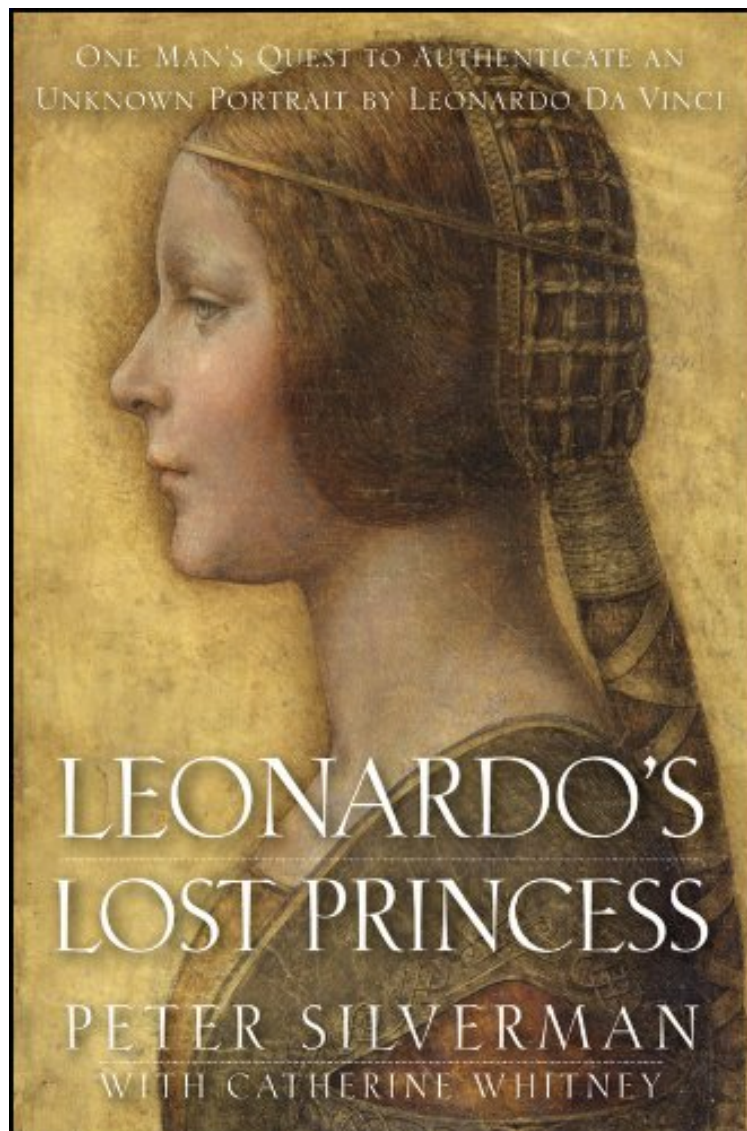


[Mobile pdf] Leonardo's Lost Princess: One Man's Quest to Authenticate an Unknown Portrait by Leonardo Da Vinci

## Leonardo's Lost Princess: One Man's Quest to Authenticate an Unknown Portrait by Leonardo Da Vinci

*Von Peter Silverman, Catherine Whitney*  
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**Von Peter Silverman, Catherine Whitney : Leonardo's Lost Princess: One Man's Quest to Authenticate an Unknown Portrait by Leonardo Da Vinci** before purchasing it in order to gage whether or not it would be worth my time, and all praised Leonardo's Lost Princess: One Man's Quest to Authenticate an Unknown Portrait by Leonardo Da Vinci:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.  
Leonardo's Lost PrincessVon MBDas Buch erzählt die erstaunliche Geschichte eines neu entdeckten Bildes von Leonardo da Vinci und beschreibt genauestens, wieviele Experten auf den unterschiedlichsten - wenn auch noch so kleinen - Fachgebieten ntig waren, um das Bild als Leonardo zu identifizieren. Es erklrt auch, welche technischen Mglichkeiten es heutzutage fr die Untersuchung von Kunstwerken gibt. Das Buch erzht aber auch anschaulich, welch kalter Wind Peter Silverman ins Gesicht blies, der von Anfang an wusste, dass es ein echter Leonardo ist. Und es zeigt, dass viele Kunstexperten groer Museen dieser Welt nicht nur ber die Echtheit eines Kunstwerks streiten, sondern dass sie sich auch gewaltig irren knnen.

