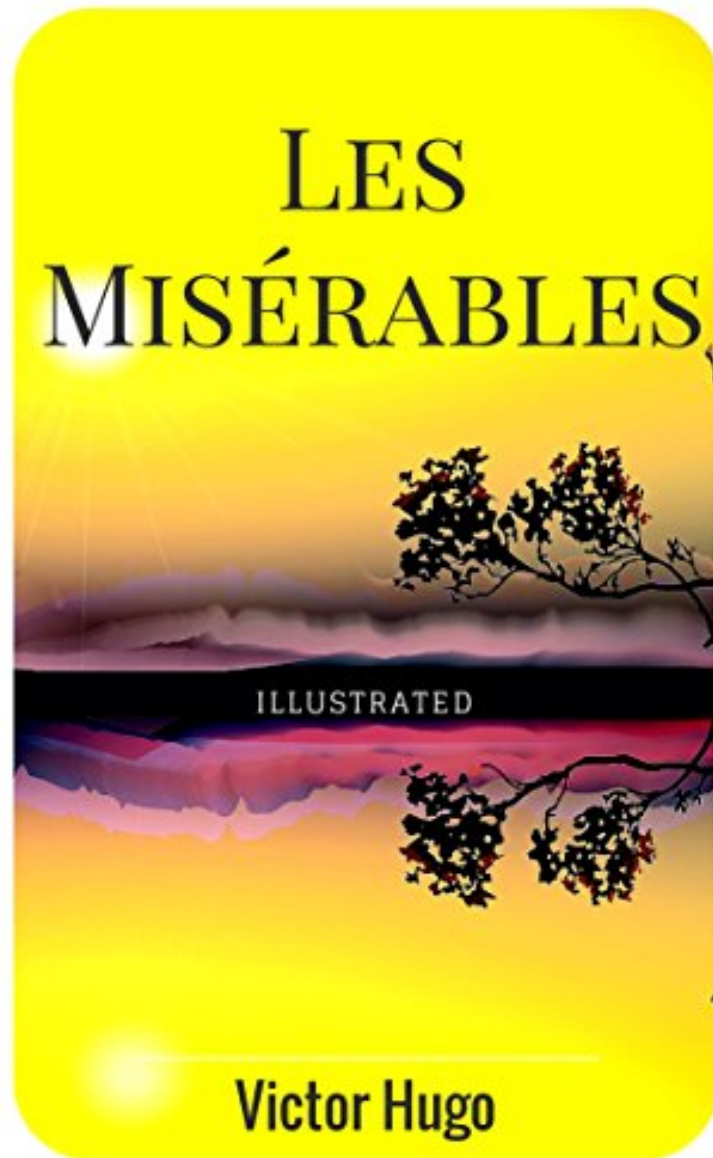


[Download] Les Misrables: By Victor Hugo : Illustrated (English Edition)

## Les Misrables: By Victor Hugo : Illustrated (English Edition)

*Von Victor Hugo*

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**Von Victor Hugo : Les Misrables: By Victor Hugo : Illustrated (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Les Misrables: By Victor Hugo : Illustrated (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A great

novel Von Jenny I liked the novel *Les Misérables* very much because although it has been written over 150 years ago it is still as important then back then when it was written.

1 von 2 Kunden fanden die folgende Rezension hilfreich. Too lengthy to be enjoyable Von Filmfetterhobbit I was looking forward to reading this classic unabridged: Little did I know that it was going to be so lengthy that it felt like a torture of the mind. Hugo inserts so many side tracks and historic allusions that one cannot appreciate the development of the story when it actually continues. I was so fed up with the continuing discontinuation of the events that I gave up after having mastered three quarters of the book. No wonder German editions are so abridged and shortened that their length equals about a third of the original tome.

2 von 2 Kunden fanden die folgende Rezension hilfreich. Unglaubliches Buch Von Simone Ich hatte mir zuerst die englische Kindle-Version geholt, weil es die vollständige Version für Kindle auf Deutsch nicht gibt. Später habe ich mir dann doch auch die deutsche Printversion zugelegt, und beide etwas verglichen. Die englische Version enthält sogar ein Kapitel mehr, in dem es um Pariser Gauner dialekte geht. OK, die langen Einleitungskapitel ziehen sich arg, und ich habe sie nur quer gelesen - aber trotzdem sind sie faszinierend und geben tiefe Einblicke in die damalige Zeit, ihre Geschichte, Verhältnisse und Philosophie. Daher lohnt sich eine vollständige Version auf alle Fälle! Die spannende und psychologisch sehr interessante Hauptgeschichte ist natürlich absolut fesselnd und mit Recht häufig verfilmt worden. Was ich nebenbei ganz erstaunlich fand, wie viele Begriffe aus der heutigen Filmwelt damals (1862) schon auftauchen - Avatar, Hippogreif (Harry Potter), Kourasant (ich weiß die Schreibweise nicht mehr ganz genau, jedenfalls ein Planet im Star Wars Universum), "talentiert", in dem Sinne (mittelmäßig), wie es in "Der talentierte Mister Ripley" gebraucht ist. Und der heutige Spruch "der Weg zur Hölle ist gepflastert mit guten Absichten" taucht dort auch schon in einer abgewandelten Form auf... Alles in allem sind die 1600 Seiten nicht lang geworden!

Kurzbeschreibung About *Les Misérables* by Victor Hugo How is this book unique? E-reader tablet formatted, Font Adjustments 100% Original content Unabridged Edition Author Biography Inside Illustrations included *Les Misérables* (pronounced /le mɛzʁb/ or /le mɛzʁb/; French pronunciation: [le mizeabl(ɔ)]) is a French historical novel by Victor Hugo, first published in 1862, that is considered one of the greatest novels of the 19th century. In the English-speaking world, the novel is usually referred to by its original French title. However, several alternatives have been used, including *The Misérables*, *The Wretched*, *The Miserable Ones*, *The Poor Ones*, *The Wretched Poor*, *The Victims* and *The Dispossessed*. Beginning in 1815 and culminating in the 1832 June Rebellion in Paris, the novel follows the lives and interactions of several characters, particularly the struggles of ex-convict Jean Valjean and his experience of redemption. Examining the nature of law and grace, the novel elaborates upon the history of France, the architecture and urban design of Paris, politics, moral philosophy, antimonarchism, justice, religion, and the types and nature of romantic and familial love. *Les Misérables* has been popularized through numerous adaptations for the stage, television, and film, including a musical and a film adaptation of that musical. The appearance of the novel was highly anticipated and advertised. Critical reactions were diverse, but most of them were negative. Commercially, the work was a great success globally.

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ber den Autor und weitere Mitwirkende The best-known of the French Romantic writers, Victor Hugo was a poet, novelist, dramatist, and political critic. Hugo was an avid supporter of French republicanism and advocate for social and political equality, themes that reflect most strongly in his works *Les Misérables*, *Notre-Dame de Paris* (*The Hunchback of Notre-Dame*), and *Le Dernier jour d'un condamné* (*The Last Day of a Condemned Man*). Hugo's literary works were successful from the outset, earning him a pension from Louis XVIII and membership in the prestigious Académie française, and influencing the work of literary figures such as Albert Camus, Charles Dickens, and Fyodor Dostoevsky. Elevated to the peerage by King Louis-Philippe, Hugo played an active role in French politics through the 1848 Revolution and into the Second and Third Republics. Hugo died in 1885, revered not only for his influence on French literature, but also for his role in shaping French democracy. He is buried in the

Panth?on alongside Alexandre Dumas and ?mile Zola.