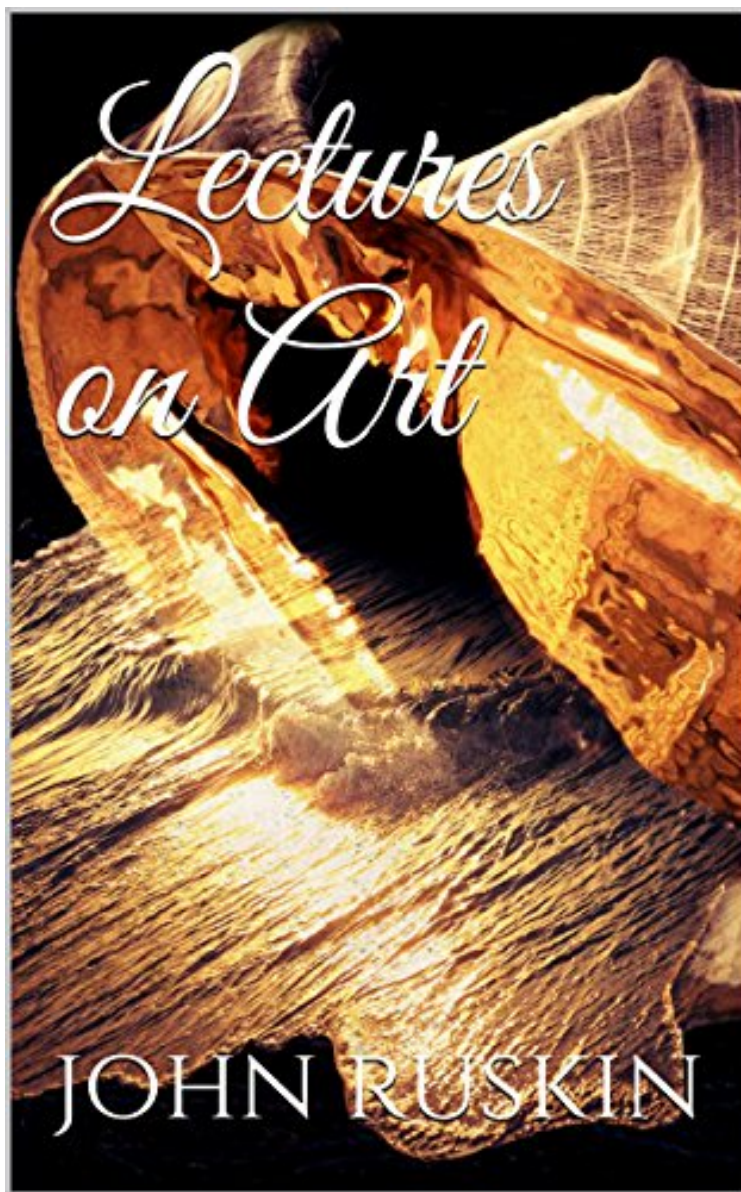


[Download] Lectures on Art

Lectures on Art

Von John Ruskin

*ePub | *DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



+

READ ONLINE

Produktinformation Veröffentlicht am: 2015-11-11 Erscheinungsdatum: 2015-11-11 File Name:
B017V0D1W0 | File size: 20.Mb

Von John Ruskin : Lectures on Art before purchasing it in order to gauge whether or not it would be worth my time, and all praised Lectures on Art:

Kundenrezensionen Hilfreichste Kundenrezensionen 2 von 2 Kunden fanden die folgende Rezension hilfreich. ruskin rocks Von ccllee A great book, full of Ruskin's own special insights on art. Esp art in relation to the world, how it

impacts our lives, re life, religion, morals, functionality, even. There are sections on aspects of rendering too... line, color, light. All in all, useful to artists and artwriters alike. It is no less applicable now than when these lectures were delivered, I think, only the phrasing, not the content, is nineteenth century. These were very important thoughts, that set the tenor of art criticism for the entire 20th century. A few really clear b/w illustrations attend the text beautifully.

KurzbeschreibungThe following lectures were the most important piece of my literary work done with unabated power, best motive, and happiest concurrence of circumstance. They were written and delivered while my mother yet lived, and had vividest sympathy in all I was attempting;while also my friends put unbroken trust in me, and the course of study I had followed seemed to fit me for the acceptance of noble tasks and graver responsibilities than those only of a curious traveler, or casual teacher.Men of the present world may smile at the sanguine utterances of the first four lectures: but it has not been wholly my own fault that they have remained unfulfilled; nor do I retract one word of hope for the success of other masters, nor a single promise made to the sincerity of the student's labor, on the lines here indicated.KurzbeschreibungThe following lectures were the most important piece of my literary work done with unabated power, best motive, and happiest concurrence of circumstance. They were written and delivered while my mother yet lived, and had vividest sympathy in all I was attempting;while also my friends put unbroken trust in me, and the course of study I had followed seemed to fit me for the acceptance of noble tasks and graver responsibilities than those only of a curious traveler, or casual teacher.Men of the present world may smile at the sanguine utterances of the first four lectures: but it has not been wholly my own fault that they have remained unfulfilled; nor do I retract one word of hope for the success of other masters, nor a single promise made to the sincerity of the student's labor, on the lines here indicated.Synopsis The following lectures were the most important piece of my literary work done with unabated power best motive and happiest concurrence of circumstance.