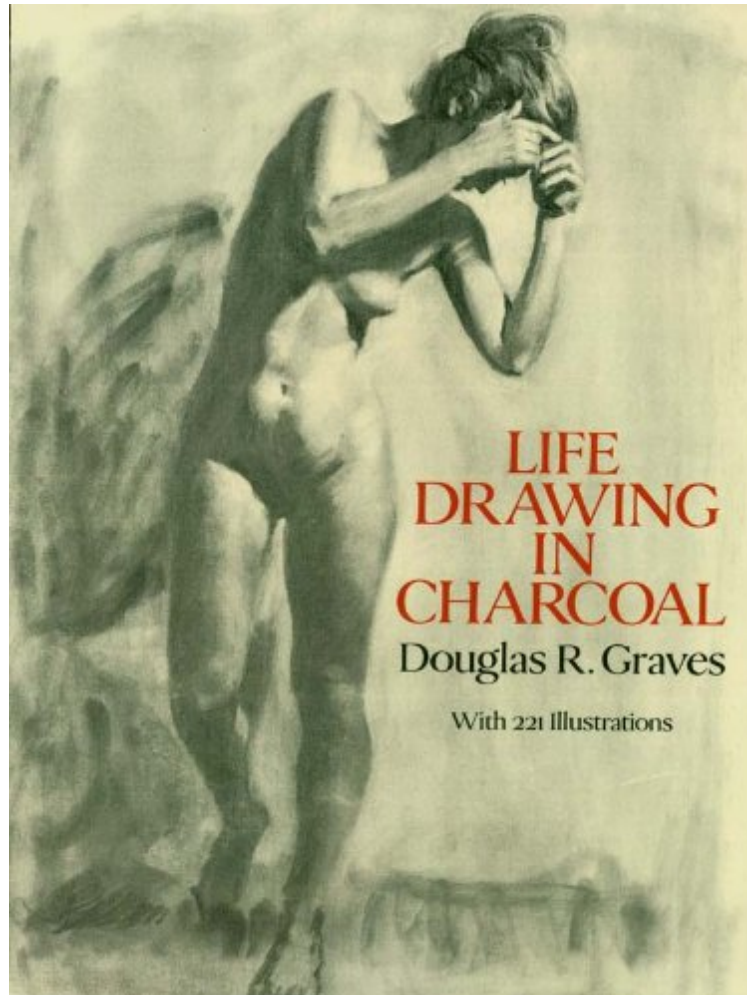


(Download ebook) Life Drawing in Charcoal (Dover Art Instruction)

Life Drawing in Charcoal (Dover Art Instruction)

Von Douglas R. Graves

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Von Douglas R. Graves : Life Drawing in Charcoal (Dover Art Instruction) before purchasing it in order to gage whether or not it would be worth my time, and all praised Life Drawing in Charcoal (Dover Art Instruction):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Good "how to book" on realistic charcoal figure drawing.Von Ein KundeI liked this book. It is well laid out and easy to follow his steps. The author make a very difficult task look easy. (It is not easy, trust me) Charcoal is my medium of choice and there are so few books on this specific subject. I wish this book showed more expressive approaches. A free more abstract approach with the figure playing hide seek is more to my liking. I especially liked the price

Kurzbeschreibung "The guidance to be found within these covers reflects the author's inspired ability as a teacher and artist of the highest magnitude. It is probably the finest book on the subject of drawing the human form that I have ever seen." Irving Shapiro, A.W.S., Director, American Academy of Art This unique guide offers a bold, innovative approach to drawing from life. Instead of teaching the traditional method of building up a drawing from lines, leaving mass and tone till later, noted art instructor Douglas R. Graves takes precisely the opposite tack. The student is encouraged to begin seeing and thinking in terms of tonal masses immediately. This approach enables students to draw quickly and accurately without the need for a line drawing first. The author compares it to learning to "paint" with charcoal. Step-by-step demonstrations and over 200 of the author's own drawings offer inspiration and practical guidance in the technique. You'll learn how to "see" tonal quality, how to key a drawing, how to translate color into black and white, and valuable techniques for keeping the figure from looking "stiff." Other topics include the role of alignment in achieving proper proportions, foreshortening, male and female figure distinctions, the use of modeling to achieve added dimension, drawing the face, positioning the figure, and many other aspects of life drawing. For students of drawing beginner to expert this book is an invaluable guide not just to drawing from life but to the essential principles of observation, composition, and draftsmanship that underlie all successful drawing and painting. It belongs in the library of every artist. For this edition, the author has revised previous chapters and added a new one on "Different Modes of Charcoal."

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Synopsis Describes the factors involved in sketching the human form in various positions, and provides tips on motion, proportion, and shading the figure.