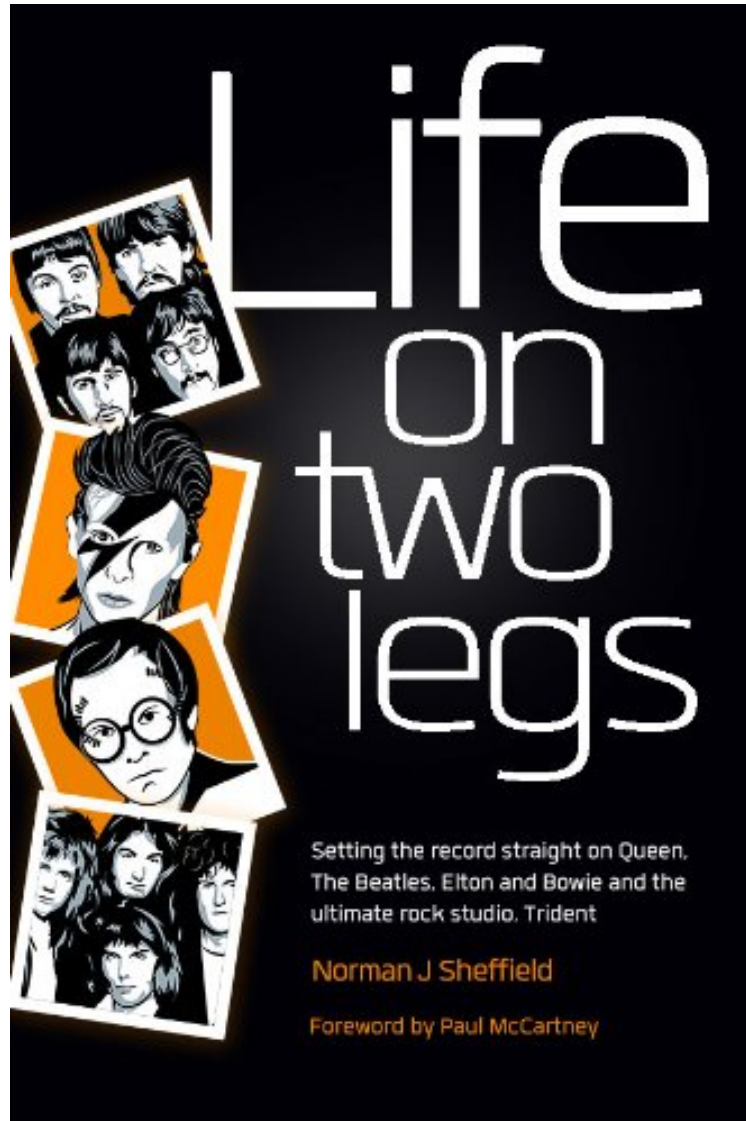


[Free pdf] Life on Two Legs (English Edition)

## Life on Two Legs (English Edition)

Von Norman Sheffield

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**Von Norman Sheffield : Life on Two Legs (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Life on Two Legs (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. The rise and fall of the briefly-mighty Trident StudiosVon Peter Durward HarrisAlthough I have been an avid music fan since the seventies and have read several books on the subject, these have mostly been about the front-line performers and their achievements. I always had the impression that the industry itself had a nasty side to it, and this book reinforces that.The author and his brother created Trident Studios as a sort of antidote to the factory-like atmospheres then

