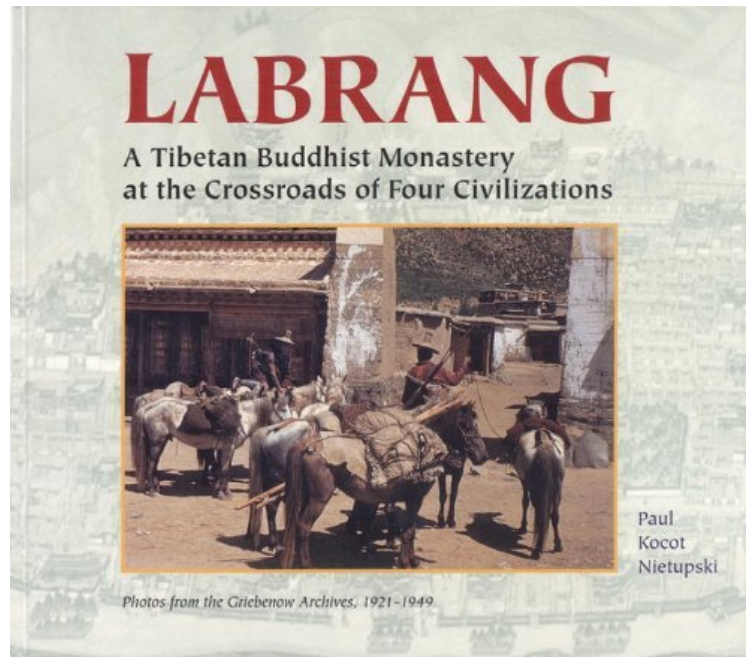


(Mobile ebook) Labrang: A Tibetan Monastery At The Crossroads Of Four Civilizations: A Tibetan Buddhist Monastery at the Crossroads of Four Civilisations

Labrang: A Tibetan Monastery At The Crossroads Of Four Civilizations: A Tibetan Buddhist Monastery at the Crossroads of Four Civilisations

Von Paul Kocot Nietupski

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Von Paul Kocot Nietupski : Labrang: A Tibetan Monastery At The Crossroads Of Four Civilizations: A Tibetan Buddhist Monastery at the Crossroads of Four Civilisations before purchasing it in order to gage whether or not it would be worth my time, and all praised Labrang: A Tibetan Monastery At The Crossroads Of Four Civilizations: A Tibetan Buddhist Monastery at the Crossroads of Four Civilisations:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Fascinating pastVon Ein KundeThe author Paul Kocot Nietupski was very fortunate in having the Griebenow's archives to start his research. The place described in this book becomes an amazing show of colors and cultures in the minds of the readers. It is especially well told the hardships and trial the Griebenow family had to go through during those years when that part of Asia could become hostile to the point of death to outsiders.The author did very well stating facts over opinions since some people see the Griebenow's as culture thrashers not helpers to this isolated place. The Griebenow's lives are forever made alive by this book and its wonderful stories.

KurzbeschreibungLabrang Monastery, located in northeastern Tibet at the strategic intersection of four major Asian

civilizations Tibetan, Mongolian, Chinese, and Muslim was one of the largest Buddhist monastic universities. In the early twentieth century, it housed several thousand monks. Labrang was also a gathering point for numerous annual religious festivals, supported an active regional marketplace where Chinese artisans rubbed shoulders with Hui merchants and nomadic Tibetan highlanders, and was the seat of a Tibetan power base that strove to maintain regional autonomy through the shifting alliances and bloody conflicts that took place between 1700 and 1950. Paul Nietupski draws on the photographs and memoirs of Marion and Blance Griebenow, Christian missionaries resident for nearly twenty-seven years, as well as the memoirs of Apa Alo, a prominent leader, to detail Labrang's unique and colorful border culture.

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