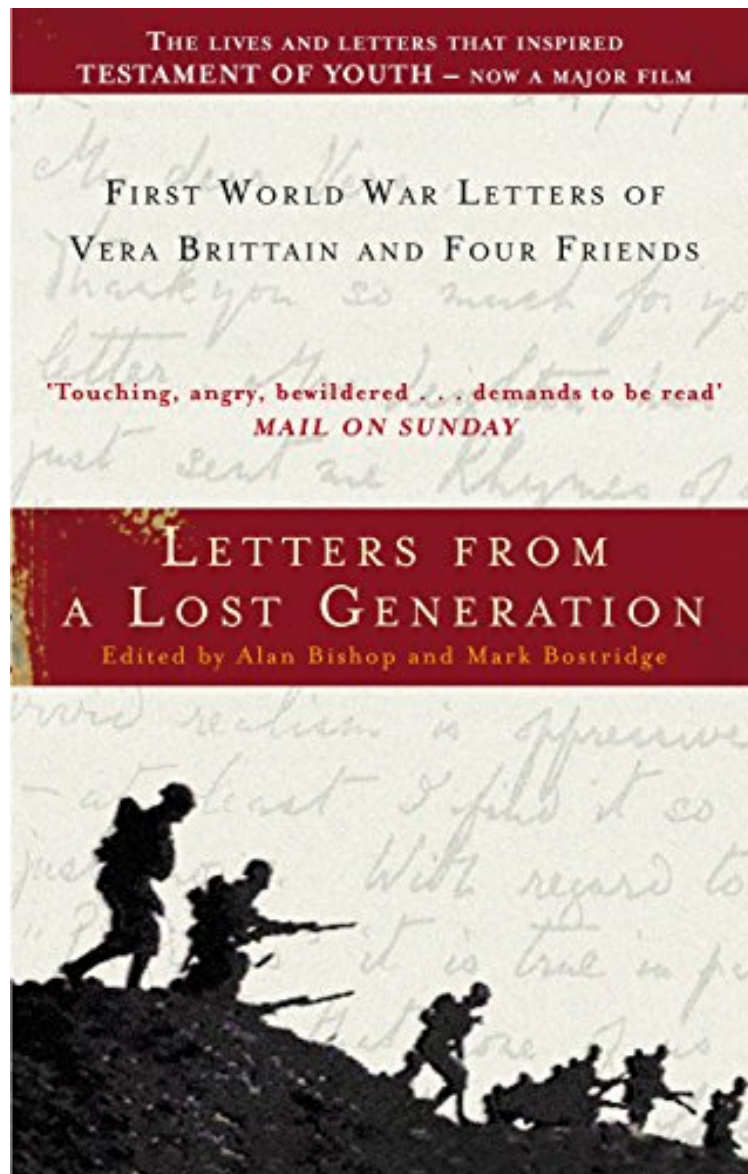


(Online library) Letters From A Lost Generation: First World War Letters of Vera Brittain and Four Friends (English Edition)

Letters From A Lost Generation: First World War Letters of Vera Brittain and Four Friends (English Edition)

Von Mark Bostridge

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Von Mark Bostridge : Letters From A Lost Generation: First World War Letters of Vera Brittain and Four Friends (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Letters From A Lost Generation: First World War Letters of Vera Brittain and Four Friends (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. a moving and mesmerizing book, worth every pennyVon Ein KundeI have been interested in Vera Brittain since her autobiography, Testament of Youth, was featured on Masterpiece Theatre in the 70s. I came across this new book by chance when looking for Testament, which my book group is reading and enjoying this month. This collection of letters not only recaptures Vera, her brother, and three close friends, it adds great dimension to their WWI experience. This is a book I will treasure a long time.

KurzbeschreibungNothing in the papers, not the most vivid and heart-rending descriptions, have made me realise war like your letters' Vera Brittain to Roland Leighton, 17 April 1915.This selection of letters, written between 1913 1918, between Vera Brittain and four young men - her fiance Roland Leighton, her brother Edward and their close friends Victor Richardson Geoffrey Thurlow present a remarkable and profoundly moving portrait of five young people caught up in the cataclysm of total war. Roland, 'Monseigneur', is the 'leader' his letters most clearly trace the path leading from idealism to disillusionment. Edward, 'Immaculate of the Trenches', was orderly controlled, down even to his attire. Geoffrey, the 'non-militarist at heart' had not rushed to enlist but put aside his objections to the war for patriotism's sake. Victor on the other hand, possessed a very sweet character and was known as 'Father Confessor'. An important historical testimony telling a powerful story of idealism, disillusionment and personal tragedy..deThe events set in motion by the outbreak of the First World War in 1914 changed many lives irrevocably. For Vera Brittain, an Oxford undergraduate who left her studies to volunteer as a nurse in military hospitals in England and France, the war was a shattering experience; she not only witnessed the horrors inflicted by combat through her work, but she lost the four men closest to her at that time--her fianc, Roland Leighton, brother Edward, and two close friends, Geoffrey Thurlow and Victor Nicholson, who all died on the battlefield. Letters from a Lost Generation, a collection of previously unpublished correspondence between Brittain and these young men--all public schoolboys at the start of the war--chronicles her relationship with them, and reveals "the old lie," the idealized glory of patriotic duty that was soon overtaken by the grim reality of the Flanders trenches. The letters are lively, dramatic, immediate and, despite the awfulness of war, curiously optimistic: "Somehow I feel the end is not destined to be here and now. We have not fulfilled ourselves--and someday we shall live our roseate poem through," wrote Vera in one of her last letters to Roland in December 1915, just days before he was killed by a sniper's bullet. Following his death, and later those of their mutual friends Victor and Geoffrey, Vera's letters take on a new, raw intensity as she concentrates all her emotions on her brother--a hero awarded the Military Cross--until his death on the Italian Front in June 1918. These letters formed the basis of Vera Brittain's remarkable autobiography, Testament of Youth, and vividly bring to life the voices of the lost generation whose words threaten to be lost forever as the First World War recedes even further from living memory. --Catherine Taylor, .co.ukPressestimmenUnique...a remarkable portrait of five young people caught up in the cataclysm of war (INDEPENDENT ON SUNDAY)Immensely moving...As the first world war slips out of living memory, this is a timely reminder of what was lost - and how we lost it (SUNDAY TIMES)Touching, angry, bewildered...they demand to be read (MAIL ON SUNDAY)Beautifully edited and with excellent notes. (TLS)