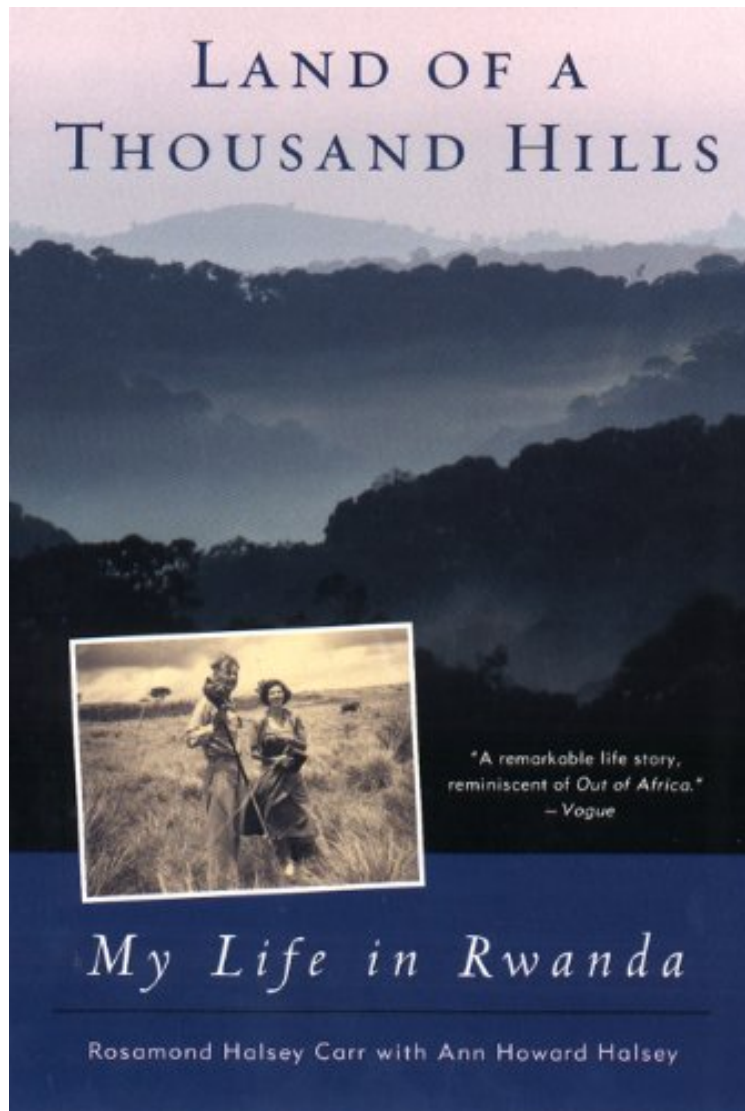


Land of a Thousand Hills: My Life in Rwanda

Von Rosamond Halsey Carr, Ann Howard Halsey
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Von Rosamond Halsey Carr, Ann Howard Halsey : Land of a Thousand Hills: My Life in Rwanda before purchasing it in order to gage whether or not it would be worth my time, and all praised Land of a Thousand Hills: My Life in Rwanda:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. A good piece of work and some insights about AfricaVon Ein KundeI first heard of this book in a Reader's Digest section, where excerpts of this book were published. Rosamund Carr was also mentioned in the book and later in the movie "Gorillas in the Mist" written by Dian Fossey PhD, as one of the most warm and hospitable person in the world. I have

