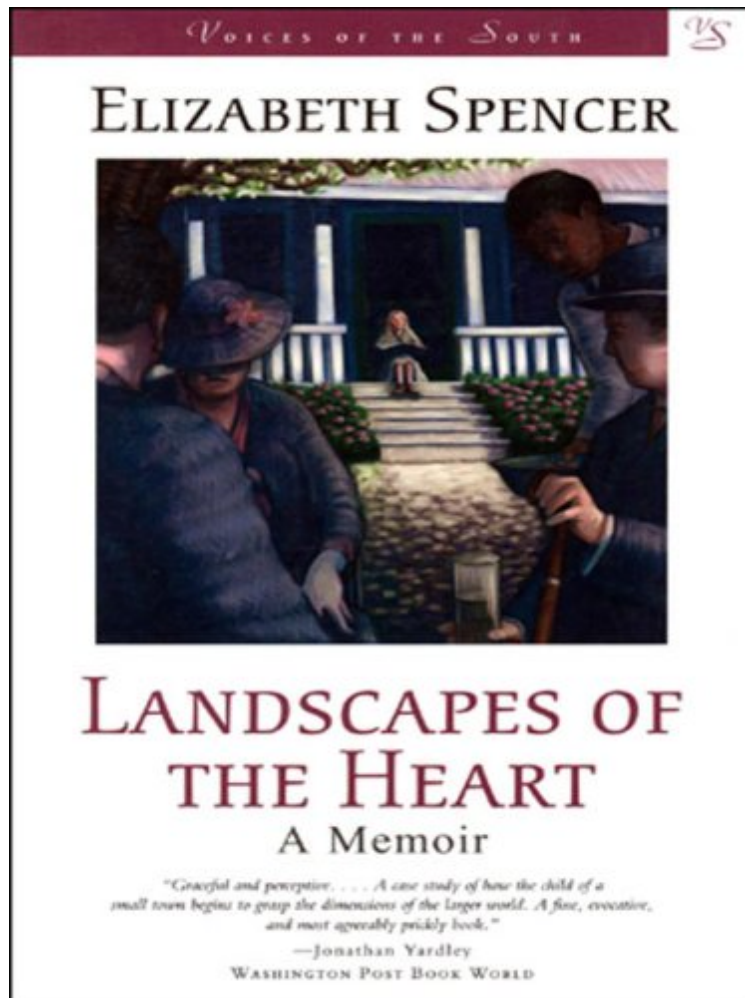


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Landscapes of the Heart: A Memoir (Voices of the South)

Von Elizabeth Spencer
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Von Elizabeth Spencer : Landscapes of the Heart: A Memoir (Voices of the South) before purchasing it in order to gage whether or not it would be worth my time, and all praised Landscapes of the Heart: A Memoir (Voices of the South):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Miss Spencer's comparisons of North and South MississippiVon Ein KundeMiss Spencer's vivid comparisons of life in North and South Mississippi are especially interesting to those of us who have made this migration; she writes of the beauty of church names on the Mississippi Coast ("Our Lady of the Gulf," etc.) and how the construction of Interstate 10 changed things forever. Her description of the rustic conditions faced by Junior college teachers of the 1940s is revealing and a rather sad commentary on a system that took a long time to improve. The award she will receive in

October from the Mississippi Library Association is much deserved.

Kurzbeschreibung With charm and vivid detail, the acclaimed novelist Elizabeth Spencer acquaints readers with the places and people, the pleasures and heartaches, she has known in her life. From her idyllic childhood in small-town Mississippi onward, a questioning spirit and voracity for reading and writing shape Spencers course: her formal and informal educations at Vanderbilt and in Rome, Florence, New York, and Montreal, and her break with the culturally rigid segregated society from which she sprang; her friendships with such great writers as Eudora Welty, Saul Bellow, John Cheever, and Robert Penn Warren; and her own many remarkable literary successes. A deeply affecting memoir by an esteemed American author, *Landscapes of the Heart* reveals Spencer to be both a part of and forever apart from her beloved southern roots..deDeeply rooted in the customs and culture of the American South, seedbed of countless extraordinary writers, Elizabeth Spencer also spent time in Italy and Canada, where she lived with her husband. She portrays her family and formative experiences with clear-sighted affection in luminous, deceptively simple prose familiar to readers of novels such as *The Light in the Piazza*. Literary friends, from Eudora Welty to Alberto Moravia, are captured with evocative aplomb. Spencer can nail an entire personality in a single phrase, as when she portrays Saul Bellow circa 1949, "at ease with himself and his talent." Pressestimmen "Brilliantly rendered.... A story of change and loss, of hard-headed narrow-mindedness and terrible violence, it is also bursting with hopefulness, joy, and memorable eccentric characters."