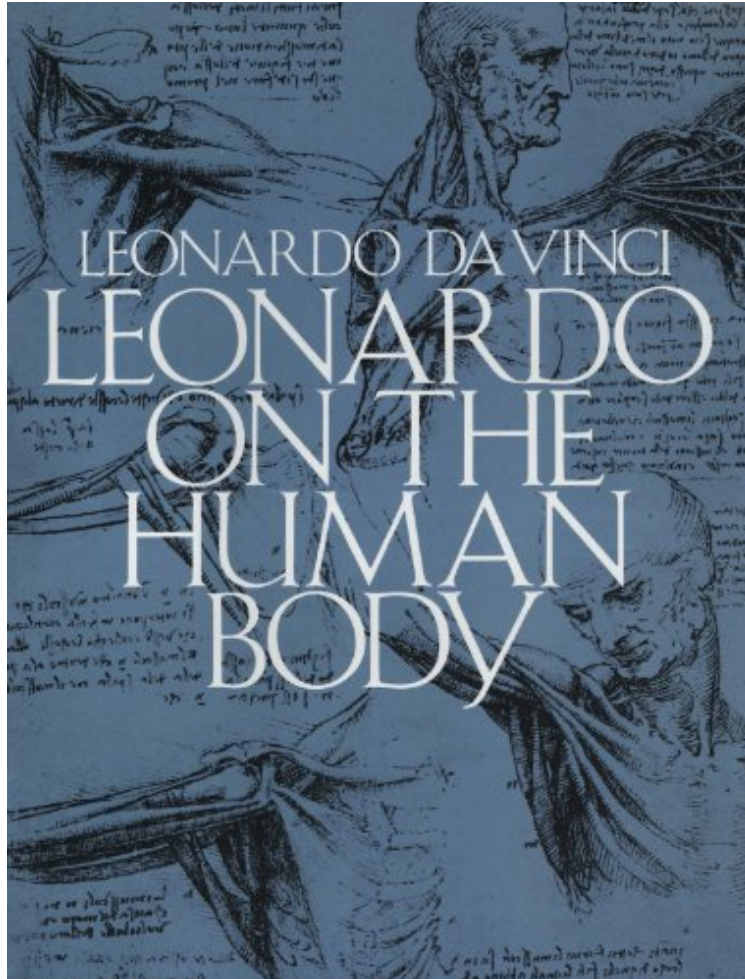


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## Leonardo on the Human Body (Dover Fine Art, History of Art)

Von Leonardo da Vinci

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**Von Leonardo da Vinci : Leonardo on the Human Body (Dover Fine Art, History of Art)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Leonardo on the Human Body (Dover Fine Art, History of Art):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Leonardo's MasterpieceVon rareoopdvdsLeonardo Da Vinci's anatomical drawings, due to his extreme curiosity, became one of his most profound works to date. Published by Dover from the original text 1952. The book is set up in 2 columns and broken up into headers of different anatomical structures; either of bones, muscles, ventricles of the heart or brains. The chapters are broken into systems: nervous, cardiovascular, myological, osteological, respitory, alimentary and others. Within the text there are italicized words. These are the words written on the drawing itself, in Leonardo's usual backward writing style. Some of you might be curious, beyond the drawings themselves to read what Leonardo thought at the time. And from there is the authors commentary. For those interested in anatomy, drawing,

painting or anything in the art field, this book is highly recommended, for it has limitless reference value. I continually look at it for my drawings. One will also notice that many of the "models" are of the same body or person. This is because Leonardo asked a friend on his deathbed if he could cut him up, dissect him and then draw him. The friend, of course, consented to this, and so we have Leonardo's masterpiece. Highly recommended! Also recommended is his Notebooks, also printed by Dover.

Kurzbeschreibung Here are clear reproductions of over 1,200 anatomical drawings by one of humanity's greatest geniuses still considered, nearly five centuries later, the finest ever rendered. With 215 plates, including studies of the osteological, myological, nervous, respiratory, alimentary, and genito-urinary system, this treasury will be admired by artists and scientists alike. Kurzbeschreibung Here are clear reproductions of over 1,200 anatomical drawings by one of humanity's greatest geniuses still considered, nearly five centuries later, the finest ever rendered. With 215 plates, including studies of the osteological, myological, nervous, respiratory, alimentary, and genito-urinary system, this treasury will be admired by artists and scientists alike. Buchrckseite "It is a miracle that any one man should have observed, read, and written down so much in a single lifetime."--Kenneth Clark Painter, sculptor, musician, scientist, architect, engineer, inventor . . . perhaps no other figure so fully embodies the Western Ideal of "Renaissance man" as Leonardo da Vinci. Leonardo was not content, however, to master an artistic technique or record the mechanics of a device; he was driven by an insatiable curiosity to understand why. His writings, interests, and musings are uniformly characterized by an incisive, probing, questioning mind. It was with this piercing intellectual scrutiny and detailed scientific thoroughness that Leonardo undertook the study of the human body. This exceptional volume reproduces more than 1,200 of Leonardo's anatomical drawings on 215 clearly printed black-and-white plates. The drawings have been arranged in chronological sequence to display Leonardo's development and growth as an anatomist. Leonardo's text, which accompanies the drawings--sometimes explanatory, sometimes autobiographical and anecdotal--has been translated into English by the distinguished medical professors Drs. O'Malley and Saunders. In their fascinating biographical introduction, the authors evaluate Leonardo's position in the historical development of anatomy and anatomical illustration. Each plate is accompanied by explanatory notes and an evaluation of the individual plate and an indication of its relationship to the work as a whole. While notable for their extraordinary beauty and precision, Leonardo's anatomical drawings were also far in advance of all contemporary work and scientifically the equal of anything that appeared well into the seventeenth century. Unlike most of his predecessors and contemporaries, Leonardo took nothing on trust and had faith only in his own observations and experiments. In anatomy, as in his other investigations, Leonardo's great distinction is the truly scientific nature of his methods. Herein then are over 1,200 of Leonardo's anatomical illustrations organized into eight major areas of study: Osteological System, Myological System, Comparative Anatomy, Nervous System, Respiratory System, Alimentary System, Genito-Urinary System, and Embryology. Artists, illustrators, physicians, students, teachers, scientists, and appreciators of Leonardo's extraordinary genius will find in these 1,200 drawings the perfect union of art and science. Carefully detailed and accurate in their data, beautiful and vibrant in their technique, they remain today--nearly five centuries later--the finest anatomical drawings ever made. Dover (1983) unabridged and unaltered republication of Leonardo da Vinci on the Human Body: The Anatomical, Physiological, and Embryological Drawings of Leonardo da Vinci, originally published by Henry Schuman, New York, 1952.