always planned to visit Rwanda and therefore bought this book to get some background information about this country and its people. This book is an account of living for more than half a century in a country, which is still undeveloped, where the majority of the people doesn't have access to medical facilities, sometimes not even to basics like clean water or cereals to eat. Rosamund Carr is one of Africa's heroines in this century. She mainly describes her life in Rwanda, her struggling and facing problems in running a pyrethrum farm near Lake Kivu, one of Africa's pearls. Her description of Rwanda's genocide provides a better understanding for this event than newspapers ever did. After the genocide she returned to Africa to run an orphanage for both Hutu and Tutsi children. If there were more Rosamunds in Africa, probably this continent would not face its current problems. 1 von 1 Kunden fanden die folgende Rezension hilfreich. A less ordinary life Von Kindle Customer I really enjoyed this book. To say Rosamund Halsey Carr is resilient is an understatement--founding her orphanage after turning 80. The book had value to me for two reasons--Ms. Carr is extraordinary in her own right and the glimpse she gives to a very different culture as it evolves from colonialism to independence. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Enjoyable autobiography Von Ein Kunde In 1949, South Orange socialite and Manhattan fashion designer Rosamund Halsey Carr worries that her marriage is going to fail. Trying to save it, Rosamund accompanies her spouse Kenneth, a renowned African hunter and explorer, to live in Rwanda. Though her efforts for marital bliss fail, over the next five decades Rosamund finds passion and love for THE LAND OF A THOUSAND HILLS. This biography provides readers with much insight into the recent and not so recent deadly war between the Wahutu and Watutsi. Rosamund Halsey Carr brings five decades of East Africa to life through the author's first hand experiences. Anyone who expects sexual exploits and scandals in personal narratives need to look elsewhere. However, those who want an insightful look at a people and a land, this biography is worth reading. Harriet Klausner

Kurzbeschreibung In 1949, Rosamond Halsey Carr, a young fashion illustrator living in New York City, accompanied her dashing hunter-explorer husband to what was then the Belgian Congo. When the marriage fell apart, she decided to stay on in neighboring Rwanda, as the manager of a flower plantation. Land of a Thousand Hills is Carr's thrilling memoir of her life in Rwanda a love affair with a country and a people that has spanned half a century. During those years, she has experienced everything from stalking leopards to rampaging elephants, drought, the mysterious murder of her friend Dian Fossey, and near-bankruptcy. She has chugged up the Congo River on a paddle-wheel steamboat, been serenaded by pygmies, and witnessed firsthand the collapse of colonialism. Following 1994's Hutu-Tutsi genocide, Carr turned her plantation into a shelter for the lost and orphaned children--work she continues to this day, at the age of eighty-seven. If you enjoyed Out of Africa and West with the Night, here's another amazing woman's story of her adventurous African life. Rosamond Halsey Carr left her job as a young New York City fashion illustrator in the 1940s to join her hunter-explorer husband in the Belgian Congo; after their divorce, she decided to stay on in neighboring Rwanda as the manager of a flower plantation. For the next 50 years she lived an extraordinary life, witnessing the fall of colonialism, the loss of her friend Dian Fossey, and the relentless clashes between the Hutus and the Tutsis. Although this book includes a poignant insider's account of the events surrounding the horrific 1994 genocide, it also provides a beautiful portrait of the Rwanda that was--and still is. After being evacuated during the genocide, Carr returned to Rwanda and, at age 82, rebuilt her home from the ground up, intent on opening a home for some 100 orphaned children. Carr's humble tenacity and bold strength animate her historical, cultural, and personal accounts. Arriving in Africa in 1949, she witnesses the traditions of the royal Tutsi dynasty, sails up the Congo to camp in pygmy villages, encounters leopards, mingles with European aristocrats, finds and loses love, and lives through Congo independence and civil war. Her passion for the country and its people makes for a life story that is both tragic and hopeful, and full of interesting details that animate the spirit of Rwanda. --Kathryn True.com If you enjoyed Out of Africa and West with the Night, here's another amazing woman's story of her adventurous African life. Rosamond Halsey Carr left her job as a young New York City fashion illustrator in the 1940s to join her hunter-explorer husband in the Belgian Congo; after their divorce, she decided to stay on in neighboring Rwanda as the manager of a flower plantation. For the next 50 years she lived an extraordinary life, witnessing the fall of colonialism, the loss of her friend Dian Fossey, and the relentless clashes between the Hutus and the Tutsis. Although this book includes a poignant insider's account of the events surrounding the horrific 1994 genocide, it also provides a beautiful portrait of the Rwanda that was--and still is. After being evacuated during the genocide, Carr returned to Rwanda and, at age 82, rebuilt her home from the ground up, intent on opening a home for some 100 orphaned children. Carr's humble tenacity and bold strength animate her historical, cultural, and personal accounts. Arriving in Africa in 1949, she witnesses the traditions of the royal Tutsi dynasty, sails up the Congo to camp in pygmy villages, encounters leopards, mingles with European aristocrats, finds and loses love, and lives through Congo independence and civil war. Her passion for the country and its people makes for a life story that is both tragic and hopeful, and full of interesting details that animate the spirit of Rwanda. --Kathryn True