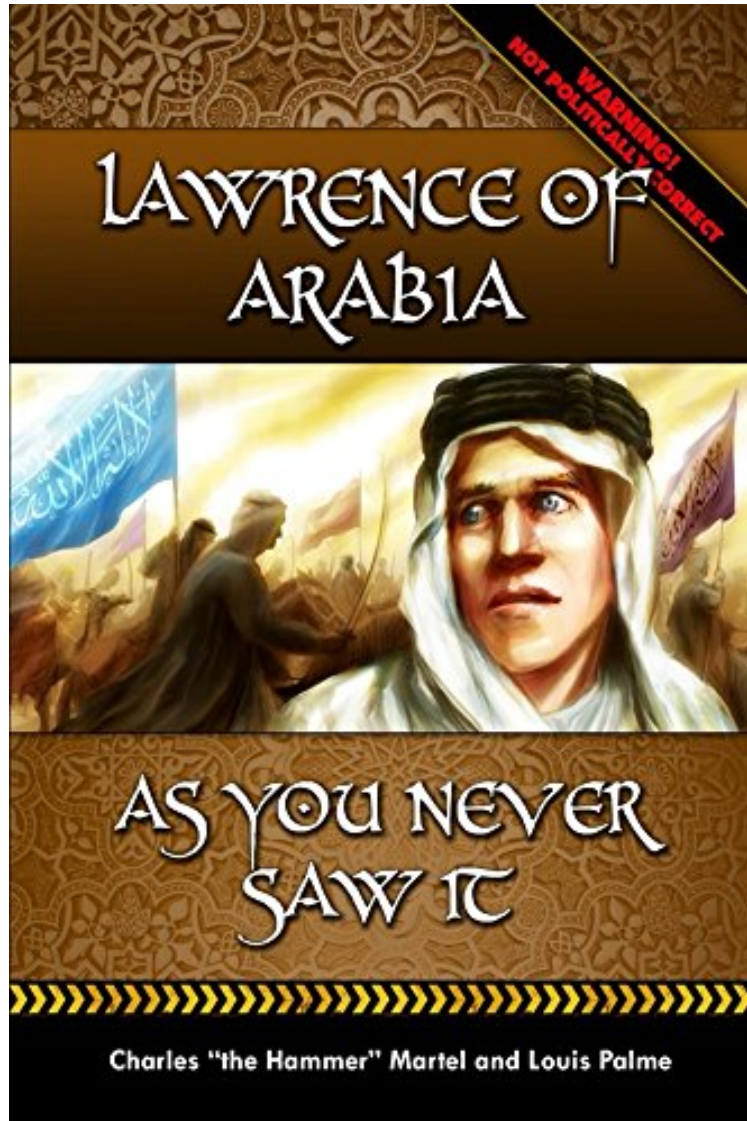


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Lawrence of Arabia -: As You Never Saw It (English Edition)

Von Louis Palme, C. Martel

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Von Louis Palme, C. Martel : Lawrence of Arabia -: As You Never Saw It (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Lawrence of Arabia -: As You Never Saw It (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Lsst mich etwas ratlos zurckVon Spassprediger.deDie Autoren analysieren den Film mit Blick auf die Darstellung des Islam.Warum nicht? Grundstzlich ist das ein Vorhaben, das mir interessant genug schien, um die eBook-Ausgabe zu kaufen. Den ersten Stern Abzug gibt es von mir fr die teils unsngliche Formatierung des Dokumentes: Dialoge aus dem