prevalent in the recording industry at the time. Success came quickly and, eventually, so did failure that ended the business within 15 years. In between, Trident Studios was very influential, blazing a trail that others followed. Although the author understandably devotes a significant portion of the book to Queen, who might never have made the big-time otherwise, he has many other achievements to his credit. Trident were among the first to record a promotional video (to sell Bohemian rhapsody), after which nearly all singles were promoted that way. Personally, I've always thought the promotional video detracts from the music, because it gives an inferior record a chance to outsell a better record, but I accept that if Trident hadn't led the way, the industry would still have moved in that direction eventually. The author explains how he nurtured Queen and used the profits from the main business to subsidize them. Just when Queen gained some momentum, they broke away from Trident. With some biographies, you can't be confident that the author is telling the truth, but in this case, there is the song to prove how badly Queen treated him - Death on two legs. Another reviewer mentioned the picture quality. In the paperback edition, the picture pages are printed on the same paper that is used for printing the text, rather than glossy paper, so they are adequate for the paperback edition. The success of the recording studio allowed Trident to expand into related areas, but one such expansion into South Africa eventually ruined the business, illustrating how it's much easier to lose a fortune than to make one. This is a fascinating but ultimately tragic story that should interest anybody with an interest in recorded music. Review copy supplied by author 0 von 0 Kunden fanden die folgende Rezension hilfreich. The other side Von FanSciCriA good read for anyone interested in the goings on inside the music industry during the seventies. For a big fan of early Queen it was fascinating because of the new insights and because finally someone tells the other side of the story about their early years and their monetary problems. Who to believe, I can not say, but at least this book represents a not too bitter look back from the "corporate" party. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Great Book! Von CustomerI coincidentally started reading this book a week after watching a documentary about Queen on TV, where Trident were mentioned too. It was so fascinating reading about these "good old times" that I finished the book on a weekend. Excellent and deeply recommended! And finally I now know who Ozzy's Father-in-Law was!

Kurzbeschreibung Norman Sheffield, founder of Trident Studios, London and founding Manager of Queen, breaks his silence for the first time in forty years in an autobiography about what really went on behind closed doors. Recording some of the biggest selling songs of all time such as "Hey Jude"-The Beatles, "Space Oddity"-David Bowie, "Candle in the Wind"-Elton John and many others, Trident was at the epicentre of the music industry's biggest names but it was one band in particular that caught the eye of the ex-drummer a four piece unknown band called Smile. That band, under Sheffield's management, went on to become one of the biggest selling artists in the world that band was Queen. It was a tumultuous relationship filled with twists, turns, trials and tribulations, scandal and rumour and one that ultimately led to an acrimonious split. Queen's volatile leader Freddie Mercury famously dedicating the opening track on their Night of the Opera album to Norman: Death on Two Legs. With original unseen photography and copies of the original 1972 Queen Contracts this book shines a light on a time that could never exist in today's society, a place in rock and roll history that - in Freddie Mercury's own words - was guaranteed to blow your mind. Funny, fascinating and occasionally irreverent and with a foreword by Sir Paul McCartney this is an unmissable memoir that brings to vivid life some of rock's greatest characters. The book also provides access to a exclusive music playlist for your PC or mobile device so you can listen to the music behind the story. Kurzbeschreibung Norman Sheffield, founder of Trident Studios, London and founding Manager of Queen, breaks his silence for the first time in forty years in an autobiography about what really went on behind closed doors. Recording some of the biggest selling songs of all time such as "Hey Jude"-The Beatles, "Space Oddity"-David Bowie, "Candle in the Wind"-Elton John and many others, Trident was at the epicentre of the music industry's biggest names but it was one band in particular that caught the eye of the ex-drummer a four piece unknown band called Smile. That band, under Sheffield's management, went on to become one of the biggest selling artists in the world that band was Queen. It was a tumultuous relationship filled with twists, turns, trials and tribulations, scandal and rumour and one that ultimately led to an acrimonious split. Queen's volatile leader Freddie Mercury famously dedicating the opening track on their Night of the Opera album to Norman: Death on Two Legs. With original unseen photography and copies of the original 1972 Queen Contracts this book shines a light on a time that could never exist in today's society, a place in rock and roll history that - in Freddie Mercury's own words - was guaranteed to blow your mind. Funny, fascinating and occasionally irreverent and with a foreword by Sir Paul McCartney this is an unmissable memoir that brings to vivid life some of rock's greatest characters. The book also provides access to a exclusive music playlist for your PC or mobile device so you can listen to the music behind the story.