KurzbeschreibungHow an oddly attributed \$19,000 picture proved to be a \$100 million work by Leonardo da Vincia true art-world detective storyIn late 2010, art collector Peter Silverman revealed that a "German, early 19th century" portrait he had bought for \$19,000 was, in fact, a previously unknown drawing by Leonardo da Vincian exquisite depiction of Bianca Sforza, rendered 500 years ago. In Leonardo's Lost Princess, Silverman gives a riveting first-person account of how his initial suspicions of the portrait's provenance were confirmed repeatedly by scientists and art experts. He describes the path to authentication, fraught with opposition and controversy. The twists and turns of this fascinating, decade-long quest lead from art history to cutting-edge science, and from a New York art gallery to Paris, Milan, Zurich, and ultimately a Warsaw library where the final, convincing evidence that the portrait was indeed by da Vinci was found.Takes an up-close look at the workings of the art world and at figures ranging from dealers and connoisseurs to a suspected forger Discusses current scientific techniques used to investigate and authenticate works of art, such as carbon dating and cutting-edge photography Uses Silverman's drawing as an entree into Leonardo da Vinci's world: his studio, his style, and his methods Explores the intersection of art and science in the authentication process, involving the work of a man who embodied that intersection Unearthing the secrets almost lost to history, the book is ideal reading for art lovers and anyone interested in an astounding case of "whodunit."KurzbeschreibungHow an oddly attributed \$19,000 picture proved to be a \$100 million work by Leonardo da Vincia true art-world detective storyIn late 2010, art collector Peter Silverman revealed that a "German, early 19th century" portrait he had bought for \$19,000 was, in fact, a previously unknown drawing by Leonardo da Vincian exquisite depiction of Bianca Sforza, rendered 500 years ago. 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In 1998, he had seen an exquisite nine-by-thirteen-inch portrait of a lovely young woman in a richly detailed costume. As much as he was captivated by its beauty, he was intrigued by the catalog annotation, which said it was "German, early 19th century." He was certain that the piece was either a genuine Renaissance work or a brilliant forgery. He resolved to pay up to twice the minimum estimate for this extraordinary jewel at auction, but when the time came, he lost his nerve at \$17,000. Now, nine years later, here it was again, for sale in a Manhattan gallery. It would not escape his grasp this time. Still, he had no inkling of the momentous discovery he was about to make or the great controversy that would follow.In "Leonardo's Lost Princess," Silverman tells the riveting story of how his initial suspicions of the portrait's provenance grew as one art expert after another confirmed his view that this haunting image was, indeed, created in the fifteenth century, that the artist was certainly left-handed, and that the quality of the work was extraordinarily fine. Few, least of all Silverman himself, were willing to even hint that it was the rarest of all finds, an original masterpiece by the greatest painter in history. More proof was needed, but where could it be found?Silverman's account of the cutting-edge science used to authenticate the portrait--from radiocarbon dating to multispectral photography--is as fascinating as it is convincing. Not only were scientists able to prove that the materials dated from Leonardo da Vinci's lifetime, an analysis of photos taken of the portrait using thirteen different light spectra revealed beyond doubt that the work was made by the master himself. They also provided hints to the drawing's history over the intervening centuries.Still, many questions remained unanswered. Who was this poised and beautiful young woman? Why had Leonardo, who was very busy at the time with multiple projects for his patron, the Duke of Milan, and others, spent valuable time making this small and modest portrait in chalk and ink? Where had it been hiding for five centuries? The answers to these questions could only be found through good, old-fashioned

research and legwork, which would take investigators from Paris to Milan to, improbably, Warsaw. The answers they found are surprising, revealing, and often moving. Complete with vivid accounts of the art-world controversy sparked by Silverman's claim, similar controversies over the authenticity of works supposedly by Leonardo, and the very different lives of Leonardo and the lovely young woman who was his subject, "Leonardo's Lost Princess" is part whodunit, part revealing expose, and all-enthralling tale of an impossible dream come true.