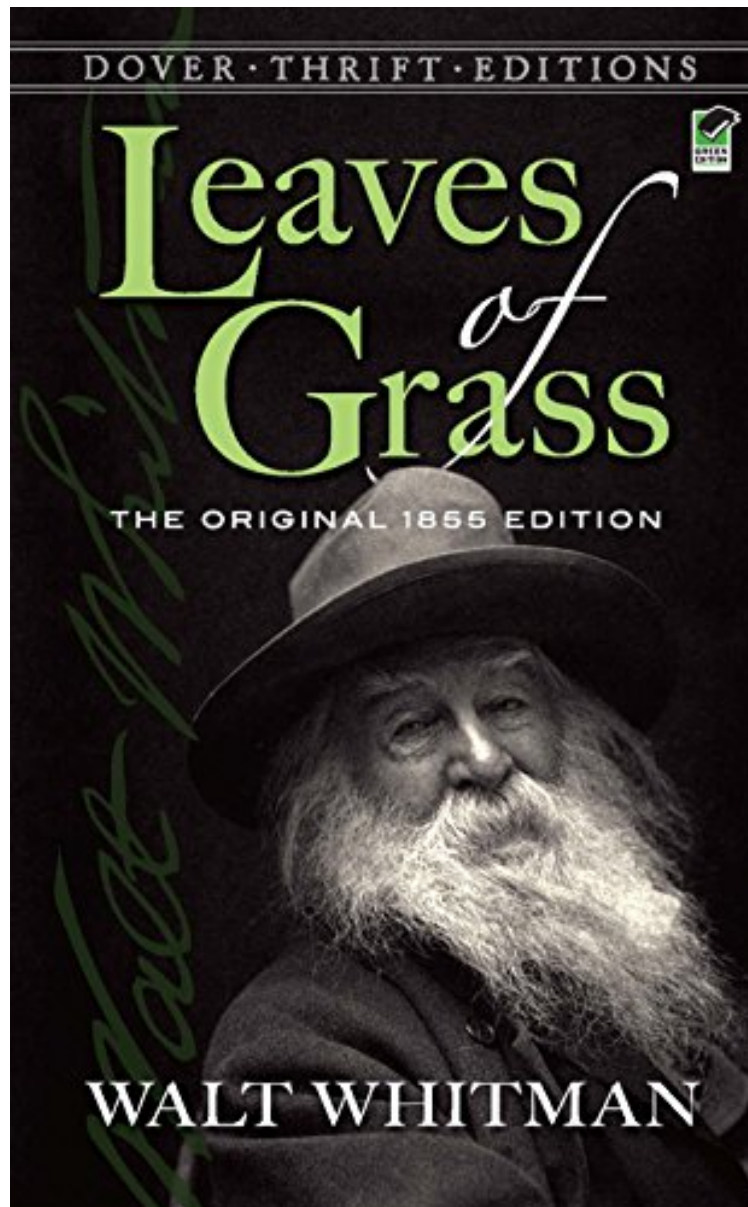


[Download pdf] Leaves of Grass: The Original 1855 Edition (Dover Thrift Editions)

Leaves of Grass: The Original 1855 Edition (Dover Thrift Editions)

Von Walt Whitman

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Von Walt Whitman : Leaves of Grass: The Original 1855 Edition (Dover Thrift Editions) before purchasing it in order to gage whether or not it would be worth my time, and all praised Leaves of Grass: The Original 1855 Edition (Dover Thrift Editions):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Tolle

Gedichte, grauenvoller Schriftsatz Von S. C. ber die Band Nightwish bin ich zu Walt Whitman gekommen. Deutsche Kunden greifen aber lieber zur Deutschen Version (auch wenn ich den "Originalton" bei Literatur immer bevorzuge). Denn in diesem Format hat man wenig Spass an den Gedichten. Also lieber: https://www..de/gp/product/B00XK96FPC/ref=oh_aui_d_detailpage_o09_?ie=UTF8psc=13 von 3 Kunden fanden die folgende Rezension hilfreich. will certainly outlast Bill Monica Von Ein Kunde Whitman set out, like James Joyce, to define and recreate his nation's literature, and perhaps the nation itself, and to express his wildest ideas, glorying in their contradictions. The amazing thing is that he succeeded. There's so much in this book, I wouldn't know where to begin to say any more, except to suggest that opening pages at random over a long period of time is my preferred method of reading this book. 1 von 5 Kunden fanden die folgende Rezension hilfreich. Excellent, expressive, innovative writing. Von Ein Kunde Superb, the conversational technique is quite endearing. But, I disagree with a number of reviews (particularly American reviewers) who proclaim Whitman one of THE greatest poets: no he isn't. I wouldn't forget Shakespeare, Donne, Arnold, Keats, Blake, Shelley, Pushkin, Goethe, Rilke, Yeats and Eliot.

Kurzbeschreibung In 1855, Walt Whitman published at his own expense the first edition of *Leaves of Grass*, a visionary volume of twelve poems. Showing the influence of a uniquely American form of mysticism known as Transcendentalism, which eschewed the general society and culture of the time, the writing is distinguished by an explosively innovative free verse style and previously unmentionable subject matter. Exalting nature, celebrating the human body, and praising the senses and sexual love, the monumental work was condemned as "immoral." Whitman continued evolving *Leaves of Grass* despite the controversy, growing his influential work decades after its first appearance by adding new poems with each new printing. This edition presents the original twelve poems from Whitman's premier 1855 publication of *Leaves of Grass*. Included are some of the greatest poems of modern times: "Song of Myself," "I Sing the Body Electric," and "There Was a Child Went Forth," works that continue to upset conventional notions of beauty and originality even today.