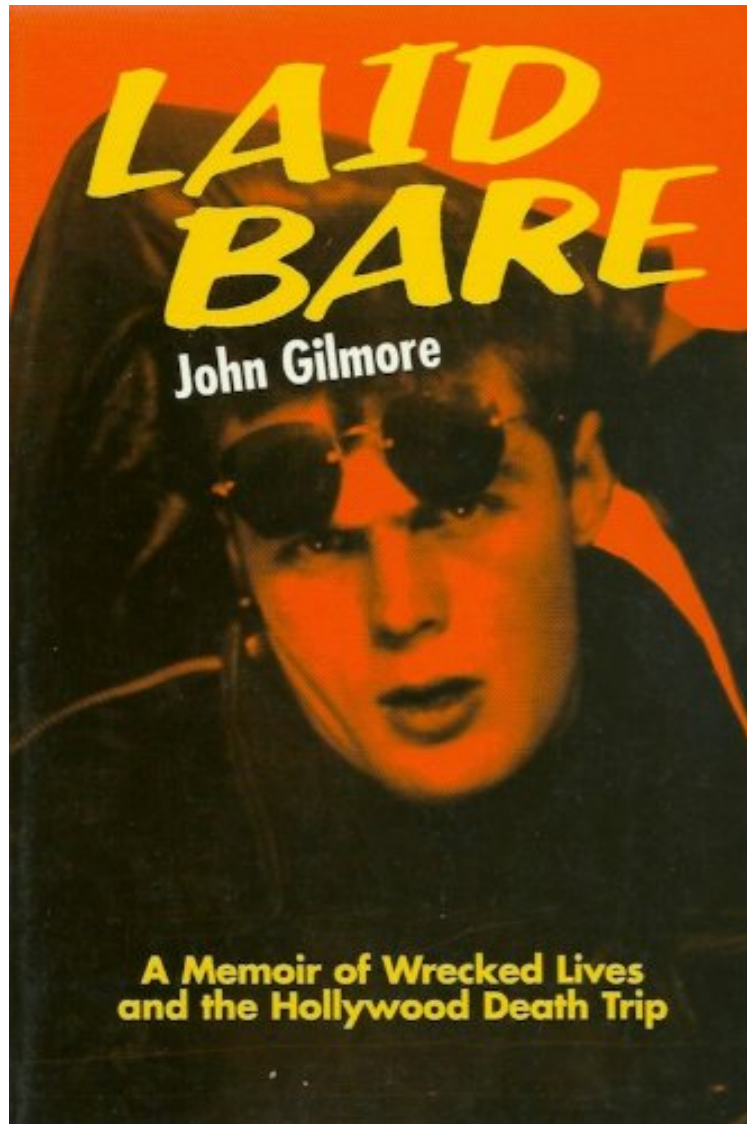


(Download ebook) Laid Bare: A Memoir of Wrecked Lives and the Hollywood Death Trip (English Edition)

## Laid Bare: A Memoir of Wrecked Lives and the Hollywood Death Trip (English Edition)

Von John Gilmore

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**Von John Gilmore : Laid Bare: A Memoir of Wrecked Lives and the Hollywood Death Trip (English Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Laid Bare: A Memoir of Wrecked Lives and the Hollywood Death Trip (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Wilder than Fiction! Von Keith George The story in this book defies credibility. What are the odds that one person could get to

