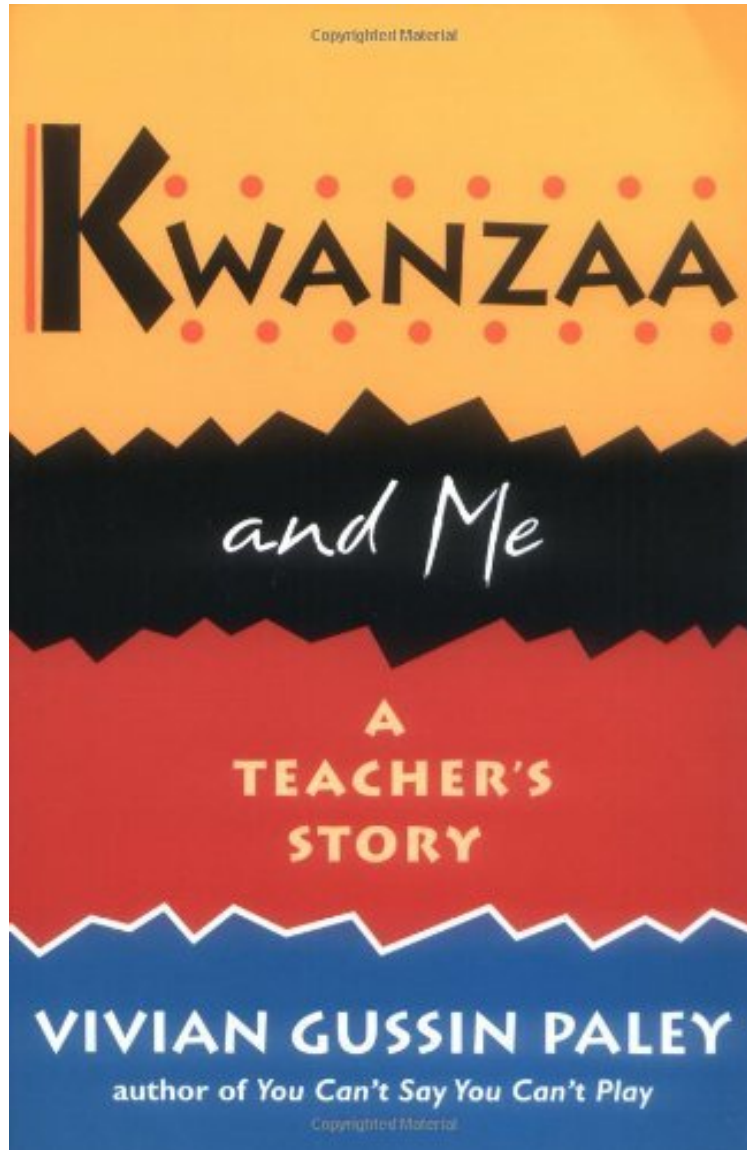


## Kwanzaa and Me

Von Vivian Gussin Paley

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**Von Vivian Gussin Paley : Kwanzaa and Me** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Kwanzaa and Me:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. thought provoking search into the black/white issue Von Ein Kunde The reviews on the back of the book gave me the impression that the book was more multicultural. It touched briefly on other ethnic groups or experiences, but its main underlying themes appeared to be: should children (black or white) be taught by a teacher of their own race and is

integration really at the best educational interest of young children? Ms. Paley posed these questions and answered them through interviews with parents, students, and other educators. I highly recommend this book for the thought provoking questions it raises. The answer seemed simple to me. I quote the book pg. 96: "Some people of any color simply have a better instinct for children." All we need is a little of Kwanzaa's empathy and a strong sense of community. This is what Ms. Paley seems to be telling us about the structure of our future schools if we (parents teachers) truly wish to have integrated schools that meet the needs of our students at all their development levels.0 von 0 Kunden fanden die folgende Rezension hilfreich. The author gave ways to include all races in the class.Von Ein KundeI am a college student majoring in education and I read this book for a class. Kwannzaa and me had good ideas on how to have open discussions in the classroom. The author was open about issues of race, which is not always easy to do. Lots of example were given to the reader on how to include all types of races and make them feel they are a part of the class. This book in some ways is a resource book. By this I mean that it covered many important topics that some teachers maybe hesitant to ask a teacher or just a friend about. I recommend this book to any teacher who wants to better understand the culture of many races to read this book. It includes some history of different cultures which were interesting and important to read.0 von 0 Kunden fanden die folgende Rezension hilfreich. This book is an amazing catalyst for discussions.Von Ein KundeI am a college student and read this book for an education class. To be honest I was less than impressed as I began reading it, but it held me rivited to find out what would come next. My feelings about the book as a whole changed at the conclusion when I realized the author wasn't trying to answer the questions of race and intergration, rather, she was giving us an opportunity to discuss it. Even in my group, which read and gave a presentation on the book, we found ourselves talking at length about racial and religious issues. I was impressed.

KurzbeschreibungIn her latest book, Vivian Paley sets out to discover the truth about the multicultural classroom from those who participate in it. Here are the voices of black teachers and minority parents, immigrant families, a Native American educator, and the children themselves, whose stories mingle with the author's to create a candid picture of the successes and failures of the integrated classroom.Pressestimmen[Paley's] message, conveyed with touching simplicity and never a heavy hand, is twofold. One component is to encourage people to talk to one another about race, and she is clearly a master of that. The second, more elusive, is what one of her colleagues calls 'the other curriculum, ' which allows children to feel comfortable with their emotions and their differences... Every teacher and every parent should read this.--David K. Shipler "New York Times Book "KurzbeschreibungIn her latest book, Vivian Paley sets out to discover the truth about the multicultural classroom from those who participate in it. Here are the voices of black teachers and minority parents, immigrant families, a Native American educator, and the children themselves, whose stories mingle with the author's to create a candid picture of the successes and failures of the integrated classroom.