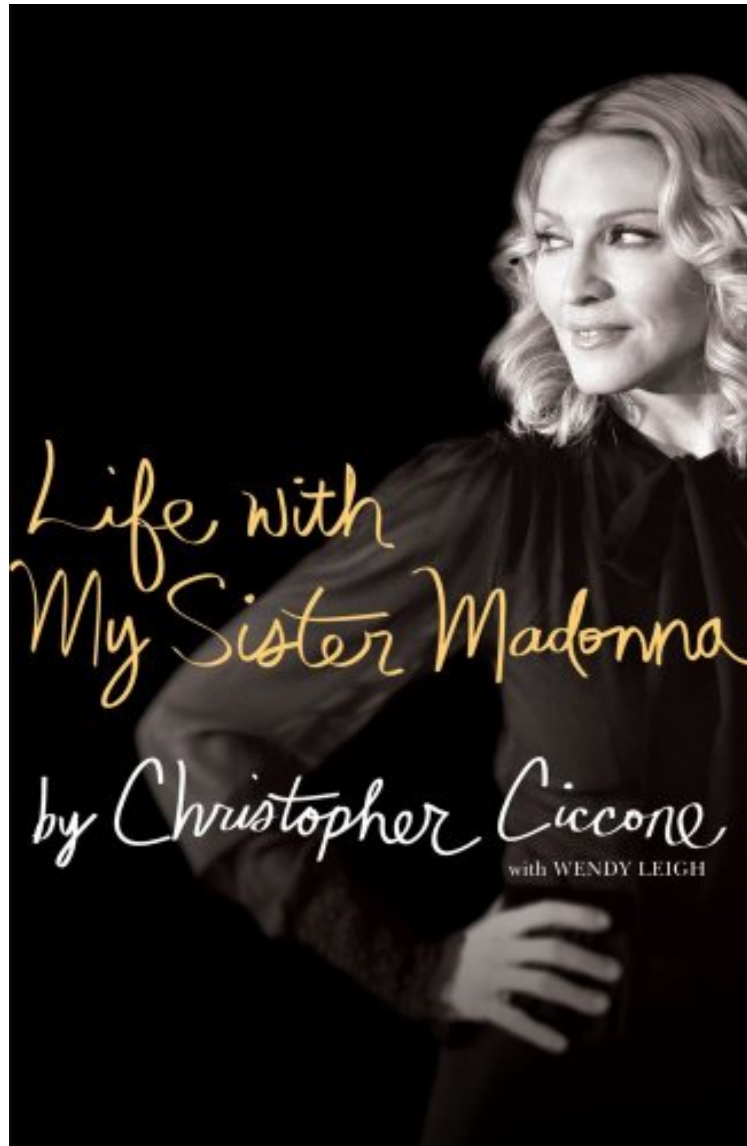


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Life with My Sister Madonna (English Edition)

Von Christopher Ciccone, Wendy Leigh
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Von Christopher Ciccone, Wendy Leigh : Life with My Sister Madonna (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Life with My Sister Madonna (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen6 von 8 Kunden fanden die folgende Rezension hilfreich. Sehr interessante Details, die aber sehr nach Verbittertheit riechenVon KinetteChristopher hat seine Schwester Madonna sein ganzes Leben unterstztz.In seinem Buch beschreibt er ihr Aufsteigen und ihren Erfolg aus seiner Perspektive.Er