hang with Errol Flynn, Dennis Hopper, and Sal Mineo, get drunk with Hank Williams and high with Lenny Bruce, talk about writing with Ed Wood, Jr., become cuckolded by Steve McQueen, have sex with Jane Fonda, Brigitte Bardot, Janis Joplin, and James Dean AND be able to write like this? Well, even if it isn't all true-- and I like to think it is, because there's very little here that's self-serving, and Gilmore rarely spares himself-- LAID BARE delivers much more than anyone has a right to expect from any one book. Reading it was like reading TROPIC OF CANCER for the first time, only the characters are Jack Nicholson, Roddy McDowell, James Dean, Jean Seberg, and so on. This is much more than Hollywood gossip. This is the human tragedy that we read gossip in order to infer, exposed completely by a master writer. Gilmore's prose is direct, honest, and muscular. His mastery of detail is astonishing, so much that the details might be a little too thick if this were a novel. However, when he writes about Janis Joplin-- her manner, her way of dressing, her scent-- the importance of his subject, the fact that she really did live, and the devastating fact that she is gone forever make every remembered detail precious, and Gilmore treats each of them with appropriate care. So why isn't John Gilmore famous? From reading LAID BARE, I think the answer may be that he doesn't care about fame-- and that may be the reason why he survived so much insanity, to tell of so many who did not. I can't wait to read this book again, and to read anything by John Gilmore that I can get my hands on.0 von 0 Kunden fanden die folgende Rezension hilfreich. from SIGHT SOUND February 1998Von Ein KundeReading LAID BARE is like finding a series of lost diaries by such icons as James Dean, Marilyn Monroe and Janis Joplin, all of whom John Gilmore--an L.A. born chld actor, almost movie star, director and writer--hung out (if not slept) with before they became iconic. Beautifully written in a style somewhere between Jack Kerouac and Charles Bukowski and several light years away from the cobbled-together sleaze the title and dustjacket suggest, this is an astonishing book, even if Gilmore's total recall of conversations 40 years ago is a little suspect. Read it above all for its insights into the failed lives and seamy side of Hollywood, indicating--as Gary Indiana notes in the foreword--that celebrities "don't change into wonderful human beings just because ten million people know who they are.0 von 0 Kunden fanden die folgende Rezension hilfreich. A facinating glimpse at fame and its consequences.Von dante\_lombardi@gpsf.comIn relating the facts and circumstances of his own extraordinary life, Gilmore rips the lid off America's cult of celebrity. What lies beneath is the sometimes sick, almost always pathetic and certainly poignant true lives of some of Hollywood's biggest names. The result is a form of anti-gossip--both attractive and repulsive. Janis Joplin, James Dean, Dennis Hopper, Jean Seberg--Gilmore knew them all and many others. His acid-etched observations and uncanny memory paint an unforgettable picture of the shabbiness of fame and those who pursue it. (Steve McQueen and Dennis Hopper take particular beatings.)

KurzbeschreibungA powerful chronicler of the American Nightmare, John Gilmore draws upon his personal experiences to turn his sights on our morbid obsession with Celebrity and the ruinous price it exacts from those who would pursue it. With caustic clarity and 20/20 hindsight, Gilmore unstintingly recounts his relationships with the likes of Janis Joplin, Jack Nicholson, Dennis Hopper, Jane Fonda, Jean Seberg and Lenny Bruce on the way up and at the peaks of their notoriety. In baring his role in James Dean's attempts to push the bounds of sexual experimentation, Gilmore explores the actor's legendary fascination with speed and death. With hip, vivid prose, Gilmore describes his illuminating and often haunting first-hand encounters with Hank Williams, Ed Wood, Jr., Brigitte Bardot, Sal Mineo, Eartha Kitt, Charles Manson, Jayne Mansfield, Vampira, Steve McQueen and other denizens of the 20th century's dubious Pantheon. "John Gilmore is an amazing writer, and Laid Bare is his most astonishing work." Gary Indiana, Author and JournalistKurzbeschreibungA powerful chronicler of the American Nightmare, John Gilmore draws upon his personal experiences to turn his sights on our morbid obsession with Celebrity and the ruinous price it exacts from those who would pursue it. With caustic clarity and 20/20 hindsight, Gilmore unstintingly recounts his relationships with the likes of Janis Joplin, Jack Nicholson, Dennis Hopper, Jane Fonda, Jean Seberg and Lenny Bruce on the way up and at the peaks of their notoriety. In baring his role in James Dean's attempts to push the bounds of sexual experimentation, Gilmore explores the actor's legendary fascination with speed and death. With hip, vivid prose, Gilmore describes his illuminating and often haunting first-hand encounters with Hank Williams, Ed Wood, Jr., Brigitte Bardot, Sal Mineo, Eartha Kitt, Charles Manson, Jayne Mansfield, Vampira, Steve McQueen and other denizens of the 20th century's dubious Pantheon. "John Gilmore is an amazing writer, and Laid Bare is his most astonishing work." Gary Indiana, Author and JournalistSynopsisAn insight into Gilmore's encounters with 20th Century icons, looking at our morbid obsession with celebrity and the ruinous price it exacts from those who would pursue it.