Film, die oft und teils sehr ausführlich zitiert werden, erscheinen in einer Form, die es unmöglich macht, die Aussagen den Sprechern zuzuordnen - wer den Film nicht so gut kennt wie ich, der ich ganze Passagen quasi auswendig herunterbeten kann, dürfte schnell die Übersicht verlieren und verwirrt sein. Das eigentliche Manko des Buchs ist für mich aber der Tonfall des Textes, der mich mit fortschreitender Lesedauer immer blöher aufgestoßen ist. Ich habe per se nichts dagegen, dass ein Autor sich kritisch äußert, aber mit der permanenten Meinungsmache, welche die Autoren versuchen, erweisen sie sich in meinen Augen einen Brechdienst. Vieles von dem, was die Autoren hervorheben, ist sicher eingehenderer Betrachtung wert und regt zum Nachdenken und eigener Recherche an, der polemische, ja auf mich teils demagogisch wirkende Stil des Werks aber ist kontraproduktiv - es wäre schon gewesen, wenn die Autoren der Überzeugungskraft dessen, was sie schildern, mehr vertraut hätten ... und es dem Leser überlassen hätten, sich eine eigene Meinung zu bilden. Fazit: Unterm Strich bleibt bei mir der Eindruck, dass die Autoren den Film vor allem als willkommenen Aufhänger für das Verfassen einer Streitschrift nutzen. Manche ihrer Erläuterungen und Anmerkungen zu Bezügen im Film sind interessant und aufschlussreich, unterm Strich klingt mir der Tenor des Buches aber allzu nach Meinungs- bzw. Stimmungsmache - schade, ein etwas nüchtererer, um Objektivität bemühterer Stil hätte dem Buch wie auch dem Anliegen der Autoren m. E. sehr gutgetan. Im Endeffekt ergibt das für mich - auch aufgrund der eingangs geschilderten Formatierungsmängel - eher zwei als drei Sterne, aufgrund einiger interessanter Denkanstöße im Text gibt's von mir aber einen dritten, mit zugekniffenem Auge zuerkannten Stern.

Kurzbeschreibung This book presents a new understanding of the classic film, Lawrence of Arabia. Throughout the film there is the pervading presence of Islam which is of critical importance to truly grasping the failure of T.E. Lawrence's heroic efforts in the Middle East during World War I. This phenomenon was virtually unrecognized by the movie-going public in the 1960s and it is still overlooked today. The authors invite readers to see this film as they have never seen it before. Although unrecognized by the audience and the film industry, the producers of Lawrence of Arabia deftly introduced into the narrative: tribalism, the debilitating effect of Islamic fatalism (Inshallah), the primitive treatment of women, children and slaves, looting, wanton violence and cultural stagnation. Many of those traits are just as evident today in the Middle East as they were 100 years ago. The book explains in detail just how accurate and informed these remarkable film makers were about the enigmatic nature of Islam. Risking large amounts of money, the film makers dared to make a film without a speaking role for an actress, but chose accuracy over commercial success. They also employed two unknown actors in key roles and removed the initial script-writer when he failed to capture what the film was attempting to dramatize. The producer and the director knew exactly what they wanted and it was more, much more, than a swashbuckling yarn of an obscure action in War World I. It was more, much more, than a portrait of one of the 20th Century's most compelling characters, T.E. Lawrence. The film industry through the auspices of the American Film Institute (AFI) annually ranks the Lawrence of Arabia among the Top Ten movies of all time. Steven Spielberg has called the movie a miracle based solely on its movie-making particulars but the movie was more, much more, than the AFI or Mr. Spielberg ever knew. This in no way indicts either Mr. Spielberg or the AFI. They only missed what everyone else who has seen this movie has missed everyone except the movie censors in the Middle East who banned the showing of the movie. Read this book and see the film once again to understand why.

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ber den Autor und weitere Mitwirkende I have elected to use the nom de plume, C H Martel,

which is an abbreviated version of the 8th Century, King of the Franks, Charles The Hammer Martel Although, to date no author critical of Islam has been killed in North America (they have in Europe) however, writers have been beaten and one cartoonist has had to change her name and relocate due to death threats the FBI deemed credible. Virtually all authors in this genre are constantly assaulted by death threats. In my own situation I have another factor inasmuch as I happen to carry a unique surname. The name is not unique in terms of fame or fortune but the name itself is simply one of a kind. There may be a hundred plus individuals in the U.S. who also carry this name and another group of individuals in a particular valley in Ireland. All these people are related to me and to one another. I happen to know perhaps a dozen or so. I simply do not feel comfortable exposing these innocent people to Islamic retribution regardless as to how remote this threat may or may not be. None of these people have anything to do with this book.