scheut nicht davor, seine Schwester wie ein Monster darzustellen. Wahrscheinlich stimmt alles was er erzählt, er beschreibt Madonna wie ein kaltblütiges nichts-empfindendes Monster mit grenzenlosem Ehrgeiz. Sie soll die Leute um sich und ihn selbst wie Dreck behandeln. Gehen wir davon aus, dass es stimmt, dann kann nur die Frage kommen: bei all den Horrorgeschichten, die er über sie erzählt, wieso kehrt er immer wieder zu ihr zurück? Ich bin mit dem Buch zufrieden, weil ich jetzt einen Einblick in Madonnas Leben und Persönlichkeit haben konnte. Aber ich hasse es, wenn Menschen sich wie Opfer stellen. Christopher Ciccone hat viel für seine Schwester gemacht, aber ohne sie wäre aus ihm kaum etwas geworden. Sie hat ihn immer wieder ausgenutzt, aber irgendwie hat er auch seinen Nutzen daraus gezogen. Und jetzt schreibt er ein Buch darüber, dass im Grunde beschreibt, wie sehr er das arme Opfer von seiner kaltblütigen Schwester ist. Ohne Partei ergreifen zu wollen, ...selber schuld! Jedes mal, wenn sie ihn mit dem Design eines neuen Hauses beauftragt hat, hat sie die letzte Rate nicht bezahlt. Und trotzdem hat er den nächsten Auftrag von ihr angenommen. Und immer wieder. Er beschreibt auch alle paar Seiten, wie arm er doch ist, und wie schlimm seine finanzielle Lage ist. Aber dabei gibt er auch an, wieviel er für seine Arbeit für Madonna bekommt. Zwar viel weniger als man für solche Jobs verlangen könnte, aber wer in 6 Monaten \$ 200.000 verdient, und zwar regelmäßig, kann doch kein sooo schlechtes Leben führen, oder? Ich würde sagen: die Informationen aus dem Buch picken, aber nicht in Christophers Selbstmitleid reinfallen. Das ganze Buch zusammengefasst: interessante Details + kuck mal wie arm ich dran bin (stimmt aber nicht so) und wie kaltblütig meine Schwester ist (scheint eigentlich teilweise auf jeden Fall zu stimmen). 0 von 0 Kunden fanden die folgende Rezension hilfreich. Interesting insight to life of a superstar Von Ursula Goertz I really enjoy biographies and although this is not one, it is in the same vein - Christopher Ciccone's account of growing up with and later carving out a career (in various ways) with his famous sister, Madonna. I found this a very interesting book to read, having been a Madonna fan since I was a teenager. It had a good amount of interesting detail and was well-written. There were very interesting personal accounts of the important men in her life, Sean Penn, Warren Beatty, Guy Ritchie, while Christopher Ciccone's account of his life and experiences with Madonna was personal but did not come across to me as vindictive or self-pitying. I imagine having Madonna as a sister and working together with her, as her brother did for so many years, could be likened to Icarus flying too close to the sun.

Kurzbeschreibung Madonna up close, by the brother who knows her better than anyone. Christopher Ciccone's extraordinary memoir is based on his forty-seven years of growing up with, working with, and understanding the most famous woman of our time, who has intrigued, scandalized, and entertained millions for half a century. Through most of the iconic star's kaleidoscopic career, Christopher played an important role in her life: as her backup dancer, her personal assistant, her dresser, her decorator, her art director, her tour director. If you think you know everything there is to know about Madonna, you are wrong. Only Christopher can tell the full scale, riveting untold story behind Madonna's carefully constructed mythology, and the real woman behind the glittering faade. From their shared Michigan childhood, which Madonna transcended, then whisked Christopher to Manhattan with her in the early eighties, where he slept on her roach-infested floor and danced with her in clubs all over town -- Christopher was with her every step of the way, experiencing her first hand in all her incarnations. The spoiled daddy's girl, the punk drummer, the raunchy Boy Toy, Material Girl, Mrs. Sean Penn, Warren Beatty's glamorous Hollywood paramour, loving mother, Mrs. Guy Ritchie, English grande dame -- Christopher witnessed and understood all of them, as his own life was inexorably entwined with that of his chameleon sister. He tangled with a cast of characters from artist Jean-Michel Basquiat, to Gwyneth Paltrow, Kate Moss, Demi Moore, and, of course, Guy Ritchie, whose advent in Madonna's life splintered the loving relationship Christopher once had with her. The mirror image of his legendary sister, with his acid Ciccone tongue, Christopher pulls no punches as he tells his astonishing story. Life with My Sister Madonna is the juicy, can't-put-it-down story you've always wanted to hear, as told by Madonna's younger brother. Kurzbeschreibung Madonna up close, by the brother who knows her better than anyone. Christopher Ciccone's extraordinary memoir is based on his forty-seven years of growing up with, working with, and understanding the most famous woman of our time, who has intrigued, scandalized, and entertained millions for half a century. Through most of the iconic star's kaleidoscopic career, Christopher played an important role in her life: as her backup dancer, her personal assistant, her dresser, her decorator, her art director, her tour director. If you think you know everything there is to know about Madonna, you are wrong. Only Christopher can tell the full scale, riveting untold story behind Madonna's carefully constructed mythology, and the real woman behind the glittering faade. From their shared Michigan childhood, which Madonna transcended, then whisked Christopher to Manhattan with her in the early eighties, where he slept on her roach-infested floor and danced with her in clubs all over town -- Christopher was with her every step of the way, experiencing her first hand in all her incarnations. The spoiled daddy's girl, the punk drummer, the raunchy Boy Toy, Material Girl, Mrs. Sean Penn, Warren Beatty's glamorous Hollywood paramour, loving mother, Mrs. Guy Ritchie, English grande dame -- Christopher witnessed and understood all of them, as his own life was inexorably entwined with that of his chameleon sister. He tangled with a cast of characters from artist Jean-Michel Basquiat, to Gwyneth Paltrow, Kate Moss, Demi Moore, and, of course, Guy Ritchie, whose advent in

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