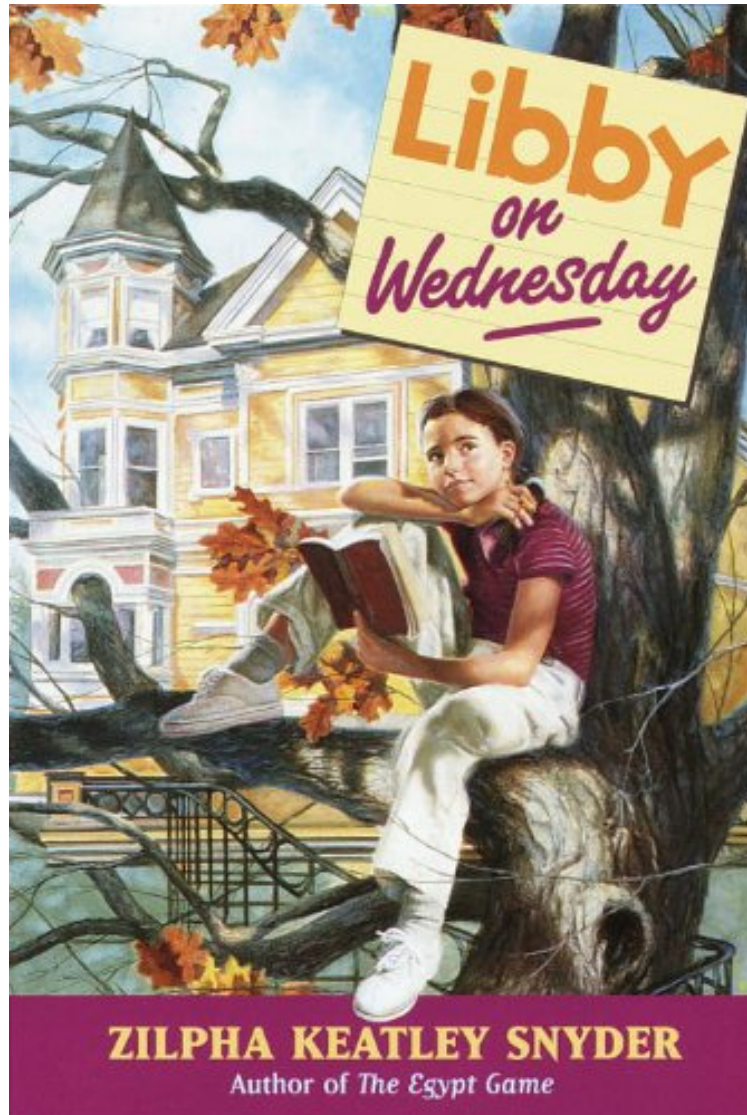


[Download] Libby on Wednesday

## Libby on Wednesday

Von Zilpha Keatley Snyder  
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Produktinformation Veröffentlicht am: 2011-11-30 Erscheinungsdatum: 2011-11-30 File Name:  
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**Von Zilpha Keatley Snyder : Libby on Wednesday** before purchasing it in order to gage whether or not it would be worth my time, and all praised Libby on Wednesday:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Libby on Wednesday Von Ein Kunde I usually enjoy Zilpha Keatly Snyder's books and this was no exception. In this book the main character, Libby, has been homeschooled all her life by her eccentric relatives until her mother decides she must be "socialized." Libby is very different from everyone else at Morrison Middle School and hates the school. Libby enters one of her stories into a writing contest and wins. All the winners must join a creative writing group, which is

later in the book named FFW, or the Future Famous Writers. Almost the entire book is centered on the relationships between the FFW members. The FFW members were not just your ordinary nerds, bullies, and cheerleaders, either. It was very interesting to see how the FFW members' views of each other changed during the book. One of the characters, that intrigued me the most was Gary Greene, otherwise known as G.G.. All the other characters' actions were explained throughout the book. Only at the end did you find out why G.G. acted so strangely. I really enjoyed this book and I strongly recommend reading it. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Five very different kids and their writing club Von Ein Kunde This book is about a girl named Libby, who struggles to make friends, but finally makes friends in the end. The book opens up as Libby stops home-schooling and goes to Morrison Middle School. She has a hard time fitting in because of the way she looks and the way she acts. There is a writing contest and Libby wins it because of her excellent writing. The other winners are G.G., a mean bully; Alex, a weird boy in special classes; Tierney, a punk and detective girl and Wendy, president of student council and cheerleader. A famous writer who was head of the contest, decides that they should meet every week and talk about their writing. The five teens are not very nice to each other in the beginning. As they meet every week, they become good friends, best friends at that. I felt that this book was very good and told a true story that happens in real life. 0 von 0 Kunden fanden die folgende Rezension hilfreich. "The Breakfast Club" book for older elementary students Von Ein Kunde What can a genius do when, after years of home schooling, her wacky family decides that she needs to interact with her peers? Not much. After being forced to enter a writing contest and accidentally winning, Libby has to spend the afternoons in a writing club with four other, vastly different students who also won: the school bully, the punkish tomboy, the princess, and the geek. As in the movie "The Breakfast Club," their relationships and interactions evolve from the stereotypical ones (bully picks on everyone, princess snubs punk girl) into something almost akin to friendship as circumstances force them together.

Kurzbeschreibung Libby is sent to public school to be "socialized" after years of being educated at home. From the Trade Paperback edition. From School Library Journal Grade 5-7 --Self-assured Libby has always been adored and admired by her eccentric family. Educated at home, she has had no contact with her peers--until her actress mother decides that it's time for Libby to attend a public middle school. It's obvious (to her) that she's intellectually superior to her classmates, and just as obvious (to them) that she's socially inferior, an object of ridicule. Writing has always been Libby's refuge; through her journal entries and a third-person narrative, her story unfolds. The two styles mesh perfectly; from Libby's voice, readers gain insight into her thoughts and feelings, and from the narrative they see her in her broader surroundings. The classmates with whom Libby interacts, all members of a writers' club that meets on Wednesdays, have serious problems of their own, and yet the group seems neither contrived nor unlikely. Their writing, too, contributes greatly to the development of their characters. Libby's family members may not be the stuff of real life, but they add a touch of levity that keeps the story from becoming a clinical study of the effects of family expectations, child abuse, and physical disabilities. Vivid descriptions and clear portraits of the characters give an honest, forthright picture of these classmates-turned-friends who come to accept their difficulties and to care about each other. It's an absorbing story, filled with real young people and genuine concerns. --Trev Jones, School Library Journal Copyright 1990 Reed Business Information, Inc. Pressestimmen "An honest, forthright picture of these classmates-turned-friends who come to accept their difficulties and to care about each other...an absorbing story, filled with real young people and genuine concerns."--School Library Journal, starred review. An ALA Best Book for Young Adults, A Child Study Children's Book Committee: Children's Book of the Year.