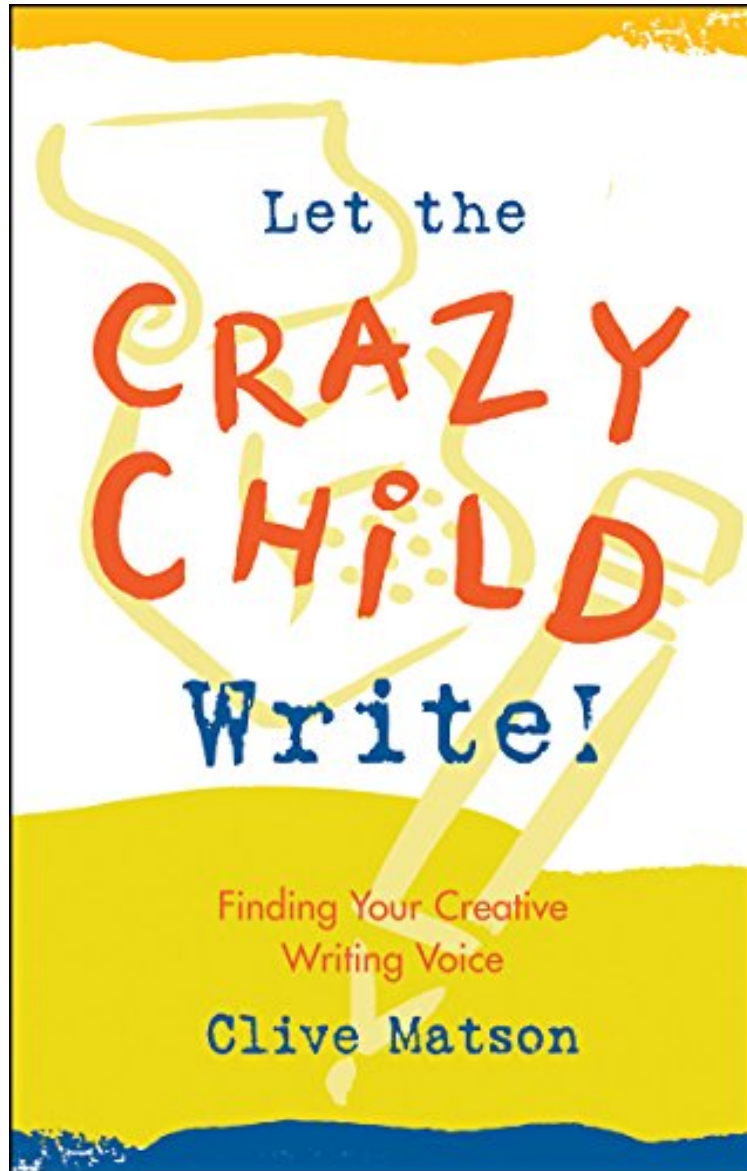


(Pdf free) Let the Crazy Child Write!: Finding Your Creative Writing Voice

Let the Crazy Child Write!: Finding Your Creative Writing Voice

Von Clive Matson

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Von Clive Matson : Let the Crazy Child Write!: Finding Your Creative Writing Voice before purchasing it in order to gage whether or not it would be worth my time, and all praised Let the Crazy Child Write!: Finding Your Creative Writing Voice:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Buy The Book!Von Kristofer ElrodIn reading "Let The Crazy Child Write", I discovered permission. Permission to write my

words down. Permission to give myself permission and to he-double-hockey-sticks with anyone who disagreed with those words I chose to write. Clive Matson has taken many years of writing seminars and "simmered" everything down to this book. Besides the written word, he touches base on plays, essays and poetry, giving you the basic architecture that you can take to the bank (or the typewriter) if you so choose. And I believe you will choose to pick up that pen after reading this book. He explains about the negatives that get in your way, giving them names, identities that you can recognize when the "nasties" hit, he uses words like "gay" and "Goddess" putting you at ease that he isn't one of "them" that says the written word can only appear one way or it doesn't count. He uses humor and an innate intelligence combined with a great love for writing to get his point across. He uses insights that I learned in Philosophy readings. Clive assures you that you and what you write DO count. And then shows you how to write it. Don't let the quarrels between your Crazy Child and your Editor stop your pen. Learn about them and how to work with them at the appropriate times. To quote Ellen, "Buy The Book!" You won't be sorry. And then e-mail him and thank him. He is worth it.0 von 0 Kunden fanden die folgende Rezension hilfreich. A Vibrant, Wise and Sympathetic Guide for the New CenturyVon Ein KundeMatson strikes a savvy balance in this well organized writing guidebook. He honors the source of creativity and the adventure that the writer's journey into mind and heart truly is at its best. He blends this with the practical essentials such as voice, story, image and of course revision to make a writing guide for the whole person. Teachers will find new ideas and new approaches, and writers of all types and stripes will find encouragement, permission, and inspiration in these pages. Matson's method seems instinctively correct from his "rules for workshop" to his sense of fun, to his fresh view of issues such as cliches and nitpicking. It is a method that has the stamp of a caring, experienced, and committed master teacher. Any reader should be moved to pick up the pen or keyboard and begin to explore the wealth of the "crazy child" within--without fear and without anxiety. As the author states, "all you need is the urge." (And this book at your side, I'd add!)0 von 0 Kunden fanden die folgende Rezension hilfreich. Secure Door/Open Mind/Write PenVon Janet RiehlWriters working to master their craft can find no better sourcebook than Let the Crazy Child Write. In this book Clive Mattson condensed years of direct experience learning about the writing process through teaching writers from all walks of life.His lucid exposition and easy-to-understand examples help writers everywhere secure the door of their judging mind to make opening their deeper minds safe. Then, "pen" writes fluidly and from a place of authentic feeling not marred by second guessing. This approach reduces the energy spent on resistance, freeing up a vast storehouse to draw on for truer, bolder work.

KurzbeschreibungTwelve lively, in-depth chapters reveal how following our untrained impulses our creative unconscious or "Crazy Child" gives an authentic grasp on writing stories, poems, plays, and essays. Let the Crazy Child Write! introduces exercises that explicitly tap this knowledge and also presents guidelines on how to give, and receive, constructive feedback. This is the first how-to-write text to give full credit to the creative unconscious since *Becoming a Writer*, the 1934 classic by Dorothea Brande. Matson goes further by developing writing techniques step by step: Image Detail, Slow Motion, Hook, Persona Writing, Point of View, Dialogue, Plot, Narrative Presence, Good Clichés, Character, Surrealism, and Resolution.KurzbeschreibungTwelve lively, in-depth chapters reveal how following our untrained impulses our creative unconscious or "Crazy Child" gives an authentic grasp on writing stories, poems, plays, and essays. Let the Crazy Child Write! introduces exercises that explicitly tap this knowledge and also presents guidelines on how to give, and receive, constructive feedback. This is the first how-to-write text to give full credit to the creative unconscious since *Becoming a Writer*, the 1934 classic by Dorothea Brande. Matson goes further by developing writing techniques step by step: Image Detail, Slow Motion, Hook, Persona Writing, Point of View, Dialogue, Plot, Narrative Presence, Good Clichés, Character, Surrealism, and Resolution.Synopsis Designed to help readers get in touch with their creative writing voice, this book aims to deliver a solid creative writing course in 12 seminars. It begins with a discussion section, leading up to an exercise section and then, finally, a "workshop" section where readers offer feedback.