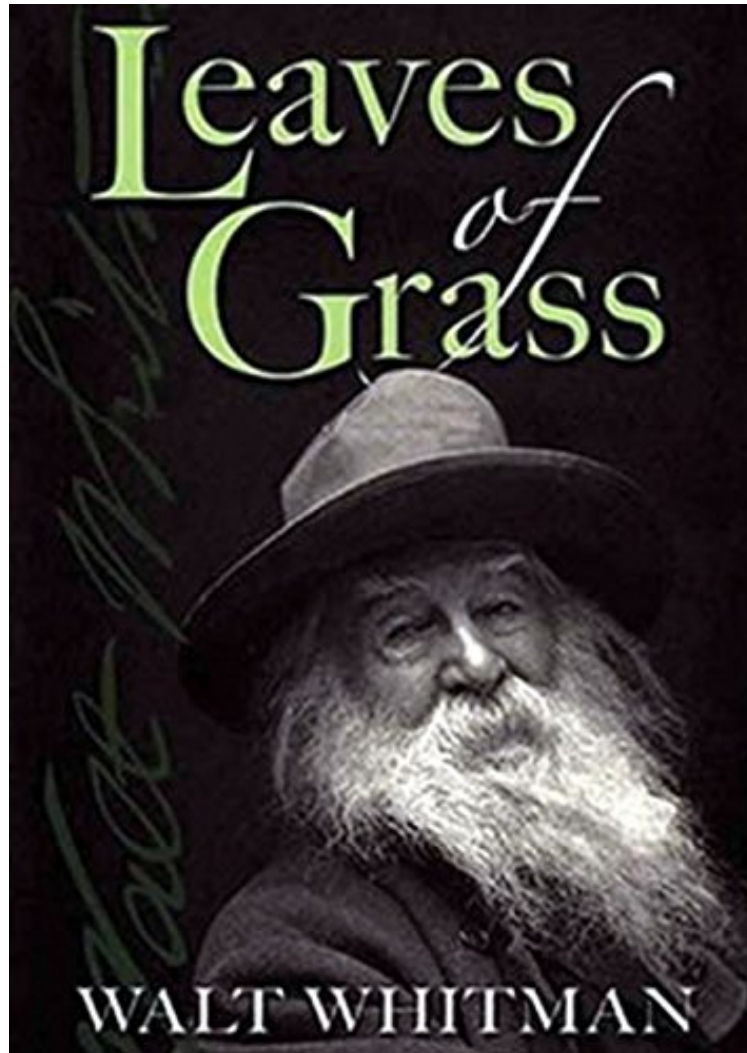


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## Leaves of Grass (Illustrated) (English Edition)

Von Walt Whitman

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**Von Walt Whitman : Leaves of Grass (Illustrated) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Leaves of Grass (Illustrated) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Tolle Gedichte, grauenvoller SchriftsatzVon S. C.ber die Band Nightwish bin ich zu Walt Whitman gekommen. Deutsche Kunden greifen aber lieber zur Deutschen Version (auch wenn ich den "Originalton" bei Literatur immer bevorzuge). Denn in diesem Format hat man wenig Spass an den Gedichten.Also lieber:https://www..de/gp/product/B00XK96FPC/ref=oh\_aui\_d\_detailpage\_o09\_?ie=UTF8psc=13 von 3 Kunden fanden die folgende Rezension hilfreich. will certainly outlast Bill MonicaVon Ein KundeWhitman set out, like James

Joyce, to define and recreate his nation's literature, and perhaps the nation itself, and to express his wildest ideas, glorying in their contradictions. The amazing thing is that he succeeded. There's so much in this book, I wouldn't know where to begin to say any more, except to suggest that opening pages at random over a long period of time is my preferred method of reading this book. 1 von 5 Kunden fanden die folgende Rezension hilfreich. Excellent, expressive, innovative writing. Von Ein Kunde Superb, the conversational technique is quite endearing. But, I disagree with a number of reviews (particularly American reviewers) who proclaim Whitman one of THE greatest poets: no he isn't. I wouldn't forget Shakespeare, Donne, Arnold, Keats, Blake, Shelley, Pushkin, Goethe, Rilke, Yeats and Eliot.

Kurzbeschreibung This e-book publication is unique which includes detailed Biography and Illustrations. A new table of contents has been included by the publisher. This edition has been corrected for spelling and grammatical errors. From Publishers Weekly As scholarship has made its importance to American letters more manifest, editions of the 1855 version of Whitman's masterpiece have multiplied. This one, prepared in honor of the poem's 150th anniversary, will be hard to beat. Edited by major Americanist Reynolds (Walt Whitman's America, etc.), it comes as close as possible, without being a facsimile, to reproducing Whitman's original text, which he famously self-published. The familiar litho of the young rough with open collar opens the book, and Reynold's terrific and informative afterword closes it, along with contemporary reviews (some written by Whitman himself) and Emerson's famous letter ("I greet you at the beginning of a great career..."). Those who know Whitman only through the beautiful but bloated 1892 "deathbed" edition of Leaves of Grass will find here a lean, searing celebration of self. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From School Library Journal Grade 6 Up-By Walt Whitman. Narrated by Flo Gibson. Copyright 1998 Reed Business Information, Inc.